



D-115 7 July 1976, 1:20 P.M. S ;

# STARRUCCA VIADUCT

Near Susquehanna, Pa., in the Endless Mountains built in 1847-48 for the Erie Railroad. It is now the oldest stone railroad bridge still in use in the United States, 1,200 feet long, 110 feet high, 30 feet wide. Rumors say that when the bridge was first built many believed it would not hold up; and shortly afterward, the French architect who designed the bridge committed suicide.

endlessly, today I will  
it is drizzle-ly dark  
sound of records has  
I am at work on my  
mined to finish soon  
head high among my  
I am thinking that  
might be enjoyable at  
arrive-ing in NYC on Wednesday, 21 July around  
supper-time. Would this be conveneint. D.

I am get-ing \$125  
a week from un-  
employment, I have  
gotten my job back  
for another year,

I have been sleeping  
do the *Post Card* laundry,  
with no breeze, he  
gone from these rooms,  
dissertation and deter-  
so that I may hold my  
so-called colleagues,  
perhaps a journey East  
some point, say perhaps

PLACE  
STAMP  
HERE  
36297-A

PO BOX 524 WILLIAMSPORT PA 17701  
© 1976  
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PA 17701

4201



L

It amused me this morning to come across in my reading . . .

July 1870 : war between France and Prussia. An iron man in Berlin, an emperor of war in Paris. Wild Enthusiasm in France, among the bourgeois, for war. "Frenchmen of 1870, Bonapartists, Republicans, remember your ancestors of 1792, etc. . . ." Thus the jingoist newspapers. A silly French victory at Saarebruck -- the Germans lost two officers and seventy men. The Prince Imperial received his baptism of fire in the field with his proud papa, who cabled home : " . . . and once, in fact, he calmly picked up a bullet that had suddenly fallen at his feet. The soldiers of the Guard wept to see how calm he was . . ." But at Sedan on the first of September the Emperor and his army were captured, and the tinsel empire fell apart.

The Germans kept advancing. And now, when Rimbaud's war with his mother had come to an impasse, that struggle exploded into an awesome metaphor for his boy's brain : his country was at war, that war came right to his own front door. It closed his school, mobilized his neighbors, dropped bombs in his streets. The Germans bombarded Mezières, the town next door to Charleville, and almost buried his best friend Ernest Delahaye in the cellar of his house.

All that winter the Germans occupied Mezières and Charleville. In January an armistice was signed, and in February Rimbaud ran away again. Once more to Paris, slipping through the German lines. He wandered through the streets of the city still under siege, while the frantic provisional government tried to arrange a peace treaty. He was in Paris on the first of March, when the German armies entered the city to move down a deserted Champs-Élysées. And he was in Paris when the unloved children of the Motherland -- the oppressed, the weak, the workers, the poor -- rose in revolt against the new government, solidly bourgeois and reactionary, that was meeting at Versailles. The National Guard, the poor, workers, students! Barricades rose in the streets; mobs wheeled about; palaces, buildings burned. The city prepared for revolutionary government, the Commune.

Rimbaud returned to Charleville early in March. Images of war, of Paris under siege, filled his head and his poetry. Visions of workers and guardsmen on street barricades, of the "gasoline girls", the incendiaries, of flames; in Baudelairean phrases he described the occupied city.

Arthur Rimbaud Complete Works, translated by Paul Schmidt, Harper Colophon Books, 1976, pp. 51 - 52.

. . . but perhaps you may have already heard of this.

D

( 2 July 1976 )

4202



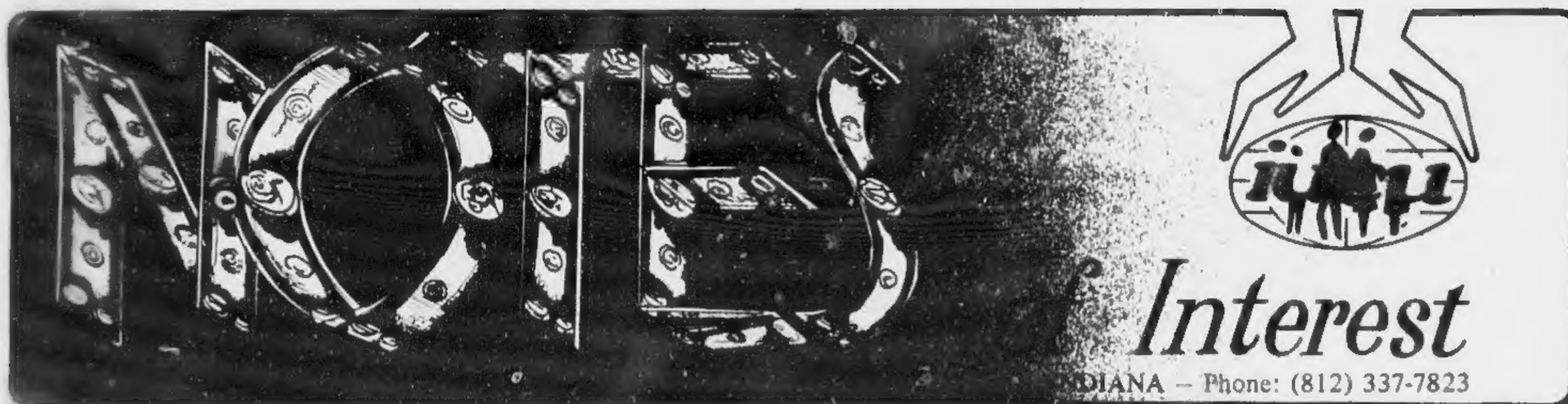
Donald W. Powell  
51 Bateman Avenue  
Granesville, Pa. 16410



S. Robert Powell  
168 West 86th Street, #14D  
New York, New York. 10024.

4203





August, 1976

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2. Unremarried spouses of persons who died while within the field of membership of the IUCU.
3. Persons retired as pensioners or annuitants from the above employment.
4. Members of the immediate family (residing within the same household)
5. Organizations of such persons.



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4204



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The automobiles shown at the right are for sale at the IUCU. Offers are accepted on a sealed-bid basis only. For more information, please contact the IUCU Adjustment Department, 337-7451.



1969 Chevrolet Camaro  
V8, 3-speed console, blue exterior, white interior



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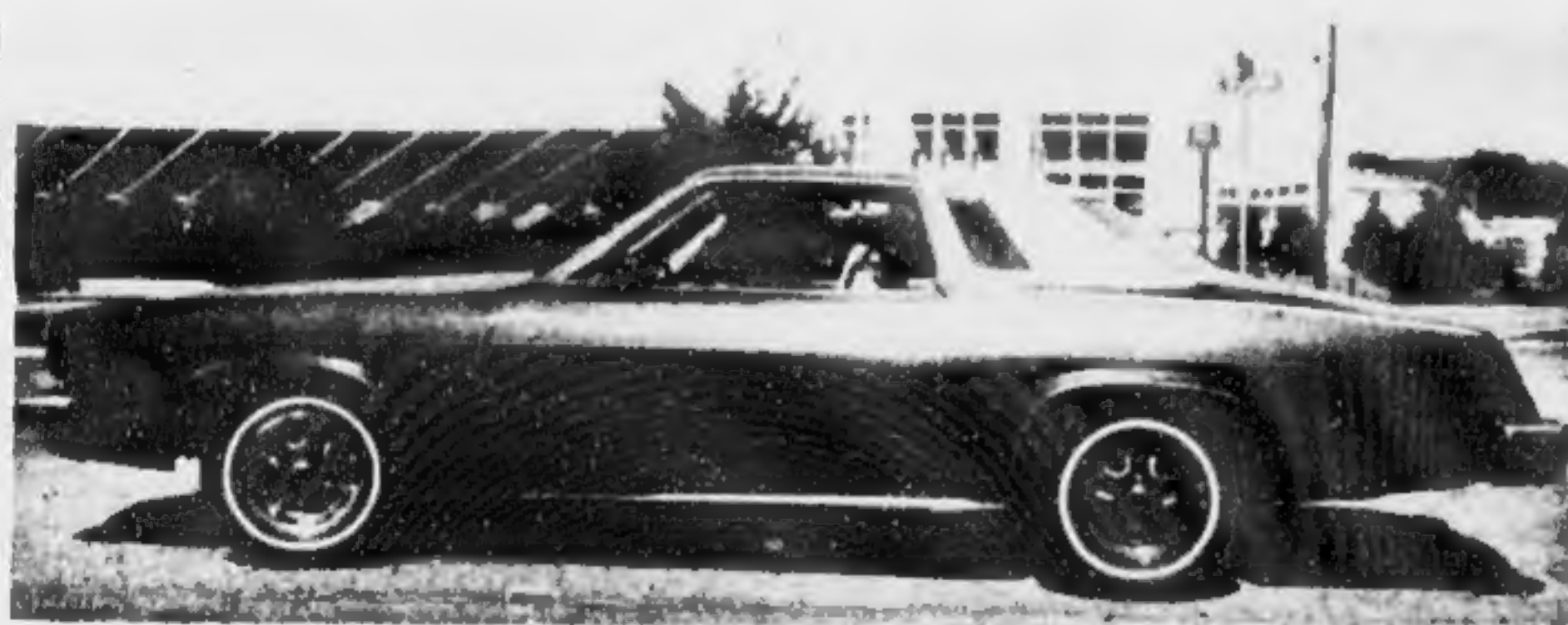
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|--|--|
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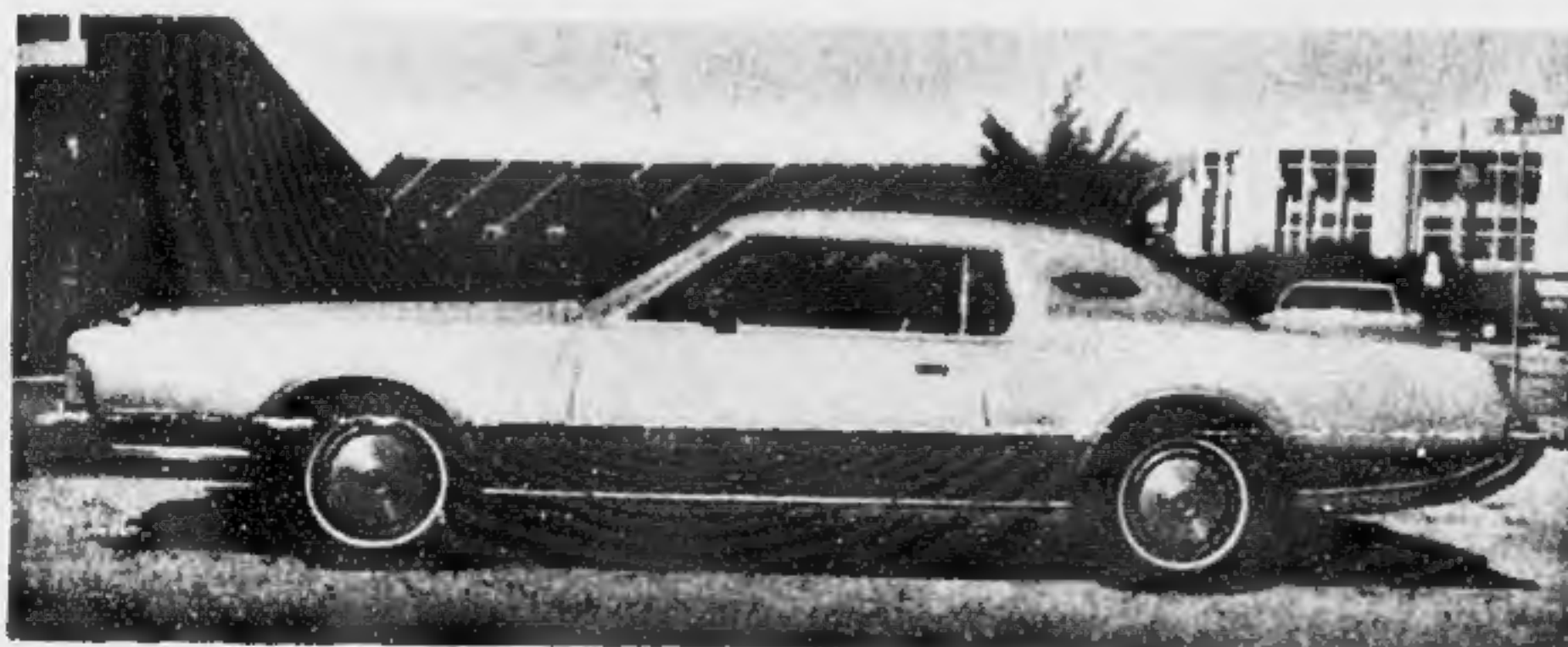
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Address \_\_\_\_\_

☐ Non-Member



1974 Oldsmobile Cutlass Supreme  
Burgundy exterior with white landau roof, white interior.



1973 Lincoln Continental Mark IV  
Blue exterior with blue landau roof, black interior

If you would like information listed on the Reader Service Card, fill it out and send to: Reader Service Card, IUCU, 510 E. 17th Street, Bloomington, Indiana 47401



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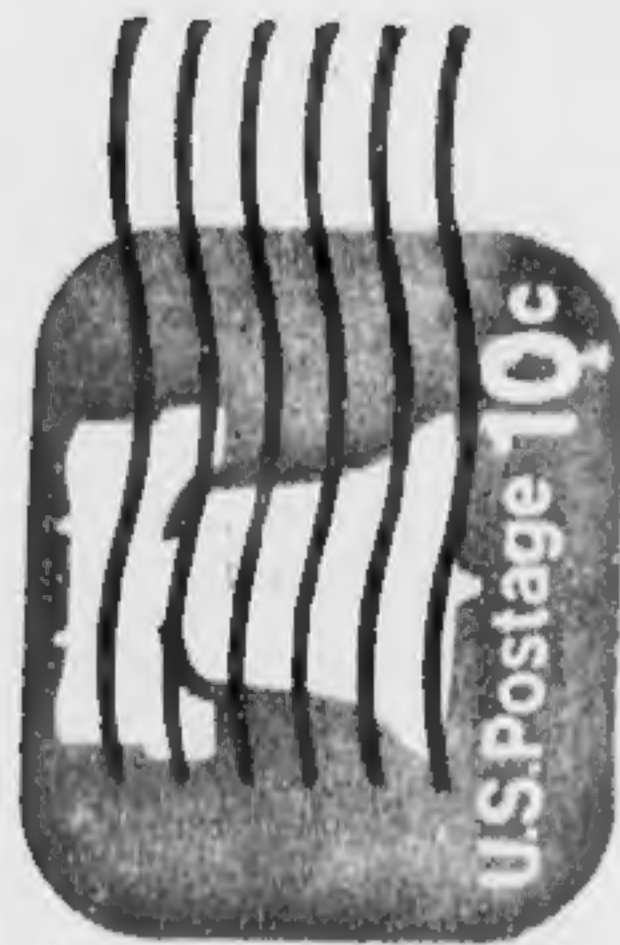
18407

*Hi - the leaves have been  
turning without frost but now we have  
had a couple of frosts so they will all be turning soon.  
Squirrels are getting "scared" by the day. Its funny not  
to be so busy. Is this junk mail or not? Mom*

4285



Homestead Golf Course  
Route 106  
R. R. 1, Box 29  
Carbondale, PA 18407



Mr. S. Robert Powell  
168 W. 86th St. Apt 14D  
New York City, N.Y. 10024

4206



JLG

aug. 1

I'm getting MARRIED on Sept. 11 -  
I am, of course, busy planning it -  
I must say, it will be lovely - family only (25-30  
people)  
at my friend, Dr. Robinson's house -  
they just moved into a house that used to be  
a barn - all the only barnwood & beams I  
are still intact!

A morning affair with luncheon after-  
wards -

And, were actually moving to  
Bloomington.

So —

I wanted to call, but am so poor  
after my last chat w/ Tim -

I think ~~that~~ that I did the best thing -  
I guess nothing has to be absolutely  
permanent -

but I'm very happy w/ my decision.

Will be in touch,  
Janice

4207



Janice Glasser  
5234 Luzzane Drive, #805  
Indianapolis, IN 46205



S. Robert Powell  
168 W. 86<sup>th</sup> St. -4D  
New York  
New York 10023

4208







Si

Fourth of July in the grotto that Si found. Giotto grotto. No, Wordsworthian grotto, Si said. How each of the three of us holds our heads on our hips a different way. This time last year I arrived in Paris. Donald was writing at every subway stop. Wondering sometimes, I wonder why no longer any grafitti on the posters, only on the walls these days. Making an imprint, an impact on clean space. Kate's feelings won't be hurt if I don't always respond when she talks, if I don't listen. I don't think she'll notice. Father knew Runyon... Lindsey Dennison. Or is it only one n? Or is it an a instead of an e? Thumbprint animals, thumbnail sketches. Thumbprint sketches. The minuteness of Kate's animals, her Baby Animal x cat. Kostya sets everything up quietly and then sits under the umbrella to wait. Is Donald swimming now? A picture of Si's arm and one of my leg. Will they be distinguishable as an arm, a leg? Si is standing in the stream with a branch in his hand, broom-sweeping the ~~leaves~~ leaves over the falls. My arms are red hot sun burned. I'm hungry. Today is Donald's Thursday. The ALMANAC for a dime, and the facts, I realize I like the facts of the ALMANAC because I am never concerned with facts it is the same rather pleasurable discovery of thinking about silver spoons for a while, paying attention to something I don't usually. Including facts. A freshwater clam can live to be 80 years old. Some stellar phenomenon called a Quasar. Of all the Academy Award winning films from the beginning through 1970, I have seen 31. Didn't find Salk's name among Nobel winners which surprised me. I see Si's foot and the branch out of the corner of my eyes. He is cleaning the stream. Does Donald swim now? No, here he comes. Looked up after that to see him coming. To the Wordsworthian Giotto grotto. Every once in a while the breeze blows warm hot in here. Brings scent of flowers, What is the summertime scent? Distinctly hot, of golden rod, dry mud

4210



that curls up like scrolls. Smell of a back lot somewhere in the Midwest with an old deflated tire, some bent and rusted oil cans, broken Coke bottles, filtered cigarette butts, golden rod. The asparagus that grew in the back lot in Springfield. And pumpkins too? No, that was only a game I played. Si has found a shovel part, the part that shovels. Which he uses to clean the stream. What analogy? Finding something in/of the environment for human use in/of the environment. Like building a cabin of logs in the wood, the site of the cabin. But twentieth century style. Nails are dirty. Euterpe is the Muse of lyric poetry. Leaves now go over the fall s of their own accord. God they look, Donald and Si, great standing over there by the tunnel. Man & nature as we said. Are the figures minute, does the landscape overwhelm them? Or do they cover <sup>all but</sup> a third of the canvas and tower over a chasm? The tunnel is about an inch over their heads. The little boy asks if there are monsters in the cave, how can there be monsters if it is only an inch taller than their heads and that would never work in a painting.

SOAP: It holds things together

It's slippery

It makes bubbles

"I think they take white paint and let it dry and then it's soap." Not bad. Exercising the possibilities of soap. A Ponge way of thinking. Pongean. Pongesque? A cubistic view of soap, or of water. "Is there honey under the ~~holes~~ holes?" he asks. No. "Well, then, it's soap." "That rock," he says, "is made of rock." I like that.

The Aeolian Harp is the way the wind says the trees.



"Hail Britannia: The Dangers of Pragmatism."

I see a similarity here...the sun makes red triangle under my neck,  
leaves white space, hair-shaped, on Donald's back.

What to turn to in Emerson? The soul of the poet is female. And  
there has always seemed the belief among us that the page you turn to  
at any given instant is the one that was pre-ordained to match that  
particular instant and the person who turned to it.

THE POOL that Si cleaned, that Donald drank from, that I slipped into  
and almost fell into. The water is green, the color of frogs and  
Peter Pan. Water smacking into water -- whitegreen. The water flowing  
towards water -- transparent rock with glass stipple on it. "Can  
water go upstairs?" says the boy. No. It makes it's own noise though.  
Much noisier here than the ~~lake~~ brook at Shellingford, but then that  
brook had only the silence to overflow with its noise.

And the fact that we each hold our hands on our hips a different way.

Tebbe 4212



40. 5 May 1976

THE WAKE

- - for my brother Fredrick

After Mother's funeral we were disqualified  
from the mourning  
for refusing to shut down our drunken carousel.  
We giggled about an empty coffin  
while fearful currents crackled  
behind the furniture  
and the guests ate casserole  
as though they might injure the macaroni.

That afternoon a tree disguised itself  
as a road, and willingly  
you drove right through.  
By the time you staggered home,  
I had gutted the place :  
fingerpaintings and baby shoes smoldered  
in effigy.

When we rushed together,  
greedy for scourge,  
they recognized only the blows  
and yanked us apart.



Later we huddled on the floor with a razon blade.  
Finally weeping, we stabbed  
our fingers and pressed into each others  
the last drops of our natal blood.  
The guests sat in another room  
and their eyes joined to beg for our answer.

GAIL TREBSE

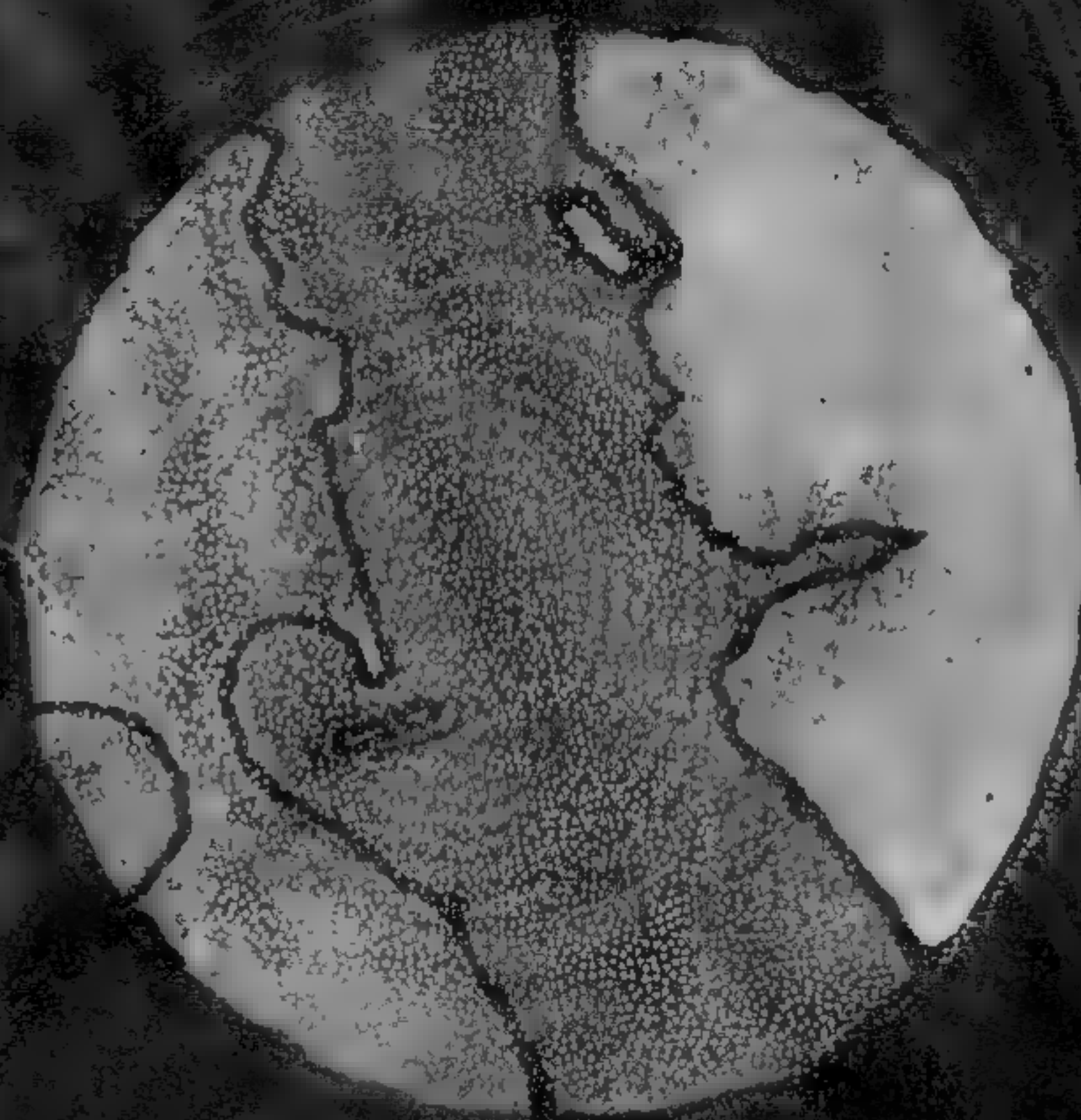


'Hi'



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CINCINNATI 45237 U.S.A.  
© MCMLXIX

WHEN i'M  
WITH YOU...i'M IN  
ORBiT



WHEN  
YOU'RE NOT  
HERE...

4215



Do you like  
receiving stupid  
cards like this?

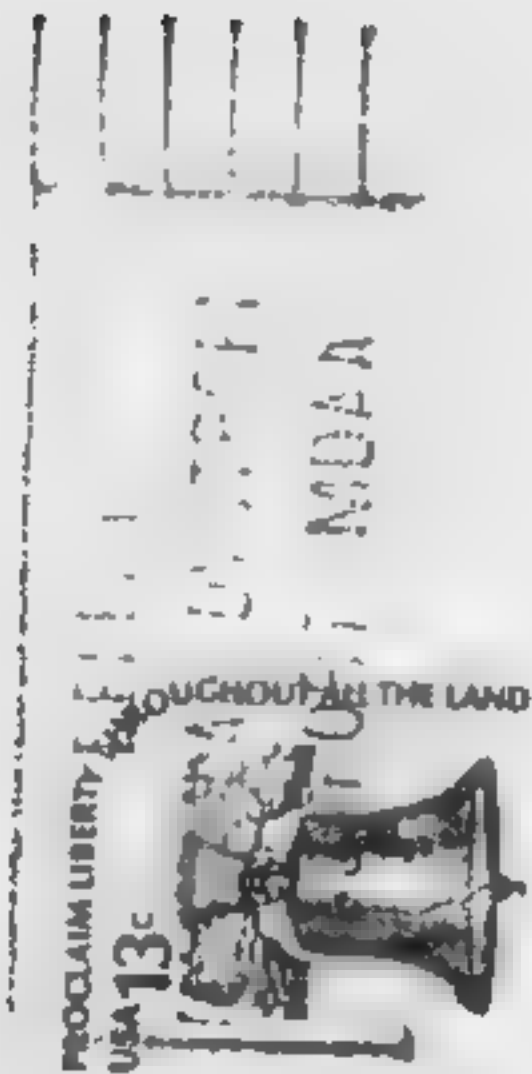
**SPLASH  
DOWN!**



Thank you for  
listening to another  
of my drunken  
ravings. Till the  
next one. Love.  
Tebbe



7ebbe  
% Cavanaugh  
226 S. Pearl  
Granville, Ohio 43023



S. Robert Powell  
168 W 86 - # 14 D  
New York, NY 10023(4?)



America's 200th birthday:  
A time for re-dedication.





...and so a civilization must end a mechanical civilization as well as any other. After all two hundred years is not a great deal of bother. And two hundred years is as much as anybody can remember.

And so I do know what a genius is, a genius is some one who does not have to remember the two hundred years that everybody else has to remember.

-- Gertrude Stein

7 Febbe



27 August 1976  
Geneva

Dear Bob,

God I thought that "they" were food coupons, that you were on strike and that you had an extra hand-out!

Instead, I have to try, and what an effort - to imagine, a Maske Festival. To help me I have been listening to his Second Symphony. Must begin somewhere... to situate you.

Likewise this very overdue letter: briefly, in July I completed my assistantship at the Institute, took up my pen and began to complete the writing of my thesis. My present intention is to submit the manuscript in December and to give the thesis defense in January.

In October I shall attend a conference of contemporary history, both for East and West Europe, in Varna, Bulgaria, that just so happens to be located on the Bulgarian Black Sea Coast. Mrs. S. and I have written a paper for this conference but I shall deliver our oral presentation alone because Mrs. S. is "off" to Japan for the month of October and then to the United States for the month of November.

While the former assistant stays home, he will teach English in the evenings in order to gain a few coins for his family. At the same time he has begun to look for a teaching post in international relations for the academic year 1977-1978. His vision has fallen upon most of the earth's corners - into one of which he would very much like to move - too soon to contemplate installment, however.

At the moment, Monique and Nicolas are in



Join at my parents-in-law where I shall join them on Sunday morning. The reports are that my "sergent" has taken to the Mediterranean while her mother relaxes on the beach. Nelsa never seems to have had enough water! I shall spend a week with them before the three of us return to Geneva.

Clark has held us very close to Geneva except for a long weekend in June when Monique and I had our first taste of London. Staying with Nelsa's God-parents, we were able to combine sight-seeing with an evening at Covent Garden for Gubod's Frost and the following <sup>one</sup> at the Coliseum for Nureyev's one-man ballet or 'ego-trip' as his performance has been described by the London Observer. Upon our return to Switzerland we were in Lausanne for Tristram and Isolde. At last I had the occasion to see and to hear Nilsson - what a performance! Her Tristram was pale but then.... The remainder of the summer I have been following Europe's Festivals - Bayreuth where Chorus completely industrialized the Ring; Salzburg where von Karajan's Don Carlos was much to my liking and where a number of concerts and recitals have filled more than one evening. Now we approach the Berlin Festival (West, that is) but I do not know how many programs will be broadcasted on radio. At least tonight I have Bach.

If you have the occasion, let us hear from you. I, too, think of you very often and await the moment - not always with patience - that shall have us together - again,

Eve/

PS What do you think of Verdi - in particular, his Otello?



PAR AVION LUFTPOST  
VIA AEREA



Mr. S. R. Powell  
164 West 86th Street, #14D  
New York City, New York  
10024  
U.S.A.

---

E. Noelle  
16, rue Francois Gross  
1204 Geneva  
Switzerland

---

4222



Wed. Am

Hi -

Very interesting to see the Lincoln Center brochure - I'm sure I can pick out the spot where we <sup>stopped</sup> ~~passed~~ the Car to look at the Center.

I'm not sure whether this inclosure should be sent but here it is.

You are quite snappy with your "from the desk of" only it doesn't say from the desk of - S. Robert L.

Joy had a stroke and is in the General Hospital - she is moving her legs & arm, they get her up in a Chair but her speech is not good - she understands all that is said to her but she can't say only a few words - very hard to converse



No definite answer as to what is in  
the future.

Jemmy Carter was in Scranton last  
night and I guess he didn't have  
a very nice reception - secret  
service men had a hard time  
protecting him - no casualties  
I guess.

It has been close to frost a  
couple of times - very late once -  
it is getting warm again for a few  
days.

Come soon.

Love  
mom

Byoh boy I sure hope you can  
read this - such scribbling at  
8am!!!



Homestead Golf Course  
Route 106  
R. R. 1, Box 29  
Carbondale, PA 18407



Mr. S. Robert Powell  
168 W-86th St, Apt 14D  
New York City, N.Y. 10024

4225



# THE MUSICAL ARTS CENTER

The Musical Arts Center at Indiana University  
Bloomington is one of the country's finest facilities  
for opera performance and the teaching  
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Who, more than  
could know how nice  
it feels to be here again

New address & name:

Mrs. John Carter  
3209 East 10th St. - 11P  
Bloomington 47401-

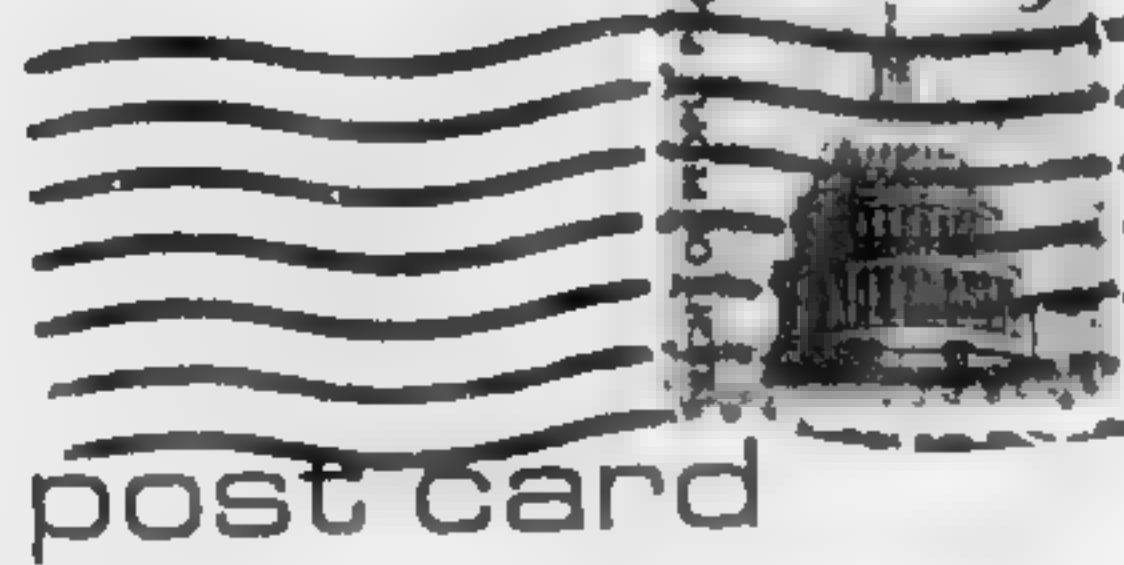
My wedding was beautiful!

Photo by Dellenback

love, Janice

dp

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4226



**S. Robert Powell**

10-4-76: Donald

You understand me.

Certainly it is a pleasure to  
be understood by another human  
being.

10-4-76: Si

4227

three cheers for structure in life

Immanuel Kant ( 1728 -1804 ) was born, lived, and died in Königsberg, East Prussia. The uneventfulness of his life was its most remarkable feature. "He lived," wrote Heinrich Heine, "an abstract, mechanical, old-bachelor existence . . . . I do not believe that the great cathedral clock of this city accomplished its days' work in a less passionate and more regular way than its countryman, Immanuel Kant. Rising from bed, coffee-drinking, writing, lecturing, eating, walking, everything had its fixed time; and the neighbors knew that it must be exactly half past four when they saw Professor Kant, in his grey coat, with his cane in his hand, step out of his hosedoor, and move toward the little lime tree avenue, which is named after him, the philosopher's Walk." Kant's ideas comprised one of the great turning points in the history of philosophy : only a few philosophers of the stature of Plato and Aristotle compare with him. His major works include the Critique of Pure Reason, Prolegomena to Any Future Metaphysics, Critique of Practical Reason, Religion within the Limits of Reason Alone, and Critique of judgement. He also wrote a text called Fundamental Principles of the Metaphysics of Morals ( 1785 ).

Let us rejoice for the existence of philosophy.



Donald W. Powell  
51 Bateman Avenue  
Oranestville, Pa. 16410



S. Robert Powell  
168 West 86th St., apt. 14 D  
New York, New York 10024

4229



Titlis Gipfelrestaurant 3020 m (10000 ft) \*

Bob-

Again a note of thank  
for the bed and  
company. Appreciated  
it. Ship going well  
very busy but happy.  
Switzerland is truly  
cher mais beautiful.  
On a clear day -  
Alps visible from  
our apt. Address:

GÜTSCHSTRASSE 6  
No. 425

LUZERN 6003

6171 Photoglob Wehrli AG Zurich

Switz more news soon - N. & J.

SCHLANGE stehen?

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Wochen- oder Monats-  
ende vornehmen!



Mr. S. R. Powell

249 W. 76<sup>th</sup> St. #4A

New York, New York 10023

U.S.A.



4230



At. 12, 76

Dear Bob -

It's been quite a while since we have been in touch. As well as I can recall, it's almost a year - welcoming your visit with joy in the airport.

Kellie is now six months old and, typical of first time parents, we think she's beautiful and are absolutely thrilled everytime she moves a muscle. I'm sure that will wear off over the years but. . . . . not this soon.

The three of us are coming home for a month at Christmas - 2 weeks in New Mexico and 2 weeks in N.Y. - or should I say North Jersey & N.Y. Jim and husband have bought a home - my "family get together" will be there, thankully. It solves us a trip to Florida. We'd like to arrange a meeting for us - when all final plans are made we will be in touch. Is it possible to call you at the new apartment?

Contrary to what you previously thought about Kellie's diet - she is not as yet addicted to pizza. She does,

however, like a sip of cake on a daily basis.

We have been reading Time and Newsweek regularly expecting at any point to read a critique of your book on "music and you". How did we manage to miss it?

Well, I have a baby to amuse, a cog-an-vin to check and a bottle (baby) to prepare so should be getting myself in gear.

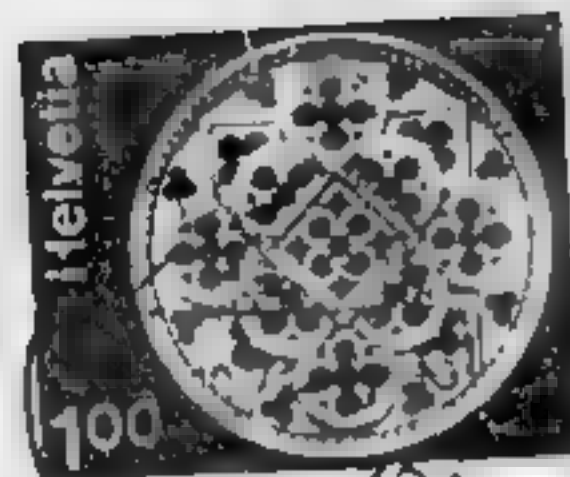
Our evenings entertainment will be viewing "All the Presidents Men" which, from what we've read, is fairly authentic.

Really must be going -

Take care.

Amities,  
Katie, Jay &  
Katie





*S Robert Powell  
168 W. 86th St. Apt. 14D  
New York, New York 10024  
U.S.A.*

PAR AVION LUFTPOST  
VIA AEREA

*Houghton  
Gfertschstr 6, 1/26  
Lucerne 6003  
Switzerland*

4233

Dec. 6, 1976

Mon Cher Bob,

Après cette brève absence épistolaire nous réapparaîtrons pour te dire que Earl & Natasha seront aux Etats-Unis pour 3 semaines et moi-même pour 5 jours! - à l'occasion de Noël. Bien que nous restions dans l'Etat de New-Hampshire nous espérons que nous pourrions t'en voir en tout cas lors d'une entente au téléphone.

Nous serons le week end de Noël chez la veuve d'Earl fort probablement - puis à Tipton. Notre adrette sera, jusqu'au 22 probablement, à Tipton, également.

J'ai espéré que ta saison de concert se poursuivait bien et que Nathan est toujours aussi florissant. De notre côté nous sommes assez occupés: Earl avec ses 16h. de course d'anglais + la fin de la thèse (qui devrait être terminée

au printemps! Jusqu'à présent aucune réponse positive à nos lettres. Les universités où Earl a déposé une candidature - il continue donc avec l'ensemble de l'anglais.

Quant à moi je travaille toujours avec le même "boss" dans cette société qui supervise des maisons d'édition importantes.

Notre "nouvelle" nationale, courue le 1er mai, sur cette photo prise l'été dernier, propose, elle monopolise même l'apparition et une grande partie de nos loisirs. Nous en sommes à l'étape "cheval": nous citons les manèges des



environs de Jérôme afin d'obtenir  
le cavalier et les chevaux  
bien sûr!

Nous pensons que ton  
téléphone est le 724.70.90.  
Est-ce bien exact? De  
confirmation nous t'appellerons.

A bientôt donc et très  
amicales pensées.

Donique, Lili/  
& Kabaka.

petites colombes colées  
par Natasha!



JOYEUX NOËL

"  
BONNE ANNÉE



4236



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Tél. 022/36.32.42

4237

The  
Rita Hunter  
Fan Club

59 Courtfield Gardens,  
London SW5

Telephone:  
01-373-7668

Dear Mr Powell

I should like to remind you that your subscription for the Rita Hunter Fan Club is now due.

I look forward to receiving your remittance for £1.00 to cover membership for a further year. In view of rising postage costs, please enclose a stamped addressed envelope for your new membership card.

May I take this opportunity of drawing your attention to the many photographs available of Miss Hunter - full details were shown in the newsletter of May 1976.

If you require information about Miss Hunter's engagements please contact me at any time.

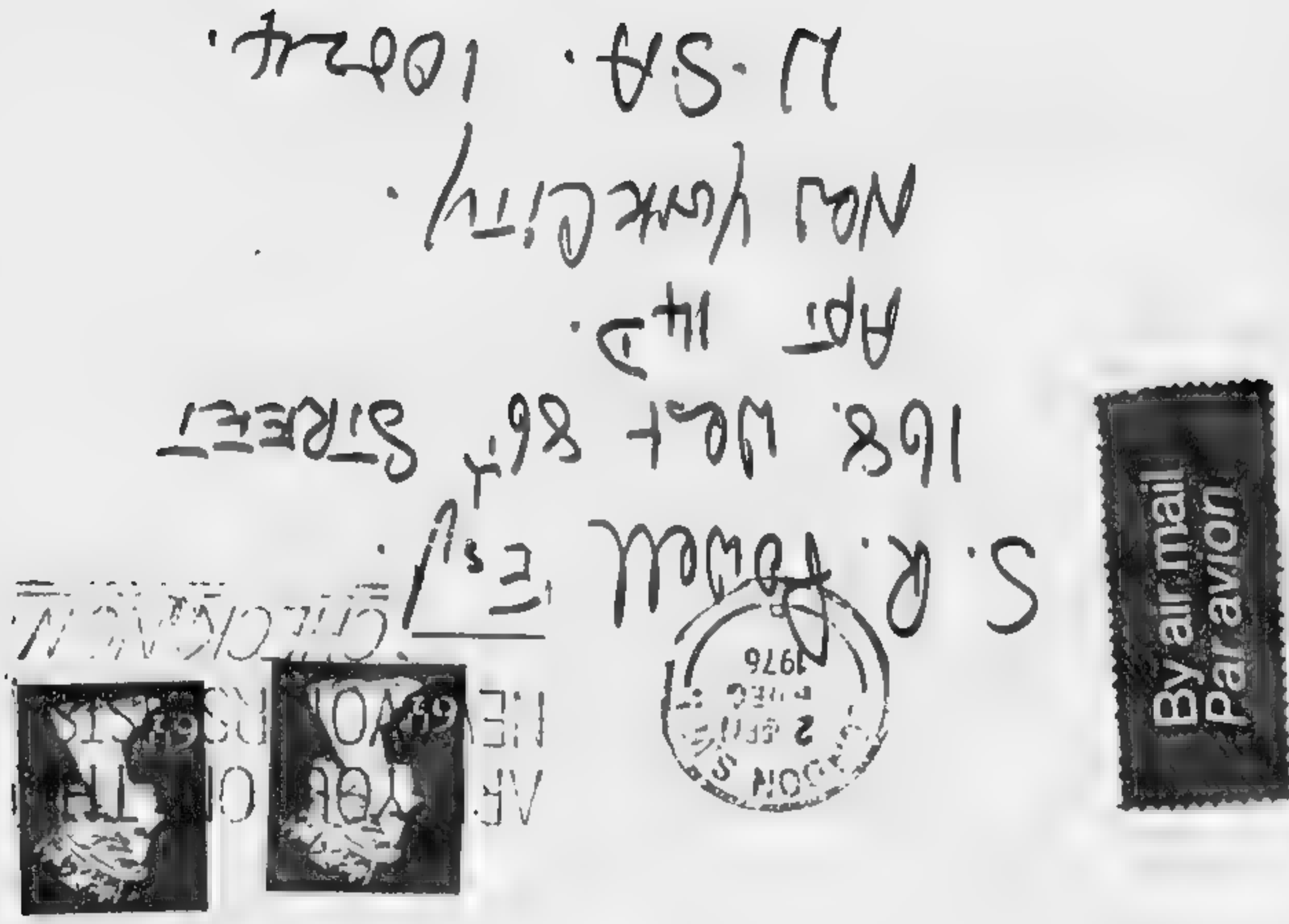
Roland Brown.

ROLAND BROWN

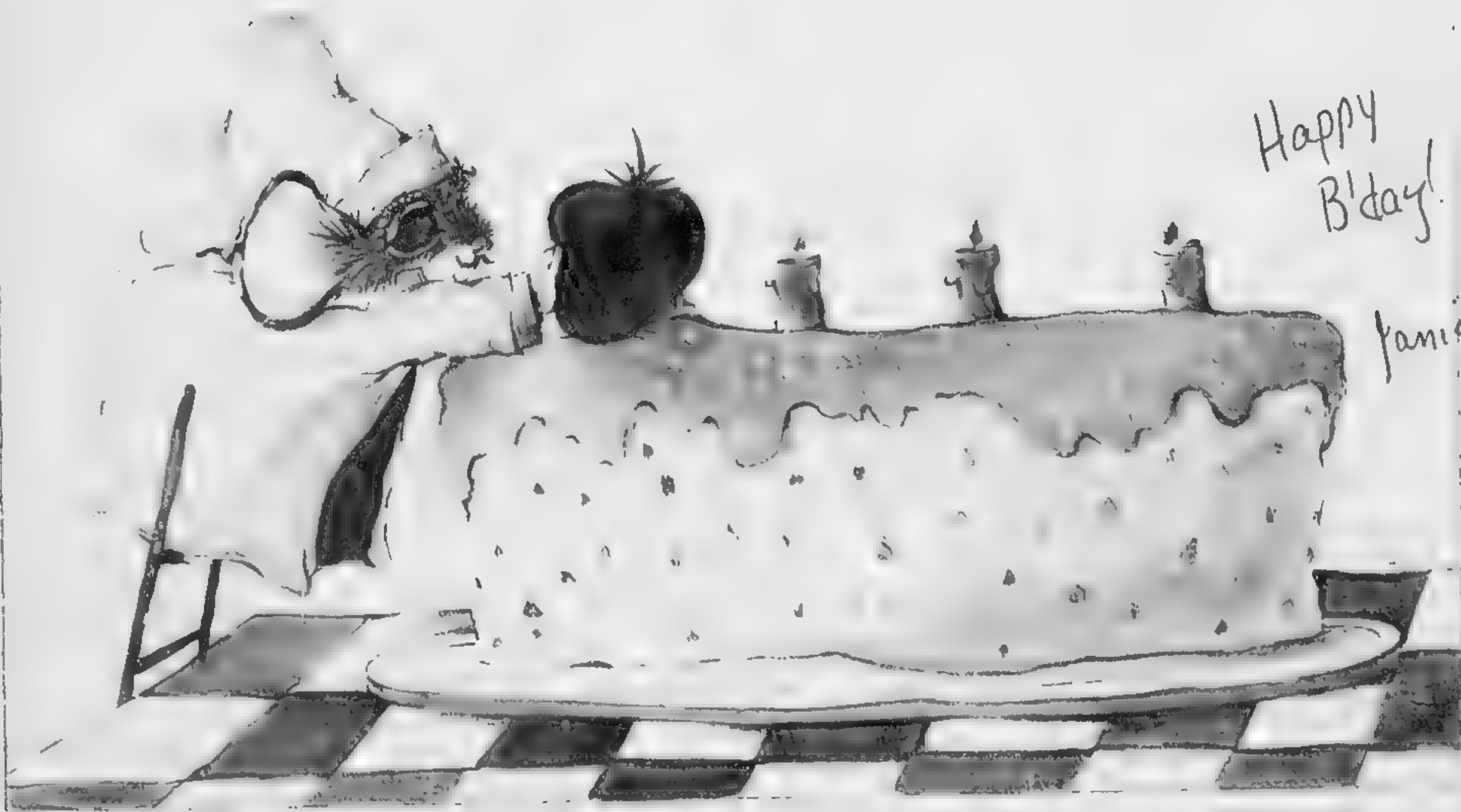
President: Roland Brown

Patron: Dame Eva Turner, D.B.E.

4238







Happy  
B'day!

Janice

4239

Janice Carter  
3209 East 10th Street  
Apartment 11-P  
Bloomington, IN 47401



Robert Powell  
168 W. 86<sup>th</sup> St. - 14D  
New York  
New York 10023

4240





a division of Mars, Incorporated

High Street, Hackettstown, New Jersey 07840/Telephone 201 - 852-1000

6 December 1976

Mr. S. Robert Powell  
168 West 86th St. #14D  
New York City, N.Y. 10024


Dear Mr. Powell:

Thank you for your recent letter and your interest in  
M&M's Chocolate Candies.

All of the colors used in our candies are certified pure  
food colors approved by the Food and Drug Administration.  
In view of the recent controversy concerning some food dyes,  
we decided to temporarily eliminate red from our blend of  
colors until such time that a generally accepted red coloring  
could be located. We are happy to advise that the red candies  
have been resumed and that the dye which is being used is  
one that is generally accepted.

Under separate cover, you will receive a package of M&M/MARS  
products which we hope you will enjoy.

Very truly yours,

  
(Miss) Eleanor C. Trautwein  
Customer Service Manager

ECT:rm

4241



*And on this day the lion and lamb  
shall be united*



Mit den besten Wünschen für ein  
erfolgreiches neues Jahr

Avec nos vœux les meilleurs  
pour la nouvelle année

Con i nostri migliori auguri  
per un felice anno nuovo

Best wishes for a happy and  
prosperous new year

Love,  
Kare. Jay & Helen

Expy 1 dm  
Fischbach 6-1/86  
Lucerne 6003  
Switzerland



S. Robert Powell  
168 W. 86<sup>th</sup> St. Apt. 14D  
New York, New York 10024

4244





BLACK-CAPPED CHICKADEE

(*Parus atricapillus*)

by

Phyllis Howard

Smaller than a sparrow and very acrobatic is this permanent resident of mixed and evergreen woods across the northern half of the United States. It often hangs upside down in a busy search for insects, seeds and berries. Black cap and bib, white cheeks, gray back—and a clear "chick-a-dee-dee-dee" song identify this popular songbird. Nests are made in tree cavities lined with bits of fur or feathers, and four to nine speckled eggs are laid in each clutch. The tame and friendly Chickadee will come readily to bird feeders, particularly those featuring suet and bird seed.

The wildlife scene on this card is sent to you as an artful reminder of the beauty of nature, our need to promote an appreciation of wildlife, and to encourage a greater interest in the conservation and wise use of all our natural resources.

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1412 16th Street, N.W., Washington, D.C. 20036. Litho in U.S.A.

4245

Wishing You a Season of Joy  
and a New Year  
filled with Happiness

Don + Ruth

Dad's sister, Ruth P. Swain.

4246





Mr. S. Robert Powell  
168 W. 86th St. APL 14D  
New York City, N. Y. 10024

4247



To Rodret Powell

From APRIL Powell

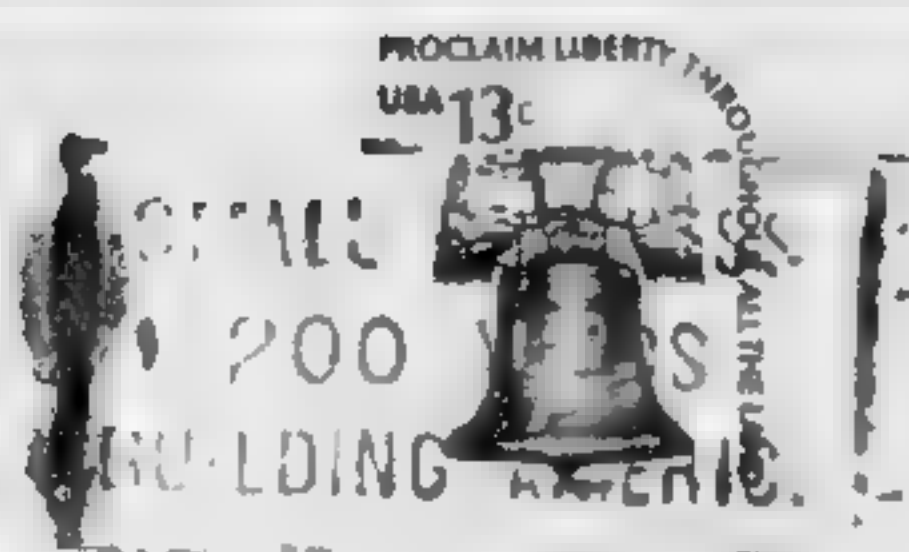
at Clontar  
1976

Dr. S. Rodret Powell

4248



Seymour  
585 W 214 St.  
N.Y. N.Y. 10034



Mr. Robert Powell  
168 W. 86 St.  
N.Y. N.Y. N



Dec. 27

Dear Bob: J

On Saturday, January 1  
at 3:30 PM I am making  
a surprise party for Mike,  
who will be 30 that day.

I know he'd love to see  
you, & I hope you can  
make it. Sorry for the short  
notice - it's a new idea.

I tried, to no avail  
to reach you by phone  
this week-end.

If you can't make it at  
3:30, but can come later  
or in the evening, please  
do!

Sally

4249

# THE GREAT FAKIR

PREDICTS

FOR ROBERT

1976 WILL BE  
A YEAR OF ENLIGHTENMENT  
WITH APRIL BEING  
YOUR MOST  
REVEALING MONTH  
AND . . .



The Great Fakir at His Summer Home

Further predictions by The Great Fakir are available by sending \$5 cash-stamps or love to The Great Fakir at his city home. Your name and address came to The Great Fakir in a dream and this prediction is a gift to you from heaven. Happy New Year from The Great Fakir Inc.

THE GREAT FAKIR

4250



The Great Fakir  
342 East 49th St.  
New York 10017

Mr. Robert Powell  
168 West 86th Street  
New York City 10014



Christmas US postage



4251

1977

1/1977 — 6/30/1977 —

[168 West 86th St, #14D  
NYC, NY 10024

7/1/1977 — 4/1983 —

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NYC, NY 10019

212-757-1415

shared apt. with Joseph  
King.



A  
mini-EVENT

QUEEN CHRISTINA (1933)

with  
Greta Garbo and John Gilbert

THE ABDICATION (1974)

with  
Liv Ullmann and Peter Finch

at the

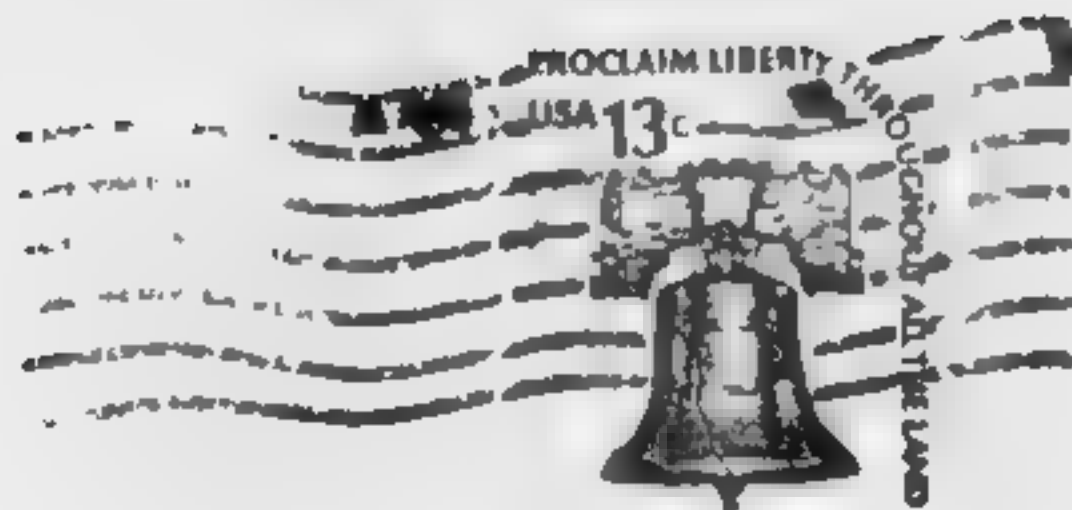
Carnegie Hall Cinema

SUNDAY, JANUARY 9

Announcing...

DB

4253



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JAN 4 1977

4254



LYTTON STRACHEY, 1880-1932

Painting by H. Lamb, 1914

ON LOAN FROM THE TATE GALLERY (L. 130)

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Gal.



Si...  
Many of us are  
emminent. Joyce's  
p'card, now in  
colour will reach  
you w/o the mutila-  
tion of handwriting.  
I visited friends at  
NPG & throughout.  
Best were at NPG. xx T.

S. Robert Powell  
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New York, NY  
10024  
USA.

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4255

HILL, LEWIS, ADAMS, GOODRICH & TAIT

101 SOUTHFIELD ROAD - SUITE 205  
BIRMINGHAM, MICHIGAN 48009

TELEPHONE (313) 642-9692

CABLE ADDRESS: HILL

January 11, 1977

SHERWIN A. HILL (1885-1961)

CHARLES E. LEWIS  
OF COUNSEL

DETROIT OFFICE  
3700 PENOBSCOT BUILDING  
DETROIT, MICHIGAN 48226  
TELEPHONE 862-6488

THOMAS H. ADAMS  
EDWARD T. GOODRICH  
GARLAND D. TAIT  
JAY W. SORGE  
ELLIOTT H. PHILLIPS  
WILLIAM W. SLOCUM, JR.  
THOMAS E. COULTER  
MARTIN C. GETTING  
LEE B. DURHAM, JR.  
W. MERRITT JONES, JR.  
DOUGLAS H. WEST  
TIMOTHY W. MAST  
TIMOTHY D. WITTLINGER  
MARK K. WILSON  
ROBERT J. LEIDICH  
RICHARD E. SMOKE  
PHILIP A. GRASHOFF, JR.  
THOMAS N. BURNHAM  
JOHN D. MABLEY  
GEORGE E. KULIN  
RICHARD C. SANDERS

Mr. Silas R. Powell  
Box 29, R.D. 1  
Carbondale, Pennsylvania 18407

Mr. Donald W. Powell  
Box 29, R.D. 1  
Carbondale, Pennsylvania 18407

Re: Estate of Edna L. Loomis, Dec.

Dear Messrs. Powell:

Under the terms of Mrs. Loomis' Will, each of you was left two \$1,000 General Motors Acceptance Corporation debentures, 5%, due March 15, 1981. Before we can have these debentures transferred into your names, we will need your Social Security Numbers. Also, please confirm your mailing addresses for receiving future interest payments on these debentures.

Sincerely,

*William W. Slocum, Jr.*  
William W. Slocum, Jr.

/hh

*Jan-26-1977*

The address given hereon for Silas R. Powell is correct.  
The Social Security Number of Silas R. Powell is 198-34-0586.

*Robert Powell*

4256

HILL, LEWIS, ADAMS, GOODRICH & TAIT

101 SOUTHFIELD ROAD - SUITE 205  
BIRMINGHAM, MICHIGAN 48009  
TELEPHONE (313) 642-9692  
CABLE ADDRESS: HILL

SHERWIN A. HILL (1885-1961)  
EDWARD T. GOODRICH (1902-1976)

CHARLES E. LEWIS  
THOMAS H. ADAMS  
GARLAND D. TAIT  
OF COUNSEL

DETROIT OFFICE  
3700 PENOBSCOT BUILDING  
DETROIT, MICHIGAN 48226  
TELEPHONE 962-6485

JAY W. SORGE  
ELLIOTT M. PHILLIPS  
WILLIAM W. SLOCUM, JR.  
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RICHARD C. SANDERS  
ROBERT B. STEVENSON  
CLEVELAND THURBER III  
NANCY L. HUTCHESON

April 25, 1977

REGISTERED MAIL

Mr. Silas R. Powell  
Box 29, R.D. 1  
Carbondale, Pennsylvania 18407

Re: Estate of Edna L. Loomis, Dec.

Dear Mr. Powell:

Enclosed is a certificate representing two \$1,000 General Motors Acceptance Corporation debentures, 5%, due March 15, 1981, which were left to you under Article Third of the Last Will and Testament of Edna L. Loomis, Deceased. The interest is paid on these debentures on March 15 and September 15 each year.

For income tax purposes, the cost basis of these debentures is \$889.38 for each \$1,000.00 bond. This is the cost basis you should use for income tax purposes when the bonds mature or if you sell the bonds before maturity. The acquisition date for income tax purposes is July 4, 1976, the date of Mrs. Loomis' death.

Please sign, date and return the original of the enclosed Receipt for Specific Bequest. Enclosed is a pre-addressed, stamped envelope. Thank you.

Very truly yours,

  
William W. Slocum, Jr.

WWS:hh

Enclosures

4257



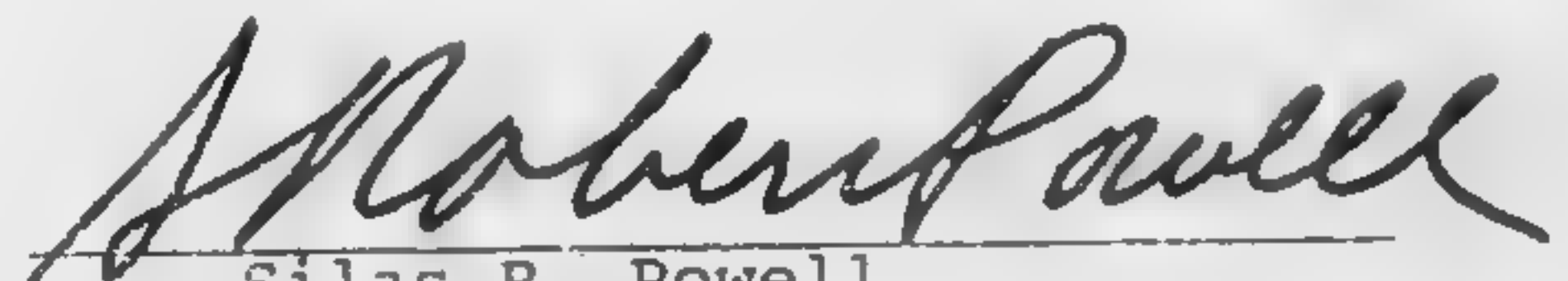
STATE OF MICHIGAN  
THE PROBATE COURT FOR THE COUNTY OF WAYNE

ESTATE OF EDNA L. LOOMIS, DEC.

File No. 673,369

RECEIPT FOR SPECIFIC BEQUEST

The undersigned, being a legatee under the provisions of Article THIRD of the Last Will and Testament of Edna L. Loomis, Deceased, does hereby acknowledge receipt of his legacy of two \$1,000 General Motors Acceptance Corporation debentures, 5%, due 1981, received this 29th day of April, 1977 from William W. Slocum, Jr., Executor of the Estate of Edna L. Loomis, Dec.

  
Silas R. Powell  
Box 29, R.D. 1  
Carbondale, PA 18407

*↑ original mailed to Slocum on  
05-02-77 - NYC.*

HILL, LEWIS, ADAMS, GOODRICH & TAIT  
By: William W. Slocum, Jr. (P20589)  
101 Southfield Road, Suite 205  
Birmingham, Michigan 48009  
642-9692

4258



1/19

R- I thought you this.  
might enjoy in  
mel know in  
the teacher of my  
class at NYU & he's  
pretty sharp.

Coming events:  
Sunday Feb 23  
The Jamming of the  
Shaw (Bulston &  
Taylor)  
(1966)  
Accet Romeo & Juliet  
(1954) (Laurence Olivier  
& Susan Shaw)  
The Cherry Orchard  
Sat, Feb 5 } I got the  
Agamemnon } tickets  
Sat April 4 }  
Sat April 7 }

John Gabriel Borkman  
Roundabout Theatre - West  
quero tonight

Culuar + Olegaria  
top tickets \$12.50 on Sat (mal)  
\$10.00 Wed (mal)

# NEW YORK UNIVERSITY

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BURSAR'S RECEIPT  
S.W. GROSS

SCHOOL DIVISION } OF  
COLLEGE

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NOT TRANSFERABLE

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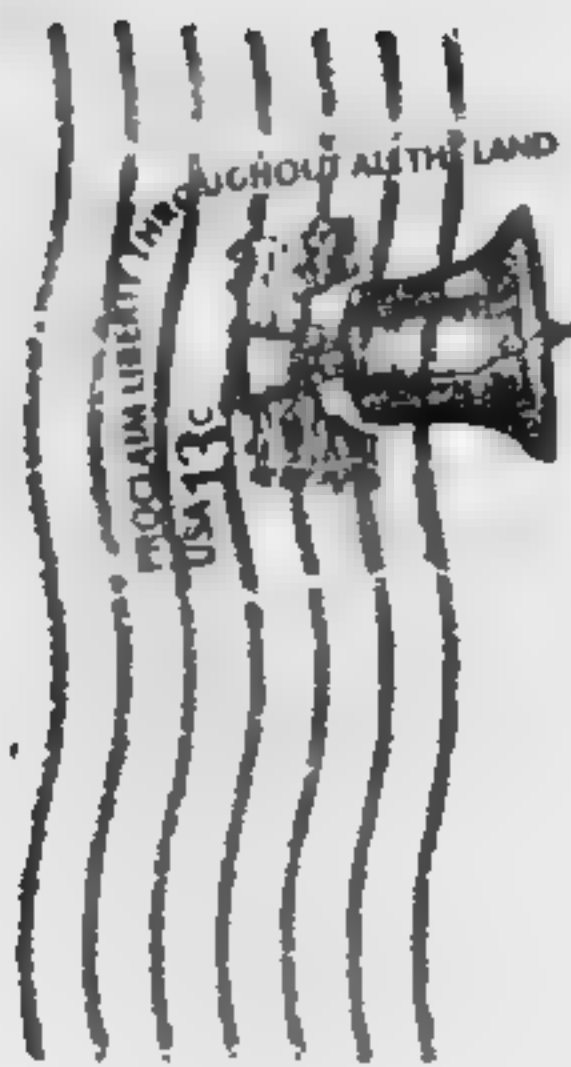
STUDENT'S SIGNATURE

FORM NO. 1078/75

GROSS, SHERYL W.

4260





*A. Robert Powell*  
*168 W. 86 St. - 14D*  
*New York, NY 10024*

*American Management Association*



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4261

# Look Like 'a Real Person'

girl who wears a red dress to a ball? I said, "About 10 million women!"

In her pursuit of independence, she was frequently placed on suspension, "a road also taken by Cagney and Bogart." During one of Miss Davis's furors, Mr. Warner tried to cajole her into staying at the studio by offering her a new property, "Gone With the Wind." "I said, 'I bet that's a pip, Mr. Warner,' and I walked out. I've made a lot of mistakes along the way."

## Typecasting Is Not True

When it was suggested to her that the public identified her most strongly with Margo Channing in "All About Eve," she said, "I'm so unlike Margo Channing as a person that it isn't even funny. She is a thorough actress on and off. I forget I'm an actress when I'm not working. There is an image of me, which is not me—at all. If you really are a bitch, you wouldn't play those parts. There are three women—who shall remain nameless—who never played such parts. They're afraid of exposure. They'll play ladies and nothing else until they die."

"There must be something in me, some innate quality—my drive—that made me able to play those parts." She thought for a moment and added: "Whatever I do, I do 100 percent. If I've got to be heroic, I've got to be a full 100 percent heroic." She puffed her cigarette and it was a full 100 percent puff.

Miss Davis made it clear that this was not to be confused with egotism. "Those of us who chose this profession are not fond of ourselves," she said. "We're delighted to become other characters. I've never been terribly fond of me. I always disliked enormously the way I looked. I was ordered out of watching rushes. I would be so depressed for days." But now when she looks at her old movies on television, "I think I was the most beautiful human being I've ever seen." She laughed loudly.

"Actually, I always thought that male stars are much valier than women. Acting is sort of an uncomfortable profession for a male. There's a French saying, an actor is less than a man and an actress is more than a woman. Men weather better. But women owned Hollywood for 20 years, and we must not be bitter."

When she is not making movies, Miss Davis is often traveling with her one-woman show—an hour of film clips, an hour of questions from the audience. She remembered one question from a woman in a back row: "Have you had your face lifted?" She asked the woman to come down the aisle and look at her up close. Then she said to her "Don't you think I would look better if I had my face lifted?" She laughed uproariously.

Through the years, she has occasionally returned to the stage, most notably in "The Night of the Iguana" in 1961. While conceding that "at this age, I could do many parts on stage that I could not do in films," she said, "I have no desire to do theater again. I hate the life, the agony of it, spending the



The Boston Globe

Bette Davis, who, on March 1, will become the first woman to be given the Life Achievement Award of the American Film Institute.

day waiting for the performance. It's like keeping yourself in cotton wool."

Her last stage appearance was in Joshua Logan's "Miss Moffatt," the musical version of Emlyn Williams's "The Corn Is Green" (which she filmed in 1945), a show that capsized on the road. "It's extraordinary what we went through on 'Moffatt,'" she said. "If I ever did theater again, it would never be in a new venture, where every night rewrites are discussed and a play is often mutilated with indecision."

## Long Look Back

Looking back on her career, she said, "I have no beefs. I've had one of the nicest lives. Ingrid Bergman said the most important thing for a long career is a short memory and the constitution of an ox. Some people aren't strong

enough. They resort to drugs, alcohol, downers. This is the most exhausting profession, physically and mentally. There is not any money that can compensate for what you go through in my length career."

About money, she commented, "I will never starve for the rest of my life, but I have to earn a buck every once in a while to keep it the way it is." Every year she does a movie or a television film, such as the recent "Burnt Offerings" and "Aimee"—and she looks forward to her next project. When it was mentioned to her that Ellen Burstyn was planning to direct a movie that deals with "a sexy 60-year-old," Miss Davis almost leaped from her chair. "A sexy 60-year-old," she exclaimed. "I'll tell Miss Burstyn. That would be the easiest acting I ever did!"

4262



# Bette Davis: One of the First to

By MEL GUSSOW

Sitting in her cozy living room in Weston, Conn., where she lives alone, Bette Davis struck a kitchen match on the underside of a table, lit a cigarette, inhaled deeply and recalled, "Not long ago Blondell said, 'If some of us only knew that we were going to be stuck with these films forever . . .'"

Miss Davis has made more than 80 films, many of which are shown with great frequency on television. She is proud of her work on screen—and movie-goers share the pleasure. In honor of that career, the American Film Institute has named Miss Davis as this year's winner of its Life Achievement Award, to be presented March 1 in Hollywood, and televised several weeks later. Miss Davis is the first woman to receive the honor, which has previously gone to John Ford, James Cagney, Orson Welles and William Wyler.

"In a long-running life," she said, "your work is your steadiest friend. If you do something you love, you're indeed fortunate. I've worked hard for 48 years—a long time. I'm constantly amazed that I'm not dead."

At 68, Miss Davis looks vibrantly alive. Bristling with enthusiasm, she warmed to a conversation about her career, expressively punctuating her lines as if every fourth word were written in italics.

Miss Davis has never stopped acting. But there was a moment at the beginning, after her first film, "Bad Sister" in 1931 ("If you saw that," she said, "you would roll on the floor laughing"), when she thought her career was ending. She was dropped by Universal.

## Call from George Arliss

Then she got a call from George Arliss, who asked her to be with him in "The Man Who Played God" at Warners. She accepted the role and stayed at that studio for 18 years. Sometimes making, she says, "as many as 8, 10, 12 films a year."

In contrast to M-G-M, "Warner's was not a woman's studio," she said. "It was kind of a miracle that they gave me great women's films. That miracle came about partially through her own determination. 'I was not a fabulous, beautiful motion picture star,' she said, and she steadfastly resisted glamorization."

"I was really one of the first who wanted to look like a real person. I was one of the first with Dustin Hoffmans. I was a complete puzzlement as a motion picture star. Who would want her at the end of the picture?"

The turning point was "Of Human Bondage," on loan to R. K. O. "I was lucky enough to get it, because no one else would play it. She was the first bitch heroine." Though, as she pointed out, she had played as many heroines as bitches, it was the latter that came to be her specialty. For her, they were all character parts. As a leading lady, she has always been a character

and whenever possible, she tried to challenge herself. "My greatest lesson



1931: "Bad Sister"



1934: "Of Human Bondage"



1939: "Dark Victory"



1950: "All About Eve"

## A sexy 60-year-old? 'That would be the easiest acting I ever did.'

came from Charles Laughton. When I was 30, I was playing Elizabeth at 60. I said, 'I really have a nerve playing her at my age.' Mr. Laughton said, 'Miss Davis, never don't dare to bang yourself. Always keep taking something on that you might fail in.'"

Scanning a list of her films, supplied by the American Film Institute, she alternately smiled and glowered at her memories. "In 'The Menace' I played a corpse," she said, "I kept falling out of a closet. 'Scream Pretty Peggy'—she never even screamed. 'Where Love Has Gone'—it went. 'The Empty Canvas.' Ohhh! It was an empty canvas, I can tell you that. That wouldn't even be worth remaking. Who directed 'The

Bride Came C.O.D.'? An awful film, a dreadful man.

"I did not have many of the great directors," she admitted. William Wyler, who directed her in "Jezebel" and "The Little Foxes," is at the top of her list. She said she also liked Edmund Goulding, Richard Brooks, Robert Aldrich—and began to run out of names.

Some of her most enduring pictures came about only through her determination. "I peddled 'Dark Victory' for two years at Warners, holding the script under my arm, begging them. Finally Mr. Warner said, 'Go ahead and play it.' But they never learned. When I wanted to do 'Jezebel,' Mr. Warner said, 'Who wants to see a film about a

4263





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5 Representation in Directory (explanation enclosed)			789
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7 Taxes			885
8 Total of Current Charges Including Taxes			1656
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Total →			2541

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4264

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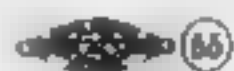
Dear Bob,

When the enclosed card was returned to me, I feared that I had lost contact with you forever, but I took my problem to the person most capable of handling such problems, ~~xxxxxx~~ Juanita Hedrick, and she gave me your present address. I had in fact tried to phone you several times when I was in New York after Christmas to attend the MLA, but had never gotten any answer. Perhaps your phone number has been changed also; if so, I'd appreciate your sending me your new one - who knows when I'll be in New York again. In the meantime, I hope that you are in good health and are enjoying all good things in life, and I'll repeat my already-belated wishes on the card that you will have much happiness in 1977.

As for me, not much has changed since I wrote you the Christmas card -- the dissertation continues to advance slowly, I've not received any job offers -- but I am happy to say that the winter seems to be past and gone here in Indiana, and I think it's time for the singing of birds to come. And my God, what a winter it was; 26 below zero, not to mention the wind-chill factor. Actually the cold didn't bother me too much; I guess those years in Minnesota must have toughened me up a bit - but unfortunately houses in Indiana are not built with a Minnesota winter in mind. Consequently the whole month of January was a horror story; first the plumbing in the toilet froze, and flooded the whole first floor (unfortunately I had not realized it was frozen, and just emptied the cat box into it; the result was a disaster better imagined than described). Then the hot water heater went out, and I had to heat up pans of water with which to wash the dishes and myself; I had just gotten adjusted to this type of pioneer living when all the water pipes froze and I had to go out and collect snow, of which there was an abundance, to melt for drinking water. At this point the coldest peak hit, and the gas heating went out; the maintenance men kept promising to fix it momentarily, so I waited until it got so cold that I expected icicles to form on the ceiling, then ~~xxx~~ bundled up the cats and myself and took refuge at a friend's house. Do you remember that story that John Houston used to give for translation in Thème et version, about a housewife named Gertrude who became so frustrated when all her appliances failed that she finally went into the garage and hanged herself? Well, by the time January was over, I was happy that I had no garage. In any case, the worst of winter is over, and I survived -- and things could have been worse, God knows; for example, I could have been living in Buffalo.

Now I hope I won't be repeating myself if I now recount to you the Moriarty saga; I don't think I wrote you about it in the card -- I suppose I could always re-read the card to check, but I dislike re-reading letters that I've written - they always sound so silly. So on the assumption that I didn't tell you about it, let me start by saying that I imagine that you remember Michael Moriarty; he lived for a while with Mike Morris at 218 Roosevelt. I had always found him to be erudite, charming, and sane, and thus was quite happy to offer him hospitality when he telephoned asking ~~hi~~ me if he could stay at my house until he finished completing a house he was building outside of Bloomington. I was however somewhat taken aback when he appeared in what turned out to be his everyday garb; a bikini, much jewelry around the neck and over the arms, and many arcane marks made with lipstick on his forehead in honor of the god Shiva. I was even more taken aback when I discovered that the house that he had claimed to be near completion consisted of only a floor with a jar of peanut butter sitting in the middle of it. The next few weeks, during which Moriarty was in residence, were more surreal than I can tell you; he had shrines set up all over the living room, and was performing Buddhist ceremonies there, while carrying on Catholic masses in the kitchen, where he mixed up his own holy water from a secret recipe. It only gradually occurred to me that what I construed from his behavior as being a gross imposition on my hospitality was actually a manifestation of emotional disturbance. One day I found, while cleaning, ~~xxxxxx~~ the remains of three cigarettes which he had dropped on the floor while still burning, one of them within an inch of a cardboard carton that

AN EQUAL OPPORTUNITY EMPLOYER



4265



contained records; at this point it dawned on me that he might well burn the house down, so I asked him if he could find other housing arrangements in a week. The week never elapsed, however he got picked up by the police three days later for carrying a concealed weapon (he had bought a ~~xxx~~ sword-cane from that tacky Mid-east shop on the square, and apparently had brandished it at a policeman who had stopped him while he was going the wrong way down a one-way street)) and was put in the Bloomington jail. From there to the psychiatric ward of the hospital, then back to the jail; in the interim I had to deal with his mother, three priests, two psychiatrists, and a parole officer; on the advice of the latter three, I put up bond for him. Actually I could understand his aberrant behavior much better after meeting his rigid mother, who refused to take him clean clothes in jail, let alone go bond for him. Unfortunately he could not find a job after getting out of jail, ran out of money, and has had to go back to live with his mother; but all things considered, the letters I've received from him since then sound relatively sane. So ~~x~~ ends the saga of Moriarty; it occupied the whole month of October, and in retrospect it all seems too surreal to have really happened -- even more so when I'm writing it all down for the first time; I have the impression that I must be inventing it. But no; he truly was casting out holy water and evil spirits from the kitchen -- even Napoleon lost his cool when Moriarty was around; used to run under the sofa and howl piteously from under there.

Well, I do seem to have devoted a great deal of space to recounting this saga; I do hope that it has not bored you -- I suppose you could always use it as material for a soap opera episode, should the occasion should ever arise. Meanwhile, à part cela, life in Bloomington seems to go on as usual; Russ has bought a house, which surprised everyone, and has become very much a homeowner -- has a large garden, from which he supplies friends with tomatoes and zucchinis. I heard from Russ that Joel had completed his dissertation; I'm delighted to hear this, and will write him my congratulations. Again, I hope that all is going well with you, and I hope to hear from you soon -- once you recover from the shock of this letter, which seems to have turned into a disaster report, though I really didn't intend it to be so.

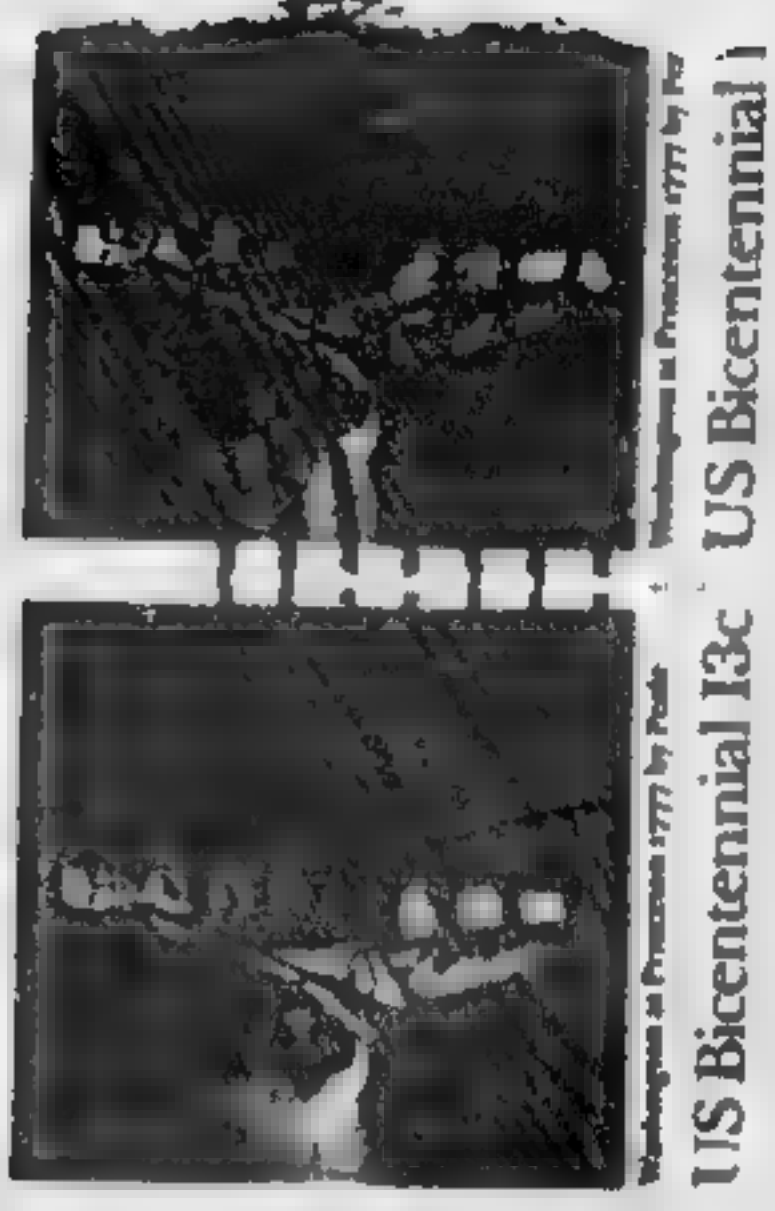
Have a good year, and please keep in touch -

Always,

*Tugma*

4266

V. Jones  
c/o Alain Fresco  
4540 Gifford Road, 33-C  
Bloomington, Indiana  
47401



Mr. S. Robert Powell  
168 West 86th Street, Apt. 14 D  
New York,  
New York

10024

4267



7 February 1977

Dear Bob,

I usually seem to start all my communications to you by apologies, and this one will be no exception. I'm afraid I've owed you a letter for two years now - or more. I'm, maybe it's three - in any case, it's been a long time, for which I'm very sorry; and here I am compounding my fault by sending you Christmas greetings in February. Well, as you must know by this time, my best wishes to you, albeit usually belated, are always very sincere.

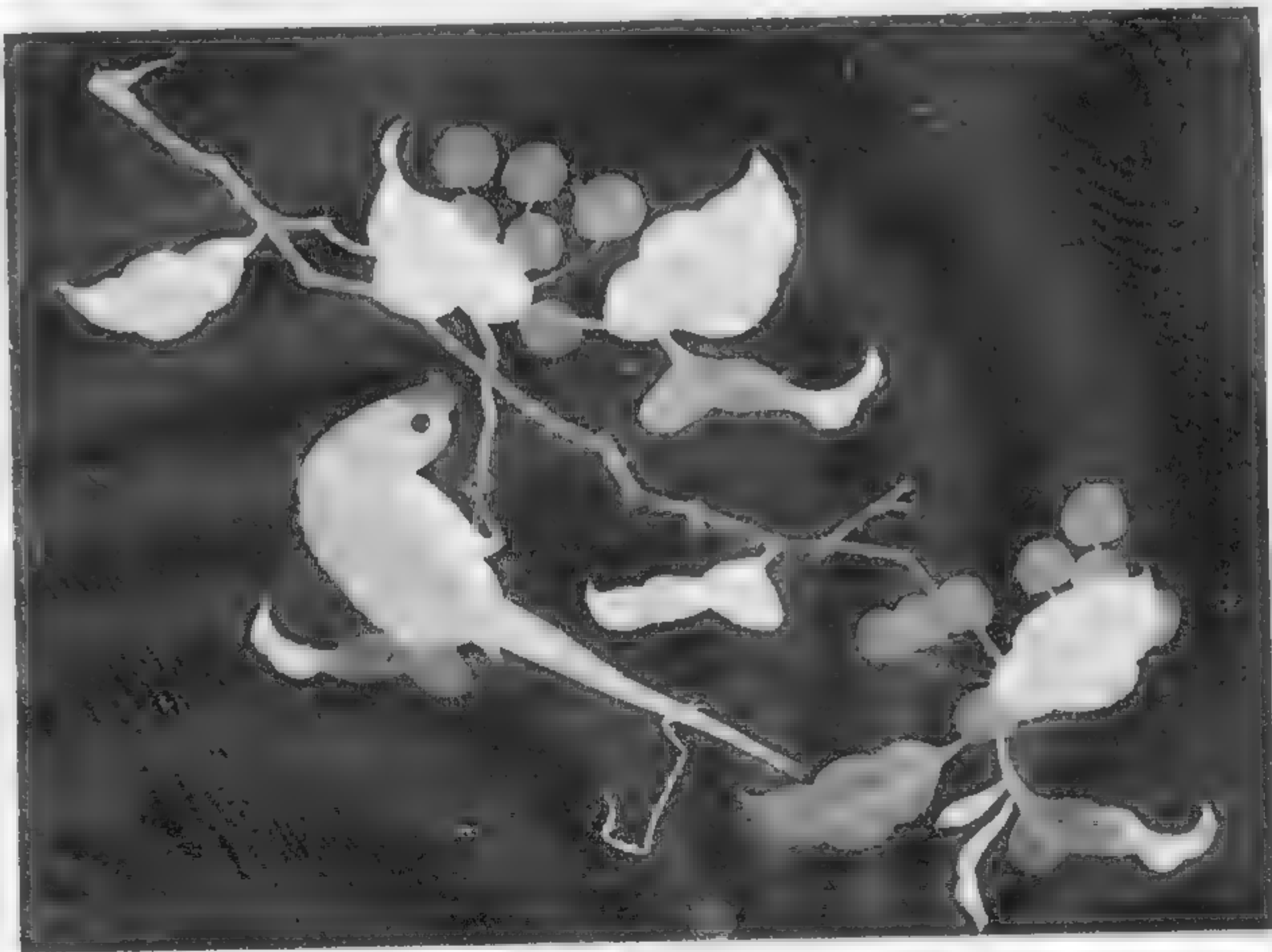
I did try to phone you several times but with no success when I was in New York at Christmas. Yes, I was attending the MHA - I'll be on the job market again for next September. I had a splendid time up there in the Big Apple, but the only definite offer I received was a proposal of marriage - I don't mean to put it down, but I'm still continuing to look for a job. I saw some mutual friends from Indiana there - Ray Comeau, Bill Carter, and Jack Walz among them; they were job-hunting also. I forgot to mention Mike Harris - he is trying to find a more compatible job than his present one at S.M.I. Also I had another very pleasant experience while in N.Y.; I went to see California Suite which, while not great theatre, was entertaining and excellently performed, then had dinner afterward with my old buddy George Krizzard, who is acting in the play. The

#### MERRY CHRISTMAS

conversation got around to what would have happened if I had stayed in the theatre - the sort of speculation that always leaves one wondering if he - or she - made the right decision years ago. But enough of that; anyway, it was good to see George again - it had been fifteen years since I'd seen him, and he has matured into a fine actor.

As I write now, an old friend of yours is sitting nearby, licking his paws; it's Napoleon, whom I'm taking care of for the year, while his present owners, Karen and Alain Franco, are in Senegal on a Fulbright. Napoleon is as aristocratic and as ornery as ever, but he and I seemed to have worked out a

4268



PS- Russ and Mrs. Hedrick send you their best regards. And do you ever see Cheryl from? If so, please give her my best.

PARAKEET ON A FRUIT BEARING BRANCH

Album leaf, Chinese, silk embroidery  
Southern Sung dynasty (1127-1280)  
Chinese and Japanese Special Fund  
Museum of Fine Arts, Boston

compatible living arrangement. I think I wrote you a card last summer saying that I'd resigned my job and was planning to come back to Bloomington to write my dissertation; as anyone who knows me could have predicted, my time limit was drawing near and I was far behind. Now I'm finally making progress on it, though true to form, I'll doubtless be typing the conclusion five minutes before the defense is due.

I've just re-read what I've written, and must apologize for its egocentric nature - it's all about me, and I haven't even asked how you are and what you're doing. But I really am interested, and would be delighted to hear from you when you have time.

Printed in Switzerland

GEORGE CASPARI, INC.

I hope all is well with you, and I wish you much happiness in this new year.

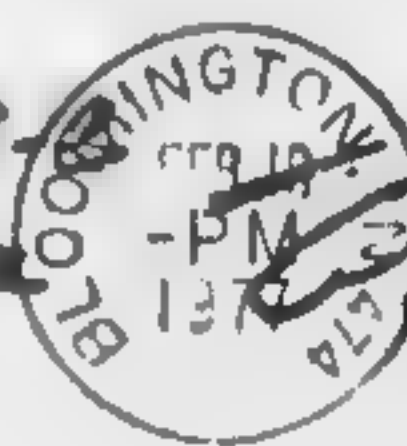
WXB-1516

Always Virginia

4269



V. Jones  
c/o Fresco  
4540 Kifford Road, 33  
Bloomington, Indiana  
47401



ADDRESSEE UNKNOWN  
NEW YORK, N.Y. 10023



Washington at Princeton 1777 by Peale  
US Bicentennial 13c

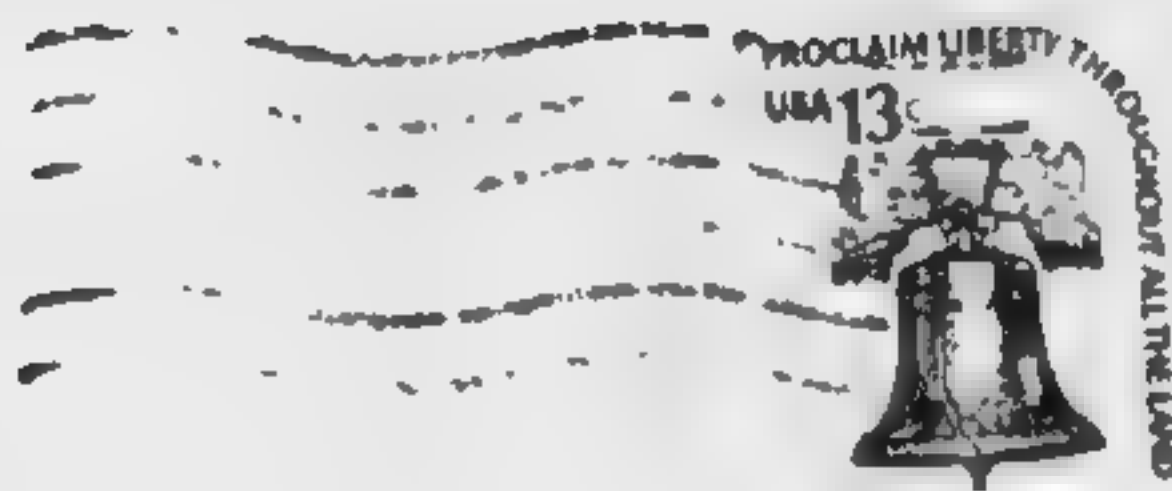
Mr. J. Robert Powell  
249 West 76<sup>th</sup> Street, #4A  
New York,  
N.Y.

please forward  
if no longer at this address

10023

4270

226-26 Union Tele-44  
Oakland Gardens, N.Y.



J. Robert Powell  
168 West 86th Street  
New York, N.Y. 10024

Robert, <sup>2/14/77,</sup> HAPPY VALENTINES DAY!

Here's the bureau's  
receipt. I got myself a  
library card so I can  
take out books. Don't know  
what to do about the name;  
Maybe you can think of  
something. They didn't  
even look at it when I  
went there, anyway.

Talk to you soon

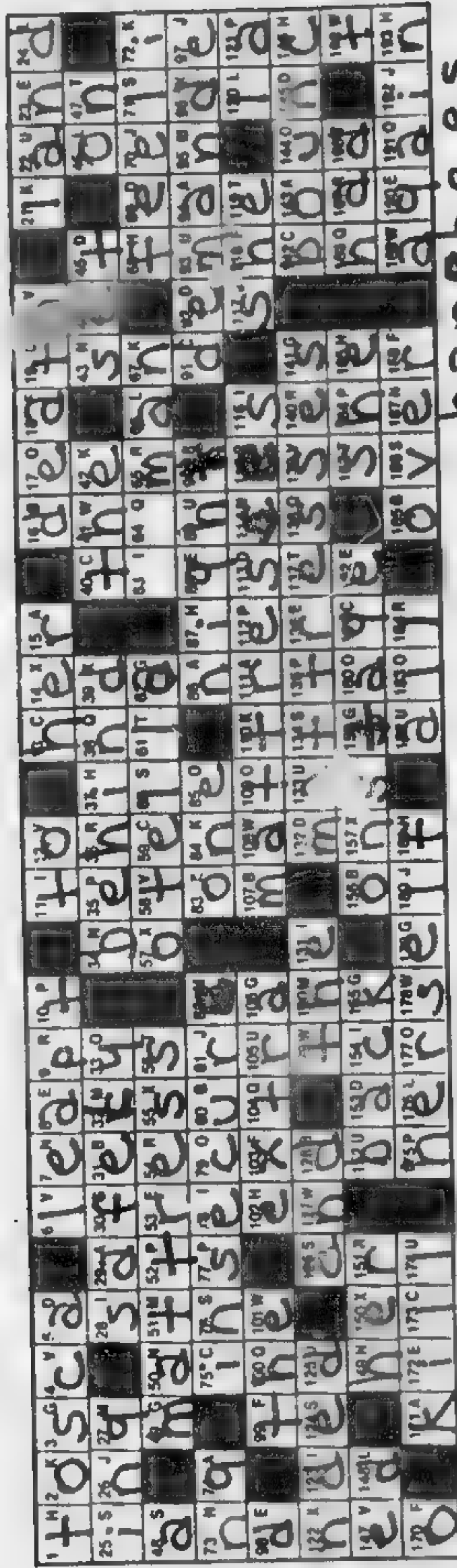
4271



# Acrostic puzzle

By Thomas H. Middleton

Guess the words defined below and write them over their numbered dashes. Then transfer each letter to the correspondingly numbered square in the pattern. Black squares indicate word endings. The filled pattern will contain a quotation reading from left to right. The first letters of the guessed words will form an acrostic giving author's name and title of work.



- A. Twilight of the Gods (Scand. myth.).....
- B. Passé.....
- C. Withered; destroyed; ruined.....
- D. Flows out; comes forth.....
- E. Anent.....
- F. The trunk between the neck and the abdomen.....
- G. Secures (2 wds.).....
- H. Competent; capable.....
- I. Formal gesture of esteem or deference.....
- J. Establishes the recommended safe speed of (an airplane).....
- K. Lazy; slothful.....
- L. Smashed; in the money.....
- M. Extents; durations.....

- N. Wailing spirits.....
- O. Medicine of powders, etc., combined with honey or syrup to form a pasty mass.....
- P. "I saw him fumble with — and play with flowers" (2 wds., "Henry V").....
- Q. Stands with shelves for bric-a-brac, books, etc. ....
- R. Short-lived; transitory.....
- S. Bergsonian principle (2 wds.).....
- T. "A — Alexandrine ends the song" (Pope, "Essay on Criticism").....
- U. Palace of the Moorish kings in Granada.....
- V. Garb; raiment.....
- W. Greek personification of death.....
- X. Matured, conditioned by exposure to suitable treatment.....

Wailing spirits.....  
Medicine of powders, etc., combined with honey or syrup to form a pasty mass.....  
"I saw him fumble with — and play with flowers" (2 wds., "Henry V").....  
Stands with shelves for bric-a-brac, books, etc. ....  
Short-lived; transitory.....  
Bergsonian principle (2 wds.).....  
"A — Alexandrine ends the song" (Pope, "Essay on Criticism").....  
Palace of the Moorish kings in Granada.....  
Garb; raiment.....  
Greek personification of death.....  
Matured, conditioned by exposure to suitable treatment.....

25 February 77

Dear Si,

Can you supply the missing letters?

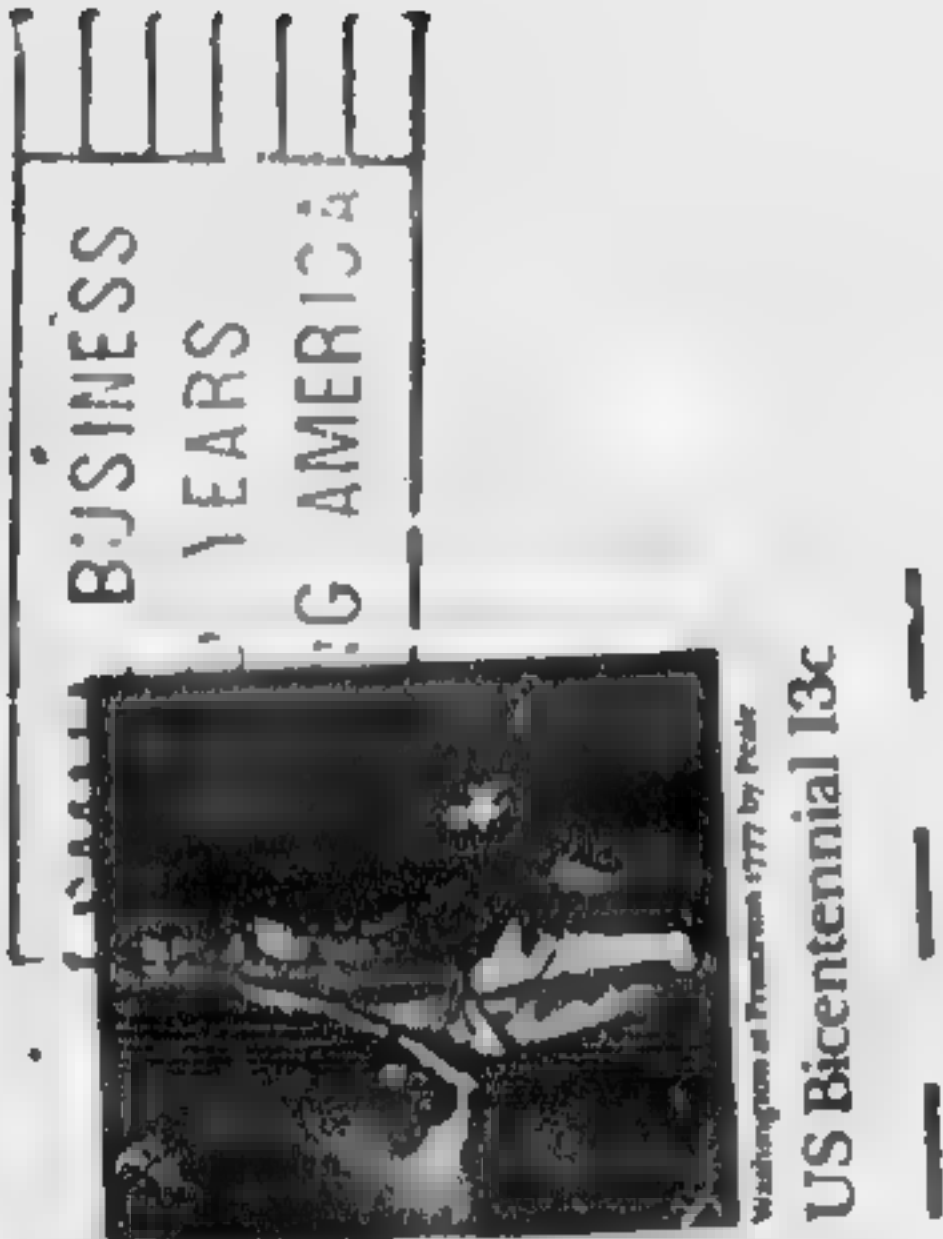
Yours in good faith,

Tubbe

4273



Trebbe  
538 e 89  
NYC 10028



S. Robert Powell  
168 W 86 -- 14D  
NYC 10024

4274



Corkscrew Swamp Sanctuary

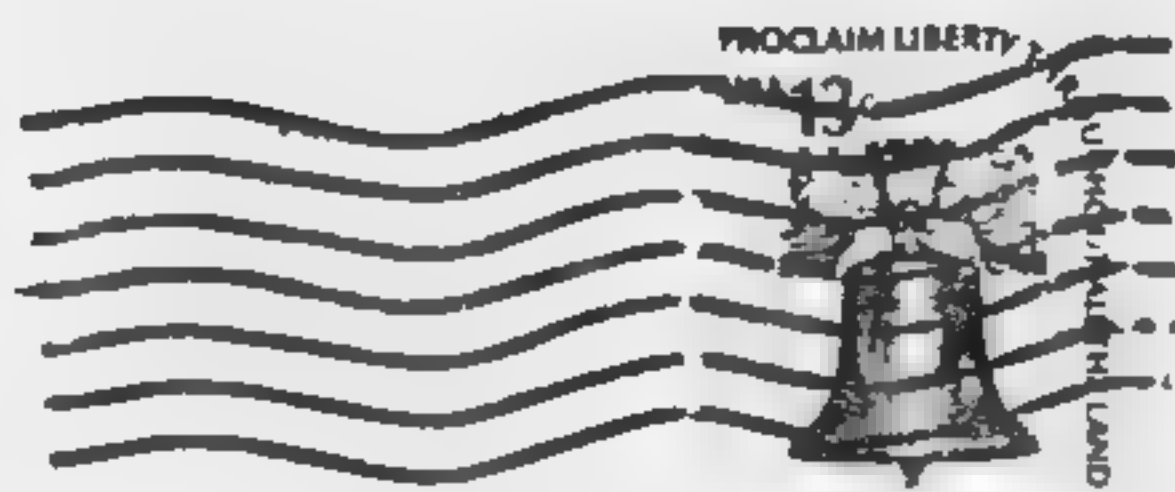
Hi - Thank you for  
our Christmas puzzle  
The puzzle looks to  
very interesting - I didn't  
have a board large  
enough to work it on so  
I'll enjoy it when I get  
home.

About a week now we  
have had some 80° weather  
we are leaving for home  
Friday - morn. 4.

Love  
mom

The Corkscrew Swamp Sanctuary is maintained and operated by  
the National Audubon Society - it is located at the northern tip  
of big Cypress Swamp in Collier County, Fla  
C-1  
15 x 75108-C

Pub. by Gator Card Co., 3134 Cleveland Ave., Fort Myers, Fla. 33501



Post Card

Mr. & Robert Powell

168 W. 86th St. #14D

New York, N.Y.

10024

4275





Associated Press Photo  
Bette gets an award

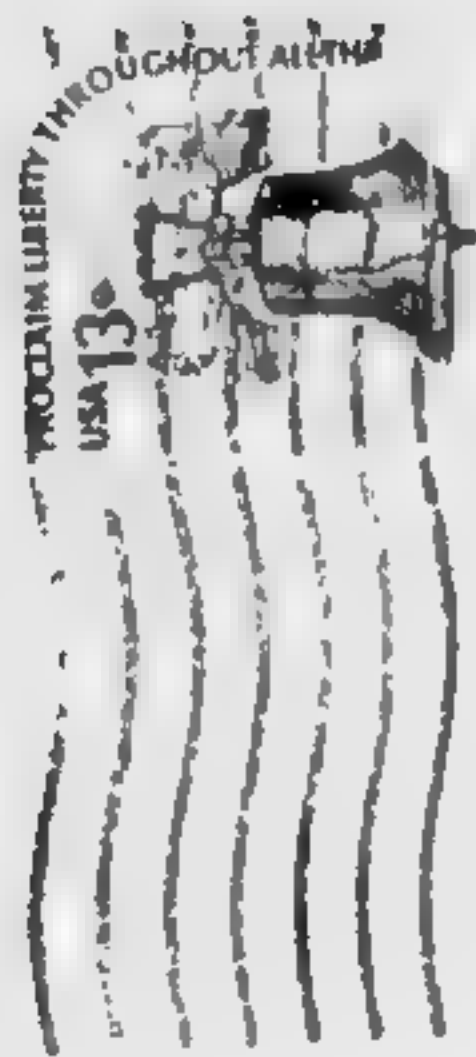
### A Long Way From Lowell

Could Bette Davis ever have been as she remembers herself, a little brown wren from Lowell, Mass., with a faint little voice but with a lion of ambition roaring inside? That long-ago beginner, Ruth Elizabeth Davis, "didn't know whether she had talent, but she did have drive and ambition." She was "not beautiful, not tall and willowy." Bette recalled in Hollywood Tuesday night as she was given the fifth Lifetime Achievement Award of the American Film Institute. Clips from her movies, including "Of Human Bondage," "Jezebel," — for both of which she won Oscars — "Now, Voyager," and "All About Eve," will be shown in a CBS telecast of the event March 21. "I am truly overcome," said Bette, now 63.



Associated Press Wirephoto  
A RARE HONOR: Bette Davis holds the Life Achievement Award of the American Film Institute, presented to her last night in Hollywood. It has been given only five times. Jane Fonda was MC.

226-26 Union Sq. 4H  
Oakland Gardens, N.Y.  
11364

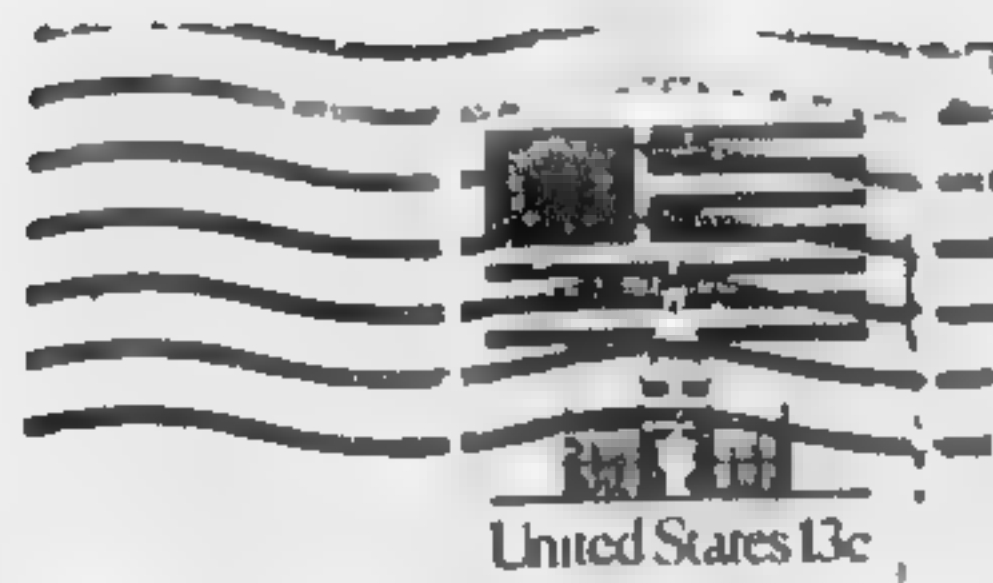


A. Robert Powell  
168 W. 86 St. - 14D  
New York, N.Y. 10024

4277



**THE MUSICAL ARTS CENTER**  
 The Musical Arts Center at Indiana University  
 Bloomington is one of the country's finest facilities  
 for opera performance and the teaching of opera  
 production and related arts.



post card

Just wanted to tell  
 you that I really  
 enjoyed our little  
 chat yesterday -  
 i had pleasant visions  
 of you and your place -  
 and of course, Lincoln  
 Center. Perhaps I'll be able  
 to see all again in August - Yancee

S. Robert Powell  
 168 W. 86th St - 14D  
 New York  
 New York 10023

Published by Indiana University Bookstore, Bloomington

Photo by Dellenback

MADE BY DEXTER PRESS, WEST STACE, NEW YORK

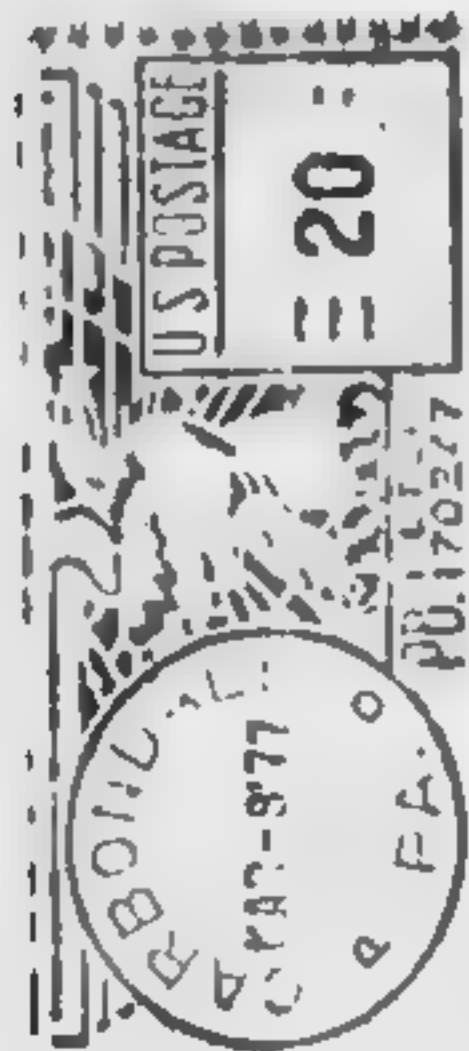
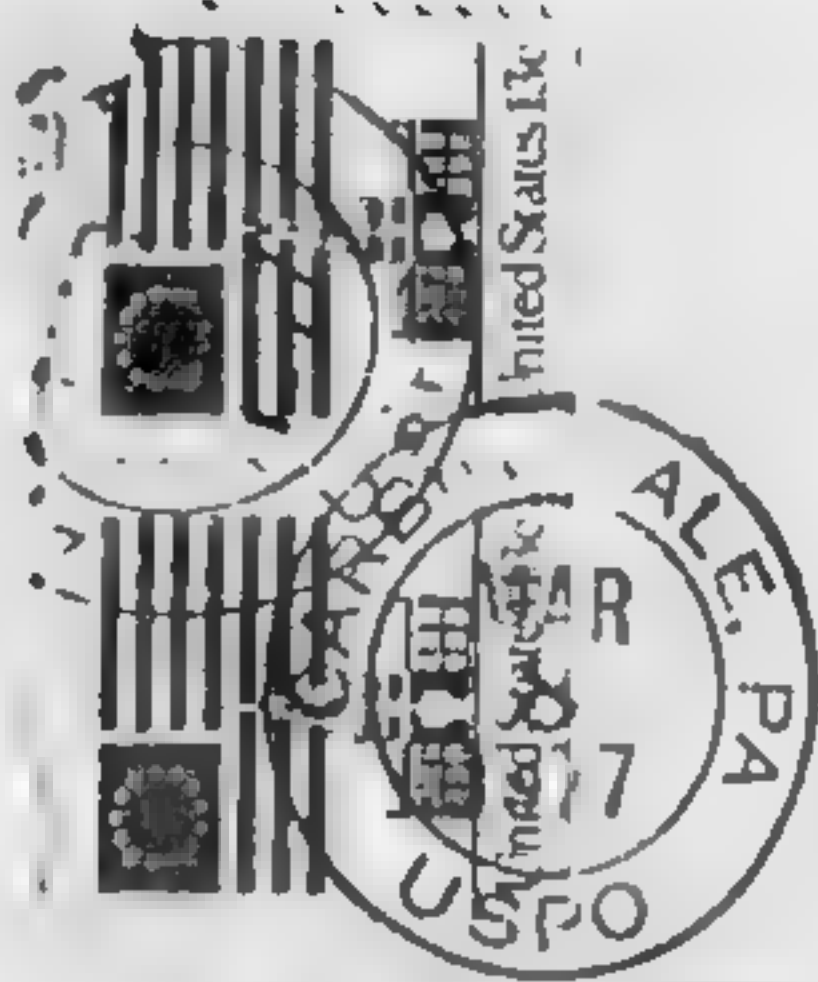


4278

Hi - we arrived home yesterday  
at 1 PM - Good driving all the  
way! Some snow here yet.  
The Anderson/Fleming Charts that  
you mailed ~~are~~ Nov. 6 arrived  
after we left for Thorsen Dec 6  
I just opened it today. Thanks for  
my suede jacket, it looks nice  
what I see of it.  
Maybe these letters are important. They were in  
our bundle, but not in our



W Powell  
R01 Box 29  
Carbondale, Pa. 18407



Dr. S. Robert Powell  
168 W. 86th St. Apt. 14D  
New York City, N.Y. 10024

4280

"What is the essence of one's own time? Revolution, reaction, retreat, escape, indifference? And what is the timely mode of expression for any of these today? There are a dozen flourishing schools; fashions move spasmodically across frontiers; all past styles and twenty primitivisms are on display : which is Us?"

( Jacques Barzun, The Use and Abuse of Art, The A. W. Mellon Lectures in the Fine Arts, 1973, ( Bollingen Series XXXV, 22, Princeton University Press ), 1974, p. 7 )

"Caravaggio, in contrast to Annibale Carracci, is usually considered a great revolutionary. From the mid seventeenth century onwards it has indeed become customary to look upon these two masters as being in opposite camps : the one a restorer of time-honoured tradition, the other its destroyer and boldest antagonist. There is certainly some truth in these characterizations, but we know now that they are much too sweeping. Caravaggio was less of an anti-traditionalist and Annibale Carracci more of a revolutionary than was believed for almost 300 years." ( R. Wittkower, Art and Architecture in Italy 1600 - 1750, p. 21 ).

"The year 1863 is the sharpest dividing line in the history of painting since the French Revolution. It is the year of the Salon des Refusés - the Salon of the Rejected Painters. It centered around a painter named Edouard Manet ( 1832 - 1883 ). " The Salon des Refusés which "made way for the premise that there is no single standard of excellence, no single formula by which the excellence of painting may be calculated." ( John Canaday, Mainstreams of Modern Art, p. 156 and p. 157 ).



"The success of The Firebird was so complete that he became known overnight ( first performance, Paris, 1910 ) as one of the most gifted of the younger composers, and Diaghilev was anxious to secure his continued cooperation. Petrouchka followed in 1911. The first performance of The Rite of Spring ( Paris, May 29, 1913 ) caused a near-riot in the Théâtre des Champs-Élysées, but this, in the long run, did much to consolidate Stravinsky's growing reputation." ( E. W. W., Encyclopaedia Britannica, volume 21, p. 306 )

"In the Blue Rider group the Russian painter Vasily Kandinsky ( 1866 - 1944 ) carried his research into the emotional and psychological properties of color, line, and shape to the point where subject matter and even representational elements were entirely eliminated. Now that abstract art has become so much a part of our experience, we tend to forget the courage such a step required and creative imagination needed to undertake so completely new a direction in the art of painting." ( Helen Gardner, Art Through the Ages, revised edition, 1970, p. 696 ).

1 April 1977

Dear Ms. Gordon, Dr. Pitluga, Mr. Laing, and

President McNerney, Dean Shupe, Lewis Alquist, Roger Armstrong, Eugene Bahling, James Baker, William Cox, Marjorie Eason, Barthwell Farmer, George Ferguson, Allen Fennetti, Lee Forrest, Ben Gibson, James Goldsworthy, Joseph Hamling, Harry Hasheian, Don Howlett, Henry Katzwinkel, Patricia Kearney, Steven Kemenyffy, Mary Jane Kidd, Richard Knox, Tony Ko, J. R. Lafferty, Martin Lemelman, Bernard Maas, Charles McClary, James McMurray, Robert Milnes, Gopal Mitra, Ray Moorhead, Charles Mullen, Mary Newhall, Donna Nicholas, Barry Parker, Wayne Peterson, Louis Rosenfeld, Phoebe Scholl, George Shoemaker, Ian Short, Jerry Valley, James Vredevoogd, Susan Welmer, Marie Palmer, S. Robert Powell

Allow me to express my feelings concerning the art department decision of 25 March 1977 to not to retain me.

I am sorry that my presence at Edinboro has been so offensive to you. I have not once felt that I have not done my job or done it unsatisfactorily.

"We hold these truths to be self-evident that all men are created equal, that they are endowed by their Creator with certain unalienable Rights, that among these are Life, Liberty and the pursuit of Happiness." ( Declaration of Independence, 1776, paragraph 2 ) and to teach in the manner in which they see fit. The majority opinion of me makes me sick to my stomach and I am tired of being considered a leper. In all of my thoughts and in all of my actions I have striven to formulate and to express as I see it and as I live it the role of art and the artist in society. I am sorry that I have failed to make myself understood. Perhaps I have mis-applied my energy. Perhaps I should have kissed a few more asses and devoted more of my time to idle chat than to my students and to my work. Major league politics, non-professional and personal as it is, has never been my forte.

4284

In the past three years art history itself has been my comfort. When one remembers Caraggio's difficulties with his first Roman patrons over his realistic style in a Rome more accustomed to the classicism of the Caracci, the rejection of the pictures of Manet and about 4000 other pictures by the Salon jury of 1863, the reception of The Rite of Spring in Paris in 1913, and the reaction to the art of Kandinsky in 1914, one



discovers what faces those who do not sing the company song;

"We can not escape history." ( Abraham Lincoln )

And on the wall in Loveland Hall the other day I discovered  
this :

ES 397      THE ARTIST IN FICTION      3 semester hours

This course is a study of novels and stories which are representative examples of "portrait-of-the-artist" fiction. The novels and stories to be read and discussed have "artist-hero" protagonists ( painters, musicians, writers, etc. ) and treat several "artist-hero" themes ( including the artist's role as shaper of, contributor to, and reflection of society, and the artist's situation as a person who seeks the self, who faces choices between his "art" and "life", who finds himself an individual in a conformist society, etc. )

NOT FOR ENGLISH MAJORS.

I am not alone and I will not die.

Respectfully,

*Donald W. Powell*  
Donald W. Powell

"Still struggling to support his dependent daughters, Greuze wrote at the end of his life, "I have lost everything, except talent and courage." He died on March 21, 1805, with an unfinished canvas on his easel." ( Mario Amaya, "The Moralists", Art in America, November-December 1976, p. 88 ).

4286

D. W. Powell  
Cranesville, Pa 16040

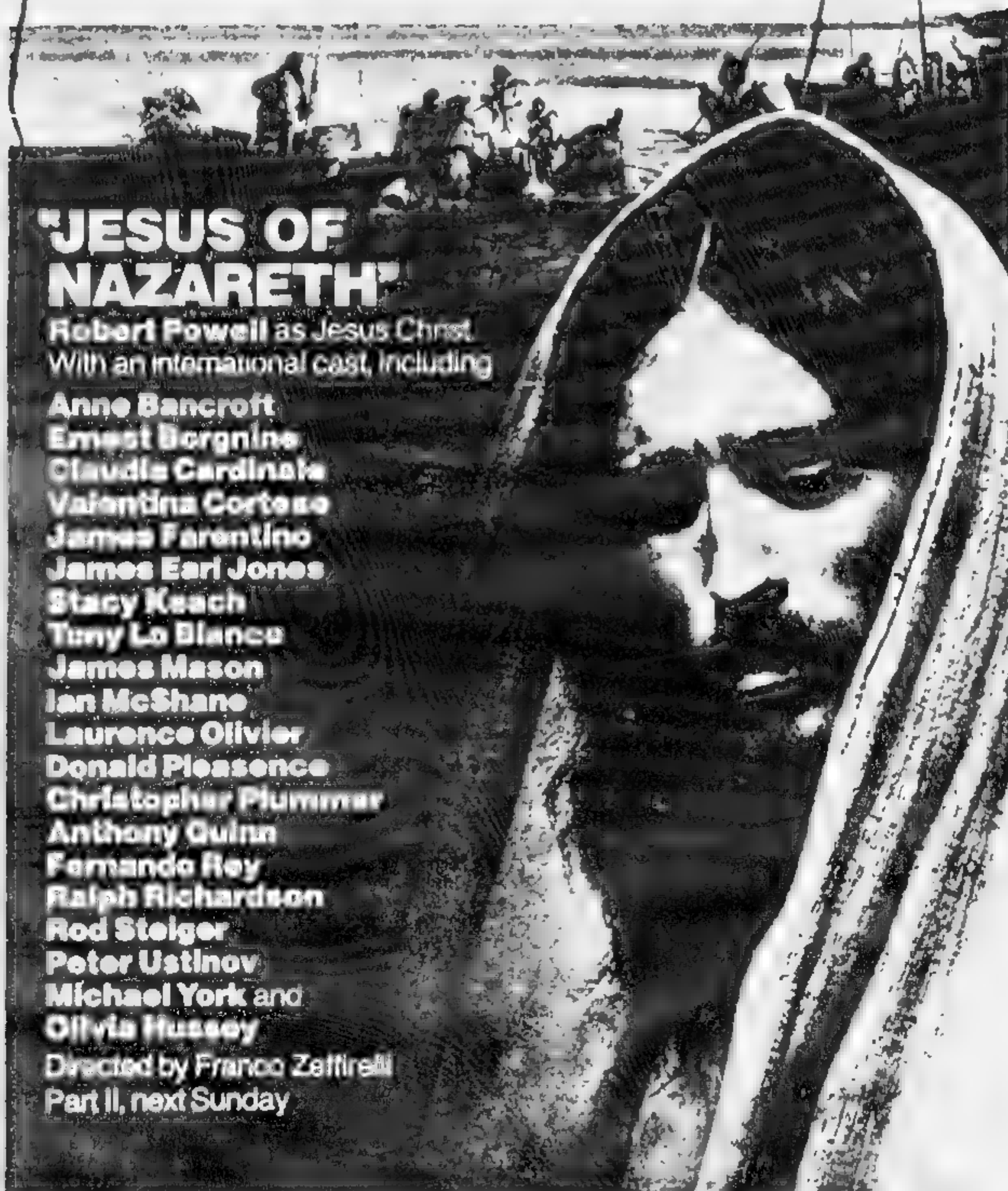


S. Robert Powell  
1608 W. 84th St, # 14D  
NYC, NY 10024



A Star Is Born??

NBC proudly presents a superb,  
new telling of the story of Christ.



**"JESUS OF NAZARETH"**  
Robert Powell as Jesus Christ  
With an international cast, including

Anne Bancroft  
Ernest Borgnine  
Claudia Cardinale  
Valentina Cortese  
James Farentino  
James Earl Jones  
Stacy Keach  
Tiny L. Brown  
James Mason  
Ian McShane  
Laurence Olivier  
Donald Pleasence  
Christopher Plummer  
Anthony Quinn  
Fernando Rey  
Ralph Richardson  
Rod Steiger  
Peter Ustinov  
Michael York and  
Olivia Hussey  
Directed by Franco Zeffirelli  
Part II, next Sunday

NOT  
SRP.

**4N 8-11 PM**

close  
up

MOVIE  
8:00 4 20



Robert Powell, at right, as Jesus Christ

**JESUS OF NAZARETH, PART I**

The life of Christ is chronicled in this six-hour drama, shown on "The Big Event."

Basing his film on the Gospels, director Franco Zeffirelli brings sensitivity and reverence to this version of Christ's life and teachings. The 1977 TV-movie has a strong international cast, and none of the garish spectacle sometimes found in Biblical epics.

The film concludes next week. (Portrayals of Jesus by other filmmakers are examined in the article on page 24.)

Cast (Part I) . . . Jesus: Robert Powell  
Mary: Olivia Hussey. Joseph: Yorgo Voyagis.  
Herod the Great: Peter Ustinov. Herod Antipas: Christopher Plummer. John the Baptist: Michael York. Yehuda the Rabbi: Cyril Cusack. Simon Peter: James Farentino. Herodias: Valentina Cortese. Melchior: Donald Pleasence. Balthazar: James Earl Jones. Gaspar: Fernando Rey. Simeon: Ralph Richardson. Elizabeth: Marina Berti. Judas: Ian McShane. Amos: Ian Bannen. Andrew: Tony Vogel. Thomas: Bruce Liddington. Philip: Steve Gardner. Mary Magdalene: Anne Bancroft. Matthew: Keith Washington. (3 hrs.)

4288



Weaver  
521 West 111th St. #63  
N.Y. N.Y. 10025

Mr. S. Robert Powell  
Management Resources 25th Floor  
Harcourt Brace & Jovanovich  
757 Third Avenue  
New York, N.Y. 10017



4289

Dear S. Robert,

Believe it or not I will see you  
either Fri. or Mon. with miraculous  
revelations in tow.

Love,

A handwritten signature in cursive script, appearing to be 'Lester'.

4290

LILLY LIBRARY

Indiana University Bloomington, Indiana

The Lilly Library, with its priceless books and manuscripts, is seen here at the south side of the University's plaza, devoted to the arts. In the foreground is the Showalter Fountain, "Birth of Venus". Also on the plaza are the Auditorium and Fine Arts Building.

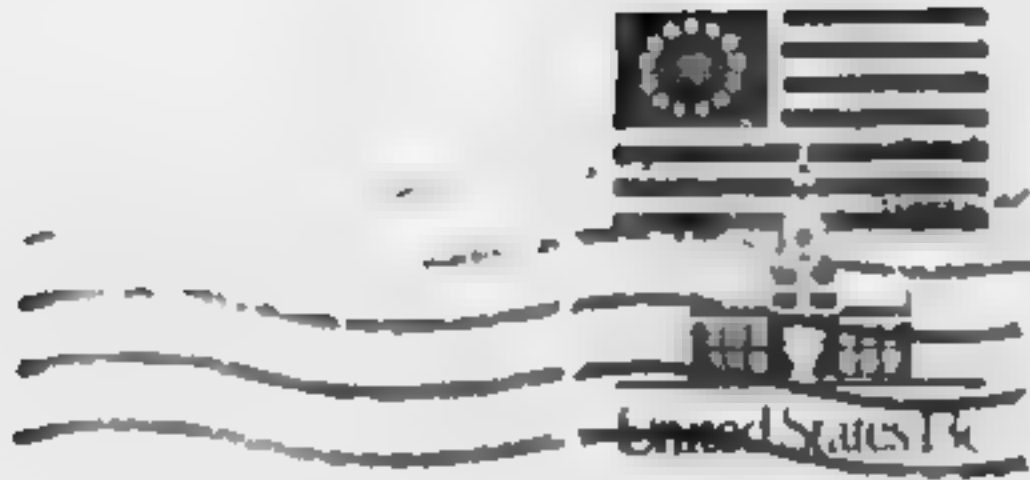
4/4/77

1977

I thought of you yesterday while I was on campus - all of the apple trees + redbud trees are in bloom + they're just gorgeous! Add blue blue skies, 80° + sunshine + you've a perfect day at I.U.! I remembered the spring we met you, Cheryl + I at our french class party -

my trip to Chicago was delightful - hope yours to PA. was good too. Call soon! Love, Janice

Photography by Allenback



Post Card

S. Robert Powell

168 West 86<sup>th</sup> St. 14D

New York

New York 10023



4291



dear robert,

4/20/77

i am sitting here enjoying my croissants and coffee. The Magic Flute provides background music on this rainy day. These croissants are delicious - the TAO restaurant makes them every day, & needless to say, I stop in quite often to buy them.

Yesterday, I baked a pound cake & mailed it to my friends in New Paltz. I would have sent it to you, but prefer to deliver it myself, which brings me to my next bit of news -

Kyle's wedding in Scardale is Aug 13 (I think 1st maybe the next weekend). We've decided (or he decided & Johnny agreed) that he fly in for it. So, I'd like to stay with you if possible. I'm already looking forward to tea at Lincoln Center -

Jim will not be stopping over in Chicago in June -

4292



it's too expensive. He will come again at Xmas, though.  
 He's in Dublin now - doing *Falstaff*. He says the directors  
 + much of the cast is Italian, + they speak no English  
 + don't know the opera at all. They'll go to Cork, a small  
 town in Southern Ireland, for the 1st week in May. He's doing  
 a Schubert program for the CBC in Vancouver.

I shall close now - Keep in touch.  
 Janice

Illustration by Nancy Ekholm Burkert

from *The Nightingale* by Hans Christian Andersen  
 Illustration copyright © 1965 by Nancy Ekholm Burkert  
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 S-248-50

4293



Volume 63 No. 20

Edinboro, Pennsylvania

April 25, 1977

4294



We the undersigned would like to go on record as opposing the decision not to grant Donald Powell tenure. Furthermore we steadfastly urge the administration to rectify this situation by immediately granting Mr. Powell his tenure.

1. Vernita Widman	73. Samuel Rajja	119. Don Simmons
2. Doug Sinsabaugh	74. Mark Pisone	120. Harry Zmyenski
3. Douglas Terry	75. Bruce Zwicker	121. Jan Short
4. Jim Chessario	76. Rick Henyon	122. Martin Wilson
5. Melinda Loether	77. Doug Anderson	123. John Curry
6. Kenneth Galley	78. Dorothy McLaughlin	124. Cindy Urban
7. Keith Lusebrink	79. Harry Gambill	125. Garrett Vallino
8. Daniel Barrett	80. Charles Francklin	126. Paul Kugel
9. Jim Lavoia	81. Wayne Cunningham	127. Bill Thompson
10. Pat Callahan	82. Steve Jolley	128. Susan Joyce Weimer
11. Denise Leone	83. Pat Capretto	129. Patricia Wormsley
12. Betty Drover	84. Mark Dawson	130. Randy Leightcap
13. John Walters	85. Jeff Brust	131. Michelle Burgeson
14. Judith Netter	86. Beth Sumik	132. Judith Honettes
15. Amy Williams	87. Ron Magoe	133. Barbara Urseulash
16. Doug Stiles	89. Kimberly Zezza	134. Wendy Jacobs
17. Kathy Taylor	90. Francis Rosce	135. Bruce Bruggess
18. Mary Pleva	100. Tim Phillips	136. Thomas Kumev
19. Cindy Cook	101. Mike Bunyon	137. Patrick Smith
20. Debbie Sullivan	102. Lynne Partington	138. Helen Kern
21. Debbie Drylie	103. Jack Petrick	139. Nancy Euston
22. Karen Bush	104. Suzanne Smiley	140. Daniel Hanlon
23. Leslie Mudroch	105. Lowann Tobias	141. Richard Patterson
24. Mick Boyle	106. Michael Spross	142. Catherine Cross
25. Jim Boyle	107. Ron Meeder	143. Bob Thralls
26. Kay Miller	108. Helen Wall	144. Barb Keim
27. Bonnie Scrima	109. Meg Herbert	145. John Driscoll
28. Nancy Gessler	110. Jim Basilone	146. Mark Roebuck
29. Sue Bervinkle	111. Debbie Roadway	147. Bonnie Cleveland
30. Anita Wells	112. Mark Furnyak	148. Raymond Wetzel
31. Jenmane Daley	113. Nancy Parks	149. Jack Burdin
32. Marian Nardone	114. Roger Padasah	150. Honey Rodgers
33. Julie Karle	115. Dan Mazyocco	151. Ralph MacFarlin
34. Gerry Goss	116. Kim MacKelvey	
35. Gilbert Hense	117. Joseph Mottillo	
36. George Williams	118. Cherilea Stils	

Paid for by students in support of Donald Powell

4295

1. AH 132 Art of the Renaissance

text : Michael Leroy, High Renaissance, 1975, \$5.95

Donald W. Powell

home address : 51 Bateman Avenue, Cranesville, Pa. 16410  
home phone : 736 - 3573  
office : G-17 - G-18 Doucette Hall  
office phone : 736 - 2217

ME

12:30 - 1:30 : Art Hist Seminar ( Michelangelo ) 125 Doucette  
1:40 - 2:40 : Art of the Renaissance 125 Doucette  
2:40 - 3:40 : office hour 125 Doucette  
( and by appointment )  
4:00 - 5:00 : Art of the Renaissance 125 Doucette

Thursday

1:00 - 4:00 : Bruce Gallery office, G-17 - G-18 Doucette

1. 3 Sept.  
2. 10 Sept.  
3. 13 Sept.  
4. 15 Sept.  
5. 17 Sept.  
6. 20 Sept.  
7. 22 Sept.  
8. 24 Sept.  
9. 27 Sept.  
10. 29 Sept.  
11. 1 Oct.  
12. 4 Oct.  
13. 5 Oct.  
14. 6 Oct.  
15. 11 Oct.  
16. 13 Oct.  
17. 15 Oct.  
18. 16 Oct.  
19. 20 Oct.  
20. 22 Oct.  
21. 23 Oct.  
22. 27 Oct.  
23. 30 Oct.  
24. 1 Nov.  
25. 3 Nov.  
26. 5 Nov.  
27. 8 Nov.  
28. 10 Nov.  
29. 12 Nov.  
30. 15 Nov.

31. 17 Nov.  
32. 19 Nov.  
33. 21 Nov.  
34. 23 Nov.  
35. 1 Dec.  
36. 2 Dec.  
37. 3 Dec.  
38. 4 Dec.  
39. 10 Dec.  
40. 13 Dec.  
41. 15 Dec.  
42. 17 Dec.

I. AF 340 Art Hist Seminar ( Michelangelo )

texts : Michael Levey, High Renaissance, 1971, \$1.95  
 Howard Hibbard, Michelangelo, 1971, \$1.95

Don Ed W. Powell

home address : 517 Taylor Avenue, Charlottesville, Va. 22901  
 home phone : 703-341-3417  
 office : G-17 - 341 Doucette Hall  
 office phone : 703-341-3417

MTWTF

12:30 - 1:30 : Art Hist Seminar ( Michelangelo ) 125 Doucette  
 1:40 - 2:40 : Art of the Renaissance 125 Doucette  
 2:40 - 4:00 : office hour 125 Doucette  
 ( and by appointment )  
 4:00 - 5:00 : Art of the Renaissance 125 Doucette

THURSDAY

1:00 - 4:00 : Bruce Gallery office, G-17 - 3413 Doucette

1. 8 Sept.  
 2. 10 Sept.  
 3. 13 Sept.  
 4. 15 Sept.  
 5. 17 Sept.  
 6. 20 Sept.  
 7. 22 Sept.  
 8. 24 Sept.  
 9. 27 Sept.  
 10. 29 Sept.  
 11. 1 Oct.  
 12. 1 Oct.  
 13. 1 Oct.  
 14. 1 Oct.  
 15. 11 Oct.  
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 18. 17 Oct.  
 19. 20 Oct.  
 20. 22 Oct.  
 21. 25 Oct.  
 22. 27 Oct.  
 23. 29 Oct.  
 24. 1 Nov.  
 25. 3 Nov.  
 26. 5 Nov.  
 27. 8 Nov.  
 28. 10 Nov.  
 29. 12 Nov.  
 30. 15 Nov.

31. 17 Nov.  
 32. 19 Nov.  
 33. 22 Nov.  
 34. 25 Nov.  
 35. 1 Dec.  
 36. 3 Dec.  
 37. 5 Dec.  
 38. 8 Dec.  
 39. 10 Dec.  
 40. 13 Dec.  
 41. 15 Dec.  
 42. 17 Dec.



2. 10 September 1976

History and the structure-ing of time-space.

The individual and history. The value of history. Our life as a concept of time-space within the total concept of time-space.

History is a record of past man. Its use - its value - is to present man. History is a portrait of the past, and by looking at the past we can better understand the moment, and beyond the moment.

History gives us an example.

Our chief thing to do is to not make the mistakes of the past. We can benefit, we can profit from history

structures : earth cycles, human cycles, abstract cycles

evolution : an unfolding, a process of opening out that is contained or implied in something; a development, esp., as leading to a definite end; as, the evolution of tragedy.

Biol. : The development of a race, species, or other group; phylogeny; broadly, the process by which, through a series of changes, any living organism or group of organisms has acquired the morphological and physiological characteristics which distinguish it; hence, the theory that the various types of animals and plants have their origin in other, pre-existing types, the distinguishable differences being due to modifications in successive generations.

Thomas Cole ( 1801 - 1848 ), one of the most famous of the 19th century American landscape painters.

"The Course of Empire", 1836, all now The New York Historical Society, New York, oil on canvas

The Savage State  
The Arcadian or Pastoral State  
The Consummation of Empire  
Destruction  
Desolation

"The Voyage of Life", 1840, Collection of Munson-Williams-Proctor Institute, Utica New York

Childhood  
Youth  
Manhood  
Old Age

4298

3. 13 September 1975

The individual and the structure-ing of time-space.

Concepts for life. Voyages and journeys. Biological

times from birth to death. "The birth of the son on

death of the mother", and afterwards.

Points, significant time-keeping points.

How to divide up the continuum.

The final realization of man is that he will have

biological death.

Hieronymus Bosch ( ca. 1450 - 1516 ), Allegory of Gluttony

( "Ship of Fools" ), Paris, Louvre

Titian ( ca. 1487-90 - 1576 ), The Three Ages of Man, Edinburgh,

National Gallery of Scotland (on loan from the Duke of  
Sutherland Collection )

Lodovico Ariosto, Orlando Furioso, appeared between 1516 and

1532. Ariosto was attached to the court at Ferrara.

Some notes from Canada, Mainstreams of Modern Art, p. 262,

on the Cole, Voyage of Life series :

" . . . Youth sails forward towards his vision of a far classical  
doomed and winnetted concoction that rises like soap bubbles in  
the air above distant mountains."

" . . . in Manhood the river darkens and grows turbulent; it  
flows in rapids through canyons and gorges; the trees are  
bleasted where they have survived at all; storms sweep through  
the sky and the murky gloom is inhabited by the demons of  
temptation. ( Barely visible in the upper center of the  
picture, they are demons of lust, intemperance, and suicide. )"

"In the final scene the little boat has completed its hazardous  
passage and sails into the ocean of immortality. . . "

"Cole held theories about the psychological effects of colors,  
believing that they corresponded to musical tones in their  
differences."

4299

5. 17 September 1976

Reading assignment for Monday, Levey pp. 15 - 23.

FRENCH DANCES of the RENAISSANCE (Honesuch H-71036, stereo )

" . . . , it would have been virtually impossible in the High Renaissance to avoid hearing music on most formal occasions, and many people must have felt themselves instinctive connoisseurs since they were also performers. Amateur painters are likely to have been few." ( Levey, p. 218 )

" . . . the varied powers of music : to praise, lull, enliven, cajole, to make the performer seem less alone in the universe, . . . " ( Levey, p. 222 )

The dance music of the sixteenth century constitutes a fascinating and entertaining aspect of the musical production of that rich and varied era. Dancing was a favourite pastime in Renaissance life; indeed, it was considered one of the essential social graces. Large publishers in major European cities printed numerous collections of pieces for dancing; the demand for these was great, and they continued to appear right into the early seventeenth century.

Renaissance dance music differs from the more formal styles of its time and in its clearly marked rhythms, predominantly homophonic textures, and periodic harmonic patterns, all of which features were actually "in advance" of the time, foreshadowing - - and helping to lead to - the style of the Baroque era. These characteristics were, of course, the result of the specific function the music had to serve - for, to be danced to, music requires a strongly defined rhythmic pulse, which in turn engenders homophonic texture; and the necessity for clearly laid-out phrase units of short duration means that the harmonic style must also tend to short, firmly cadenced patterns.

Thoinot Arbeau ( Jehan Tabourot ), Orchesographie, Langres, 1589, subtitled " a treatise in the form of a dialogue whereby all persons may easily learn and practice the honourable exercise of dancing."

The dialogue is between an old dancing master and a pupil, who has devoted his youth to law and other serious pursuits, but has found that " a time comes when to the eligible young man dancing is more essential than the law." The master shows the pupil how to perform all the popular dances of the day : the Bassa Danse, Pavane, Galliard, Volta, Courante, Allemande, Gavotte, Cancries, Bouffons, Moresca, Pavane d'Espagne, and twenty-three varieties of the Bransle.

4300



Three Basse Dances : Jouissance vous donnerai  
 sopranino recorder, bass recorder, viol,  
 treble lute, percussion  
 ( Untitled, Attaignant GP) spinet  
La volonté quartet of recorders, tambo-  
 urine.

Two tourdions :  
 a. soprano recorder, viol, lute, tambourine  
 b. quartet of recorders

Three pavanes and a galliard: a. tenor, quartet of recorders,  
 lute, tambourine  
 b. spinet  
 c. quartet of recorders, tamb.

Two all' mandes : a. sopranino recorder, bass recorder, viol,  
 lute, tambourine.  
 b. Quartet of recorders, tambourine

Suite of bransles : a. quartet of recorders, tambourine  
 b. spinet  
 c. quartet of recorders, tambourine  
 d. archlute ( the bass member of the lute family )

2:28, 1:37, 4:08, 1:48, 4:20 : 13:71

6. 20 September 1976

For next time please read Levey, pp. 15-17.

Well what else is there if we can't rely on a biological metaphor.  
an explication de texte on the first two paragraphs of Chapter I :  
The 'Highest Province' and the High Renaissance

Sir Joshua Reynolds ( 1732 - 1792 )

English portrait painter and writer.

Born at Plympton St Maurice in Devon, where his father was headmaster of the Grammar School and a former Fellow of Bailliol College, Oxford. Close friend of Dr. Johnson, Goldsmith, Burke, and Garrick. 1749 to Italy. 1750 - 52 in Rome. In his art he strove for the deliberate use of allusion to the Old Masters or Antique Sculpture. His art had first in mind an educated viewer who could appreciate his use of former form. He was careful to avoid the use of mere appearance. While in Rome he studied classical sculpture and among the living Raphael, and especially Michelangelo. Reynolds was himself a portrait painter. On his way home in 1752 he spent a few weeks in Venice; this profoundly effected his portrait painting. 1753 he settled in London and there met Johnson and the rest. 1768 the Royal Academy was founded and Reynolds was the only possible choice for President. 1769 knighted. From 1768 onward he was determined to use the Royal Academy to forge a British School of History painters to stand beside those of Rome and Bologna. To this end he composed and delivered at intervals ( 1769 - 1790 ) the Fifteen Discourses which are the most lucid and sensible exposition of the Academic position that, by well-directed labour, it is possible to learn the Rules of Art and to use the inventions and ideas of one's predecessors to create a new style of one's own.

The overwhelming majority of his vast number of pictures consists of portraits, which include almost every man and woman "of note" in the second half of the English 18th Century.

The Discourses are concerned with the education of the artist. For Reynolds the goal towards which art aspires is ethical and moral; the thoughts and eventually the actions of the spectator will be elevated through contemplation of great works of art. To achieve this objective the artist should use noble themes with appropriate dignity and grandeur. Nothing short of ideal form can act as a vehicle for the message great art should convey.

For Reynolds the ideal does not actually exist in the physical world the artist may see and touch, but rather is to be derived or abstracted from it. ( For an explanation of how 1) one reaches this ideal see Discourse 3. )

1. Self-portrait, before 1749 ( before age 25 )
2. Lady Smith and family
3. The Ladies Woldgrave
4. Samuel Johnson

Io : daughter of the . river god Inachus, was ravished by  
 Leda : Queen of Sparta Zeus.  
 Zeus, by his ability turn himself into whatever he  
 wanted, came to Leda in the form of a swan and by her  
 fathered Pollux and Helen. On the same night, by her  
 husband Tundareos, Leda became the mother of Castor  
 and Clytemnestra. The children were hatched from two  
 eggs, Pollux and Helen coming from one and Castor and  
 Clytemnestra from the other.  
 Danae : daughter of Acrisius, king of Argos, was confined by  
 her father in a brazen tower, because an oracle had  
 declared that she would give birth to a son, who  
 should kill his grandfather. But here she became  
 the mother of Perseus by Zeus, who visited her in a  
 shower of gold and thus mocked the precautions of the  
 king.



7. 22 September 1976

Sir Joshua on High Renaissance artists

Discourse Four

Of those who have practised the composite style, and have succeeded in this perilous attempt, perhaps the foremost is Coregio. His style is founded upon modern grace and elegance, to which is superadded something of the simplicity of the Greek style. A breadth of light and colour, the general ideas of the drapery, an uninterrupted flow of outline, all concur to this effect. Next to him (perhaps equal to him) Raphael dignified the gentleness of modern effeminacy, by adding it with the simplicity of the ancients, and the severity of Michel Angelo. It must however be observed that these two extraordinary men, by endeavouring to give the utmost degree of grace, have sometimes exceeded its boundaries, and have fallen into the most hateful of all hateful qualities, affectation. Indeed, it is the peculiar characteristic of men of genius to be afraid of coldness and insipidity, from which they think they never can be too far removed.

Discourse Eleven

RAFFAELLE and TITIAN are two names which stand the highest in our art; one for Drawing, the other for Painting. The most considerable and the most esteemed works of Raffaele are the Cartoons, and his Fresco works in the Vatican; those, as we all know, are far from being minutely finished; his principal care and attention seems to have been fixed upon the adjustment of the whole, whether it was the general composition, or the composition of each individual figure; for every figure may be said to be a lesser whole, though in regard to the general work to which it belongs, it is but a part; the same may be said of the head, of the hands, and feet. Though he possessed this art of seeing and comprehending the whole, as far as form is concerned, he did not exert the same faculty in regard to the general effect, which is presented to the eye by colour, and light and shade. Of this the deficiency of his oil pictures, where this excellence is more expected than in Fresco, is a sufficient proof.

It is to Titian we must turn our eyes to find excellence with regard to colour, and light and shade, in the highest degree. He was both the first and the greatest master of this art. By a few strokes he knew how to mark the general image and character of whatever object he attempted; and produced, by this alone, a truer representation than his master Giovanni Bellino, or any of his predecessors, who finished every hair. His great care was to express the general colour, to preserve the masses of light and shade, and to give by opposition the idea of that solidity which is inseparable from natural objects.

### Discourse Fifteen

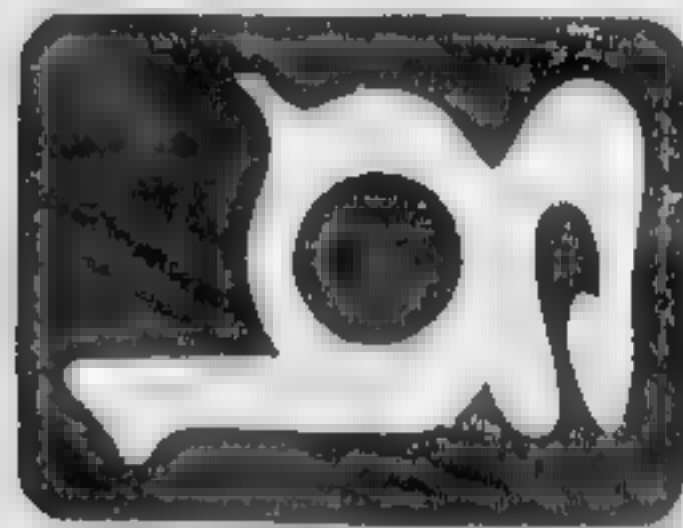
I SHALL now make some remarks on the course which I think most proper to be pursued in such a study. I wish you not to go so much to the derivative stream, as to the fountain-head; though the copies are not to be neglected; because they may give you hints in what manner you may copy, and how the genius of one man may be made to fit the peculiar manner of another.

To recover this lost state, I would recommend young Artists to study the works of Michael Angelo, as he himself did the works of the ancient sculptors; he began, then a child, a copy of a mutilated Satyr's head, and finished in his model what was wanting in the original. In the same manner, the first exercise that I would recommend to the young artist when he first attempts invention, is to select every figure, if possible, from the inventions of the great Michael Angelo.

D.W. Powell

BRUCE GALLERY

DOUCETTE HALL



EDINBORO, PENNSYLVANIA 16444



Pueblo Art USA 13c

J Robert Powell

168 West 86<sup>th</sup> St, apt 14D

New York, N.Y.

4306



**WNCN 104.3**  
**FM**

**GAF**  
**Broadcasting**  
**Company, Inc.**

2 West 45 Street  
New York NY 10036

212 867 6171

May 20, 1977



Mr. S. Robert Powell  
168 West 86th Street, #14D  
New York, N.Y. 10024

Dear Mr. Powell,

Thank you for your kind comments about the new WNCN series  
"For The Love of Music." Yours was the first response we  
received for the new program, and the enthusiasm you  
communicated was much appreciated.

Thank you for writing, and for listening to WNCN.

Sincerely,

A handwritten signature in dark ink, reading "Matt Biberfeld". The signature is fluid and cursive, with a long horizontal line extending from the end.

Matt Biberfeld  
Program Director

4307



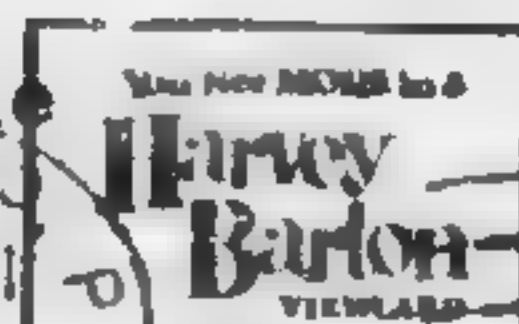
Marjoram is a very fragrant annual of the mint family. The dry, powdered leaves are used for flavoring salads, soups, and stuffings and often sprinkled on roast pork. Marjoram was one of

the chief ingredients in Queen Elizabeth's perfume.

Fannie Merritt Farmer,

The Boston Cooking-School  
COOK BOOK, 1936, p. 33.

PRINTED IN ENGLAND



S. R. Powell  
Management Resources,  
Inc.


757 Third Avenue  
New York, N.Y. 10017

[From OWP]

4308

# Cooling Off In Lake Champlain







V# 457

Cooling off in Lake Champlain.  
Color by Frank L. Forward

The cattle  
are lea-ving....

Pub by Forward's Color Productions, Inc  
Manchester, Vermont 05254

134061

POST CARD

Address

S. A. Powell  
790 11<sup>th</sup> Ave #33H  
NYC, NY  
10019

4309



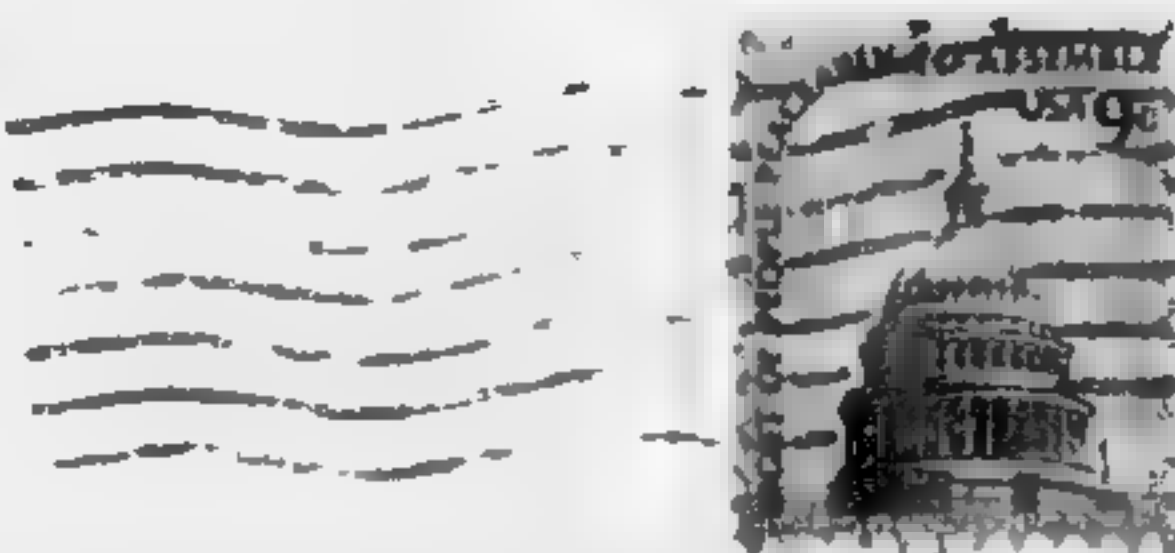


A feature of the so called "good old days" unexpectedly interrupts the peace of a quiet summer's day in the country.

Photography by Carlisle, Allen

Texas! The *barren*  
of Vermont speak  
exquisite French.  
Do come for a  
weekend —

Fondly,  
Emma B.



POSTCARD

Address

Dr. R. S. Powell,  
Apt 14 D  
168 W 86th St.  
NYC NY 10024

4310

7/9/77

Dear Robert -

It's almost midnight & I've just returned from Casa Fan Tutte, and I'm in such a good mood - have just written Tim, & wanted to share the evening with you, too. Am sipping my Benedekine & listening to Beethoven's Violin Concerto. Was explaining to my friend, Putsy, who went to the opera w/ me, all about the Met -- the red staircase, Chandelier -- & champagne at intermission. (She was impressed!)

Anyway, I will be able to come to NYC for the weekend of Aug. 13 - may I plan on staying w/ you? I can't begin to tell you how exciting the prospect of NYC is to me -

4311

we're house-sitting now - until Aug 18.

if you have a chance and the inclination to call, we're at (812)

339 0076.

of course, i'd love hearing from you. Enclosed are pictures Tim sent - thought you might enjoy them. will get them back when i see you.

Jennie

4312



August 1, 1977

Robert:

The answer to your questions is "yes."

F. Weaver

4313

F. Weaver  
521 W. 111, #63  
NYC, NY. 10025.

↑  
[a new york friend]



S. Robert Powell  
168 West 86th Street, #14D  
New York, NY 10024.

790 Eleventh Ave #33H  
NY NY 10019 #7H

4314

8/18/77

Dear Robert.

Thank you so much for a perfect weekend. I really enjoyed being with you again - and, a million thanks for my quilt & painting - have already hung the painting & i love it!

I went to the doctor on Monday, & he said that I'm in perfect health - no more pains this week.

I'm off to Paducah tomorrow - via Greyhound for 7 hours. (Johnny is taking our car to Chicago.) I know it's a step down from nonstop TWA to NYC -

Tim wrote this week. He sends his regards.

Thank you again for everything! — Janice 4315



8.9. Carter  
3269 E. 15-11th  
Bloomington  
Ind. 47401



S. Robert Powell  
790 11th Avenue 33H  
New York  
New York

4316

Friday--Aug. 19, 1977

S. Robert

The answer in this instance is "no."

F. Weaver

4317

F. Weaver  
521 West 111th St., #63  
New York, NY. 10028.



—Hobbes at Onkany 1777 by 16  
US Bicentennial 16c

S. Robert Powell  
~~168 West 86th St., #118~~  
~~New York, NY 10024.~~

790 Eleventh Ave #33H  
NY NY 10019 <sup>SPN</sup>

4318



161b

TO: 1. Walter Silas Powell  
Helen Loomis Russell Powell  
✓ 2. Donald Walter Powell  
3. Ann Marie Swindlehurst Powell  
Russell Thomas Powell

FROM: Silas Robert Powell

RE: Revisions and additions to "Preparatory Notes for  
a Work to be Entitled WALTER SILAS POWELL AND HELEN  
LOOMIS RUSSELL: THEIR ANCESTORS, THEIR DESCENDANTS"

DATE: September 2, 1977

Enclosed are forty-eight pages of additions and  
revisions which are to be inserted in your copy  
of "Preparatory Notes..."

159, 170, 189, 210c, 210d, 210e, 210f, 210g, 210h,  
210i, 210j, 210k, 210L, 210m, 210n, 210o, 211, 212,  
212b, 212c, 213b(i), 213b(ii), 213b(iii), 234c, 237,  
238, 249a, 249b, 249c, 249d, 249e, 249f, 249g, 249h,  
249i, 249j, 249k, 249L, 249m, 249n, 249o, 249p, 249q,  
249r, 273, 274, 301j, 302b

4319

8 Sept. 1977

SRP :

Thinking that perhaps "161b" has some significance to you  
I enclose the cover letter to my latest "revisions and  
additions".

Copy of a postcard I mailed this morning :

3 Sept. '77  
HLRP & WSP :

2 miles before I turned North on to I-79 my car played out.  
It was missing, esp. on the hills, but I was sure I could  
get home. Had to get towed off the interstate. AAA payed  
half of the bill ( 17.65 out of a total of 32.65 ). Broken  
distributor gear and a leak in the fuel line. Not only  
have I been smelling gas inside the car but I thought my  
full tank of high test went too fast. Breakdown was at  
1:40 Tuesday and it wasn't 'till about 3 yesterday, Wed.,  
that I continued on my way here. Slept in the car at the  
EXXON station that towed me off. They couldn't fix it so  
I was towed to a Plymouth garage in Grove City. Anyway here  
I am.  
See you in a couple weeks.

Don.

It was so cold in the car that out of desperation I took the  
rubber mat out of the floor of the trunk and wrapped it around  
me to stay warm. At 5 a.m. I could not stand the cold any longer  
and got up and walked around waiting for the sun.

DVORÁK day, my sweet little "lamb" celebrated being back by pissing  
before my eyes in the kitchen last night, Jacques Ibert's ESCALES  
( Ports of Call ) has just ended and now comes some Slavonic Dances.  
While sitting <sup>in</sup> the car at the EXXON station I read Euripides ELECTRA  
which ends thusly :

Chorus : Farewell. The mortal who can fare well, not broken  
by trouble met on the road, leads a most blessed life.

D.

4320

D. W. POWELL  
16410

S. R. POWELL.  
790 11th Avenue, 33 H  
N.Y., N.Y. 10019



4321



## TELEVISION

# 'They don't want real women in TV'

By KAY GARDELLA

**'Y**OU'VE GOT TO BE out of your ever-lovin' mind," declared Bette Davis, when she first was called to do NBC's "Laugh-In." "I wouldn't know how to do one-liners. "It's not my racket at all."

The actress was explaining her involvement in the premiere of the comedy series tomorrow night at 8. "Despite my reluctance, they sent me a script, and it was marvelous. I immediately agreed, and quite honestly I never enjoyed anything so much in my life. I wondered why I had chosen drama. Why hadn't I gone into vaudeville and done one-liners all my life?"

We half expected to be chewed up and spit out by this legendary actress, but a friendly hand reached out as we entered her Sherry Netherland suite, and in the manner of a well-bred New England matron, she said: "We haven't met before, have we?" Then, puffing on a cigaret—just as we've seen her do in dozens of movies—she spoke of her immediate plans: a TV miniseries of Tom Tryon's "Harvest Home" and then a trip to Egypt to make Agatha Christie's "Murder on the Nile."

"Mysteries have never been my greatest love. I simply have never been attracted to them. But she's a marvelous writer, and never, never can you guess who committed the murder."

The actress was dressed in a black knit dress that she had just worn for NBC promos. The price tag was hanging inside the sleeve, and when she discovered it, she let out a cry.

"Robin!" she called to a friend in the next room, "did you see a price tag on my dress when we were shooting the film? That's a riot! How much is it anyway?" Robin insisted it didn't show and read off \$164 on the tag. The actress shrugged and said, "For today's prices, that wasn't bad." Then she went on with the interview.

"I made eight television pilots over a 15-year period, and none of them sold," she said. "One was particularly good. It was about an interior decorator, and had limitless possibilities to travel all over the world. Another was a marvelous story about a schoolteacher in a tiny Wisconsin town. But they don't want real women in television series. All they want are comediennesses."

"I always wanted to do the first women lawyer series. Of course, it was eventually done with Jean Arthur. It didn't last. But this is an age when women are going into new fields, and while I don't think we should worry whether parts are for or against women's lib, it would be nice to do one where women are respected. You can do a serious role and still have it full of humor. But most of the successful women's series today are comedies — 'Maude,' 'Phyllis,' 'Alice,' 'Rhoda.'"

The actress, whose words seem to come out of her mouth already punctuated, was up for the role of the woman publisher in the Ed Asner CBS series, "Lou Grant." But she didn't take it. Why? "They made such a kook of her. At first, I was very excited about it. But she was painted as so terribly eccentric with big hats and flat shoes. It wasn't what I wanted to do."

When Miss Davis, Rosalind Russell, Joan Crawford and the rest of the top women actresses of the 1930s and '40s were in their prime, there were great



women writers. "That's why there were good roles for women," she said. "Women were doing the writing, not men. "Did you read the book about Helena Rubenstein? Now that's the kind of a part I'd like to play. She was an incredible woman. I have envied many of the women I've played in films. I wish I had the courage they had because I'm not like them at all. Professionally, I had a great sense of self-preservation. In business, I was very forthright. But in my personal life, I'm much different. Even a coward, sometimes."

Who of all the people she played would she wish to resemble? "Regina in 'The Little Foxes'—but I wouldn't want my husband to die. Regina had such guts to say things right out. I admired her, as evil as she was. And Julie in 'Jezebel.' As cruel as she was, I would like to be like her in some ways. Then, of course, I certainly admired Elizabeth the First."

"The film 'Elizabeth and Essex' had some scenes when she was on the throne that were written brilliantly. But I wish it could have been Laurence Olivier coming toward me instead of Erol Flynn as Essex. Flynn wasn't a heavyweight actor, and the script was written in blank verse, which he never bothered to learn. I doubt though if Elizabeth was ever as romantic as the film depicted. She cared more about vanity and power."

Miss Davis has a theory about why people become actors: "They don't like themselves very much and they want to be somebody else. I know it's true in my case. I don't like myself very much. I don't know why. I'm a decent human being. But I'd like

4322





In the great days of the movies, says Bette Davis they had great roles for women, "because women were doing the writing."

to be somebody else. Still, self-liking carried to an extreme can make some pretty obnoxious people." The star, who has made 85 or more films since 1930, recalls the premiere of her great triumph, "Of Human Bondage." "I crawled under my seat when the lights went on. I didn't want anyone to know I was there. I never could stand that film."

Scripts she thinks lived up to their expectations were "Dark Victory," "Jezebel," "Now Voyager," "Catered Affair," "All About Eve" and "Baby Jane." Scenes from all of these were on view the night the Film Academy honored Miss Davis as the first woman to receive the Life Achievement Award.

"I never felt up to the award that night," she said, "although I know the evening was sincere. But I've never felt self-satisfaction throughout my entire career. This is what I'm talking about when I say I went into acting to become somebody else."

"We're all children, really, playing with dolls. Even my daughter tells me, 'Mother, you're still 14.' Working is what keeps me young. I'm a housewife, and love cooking and cleaning in Westport, Conn., where I now live alone, but after six months or so, I must get back to work."

"Still, I don't want to play a lot of dull roles for the sake of working. I'd like to play strong older women. I want to go out with flying colors. The one story I'd like to do in my lifetime is 'Ethan Frome.' It's a New England classic that should be done. I think Henry Fonda would be just great in it. That's the one I really want."

[I have always been one of Bette Davis' great fans; have seen no less than 50 of her films.]

4323



*Dr Robert Powell  
790 11th Avenue  
New York, N.Y. 10019*

*Apt 33H*

(212) 488-3051

*Sheryl W. Gross*

226-26 UNION TURNPIKE  
OAKLAND GARDENS, N.Y. 11364

*DRP —*

*A really lovely  
interview with Darius —  
even if it is from  
the Daily News!*

*AB*

4324



Dear Robert,

9/25/77

Having just finished an article about travel on the QE2, I decided it appropriate to write to you. "A trip to England via cruise definitely suits you!"

All is well here - did I tell you that I am taking ballet four days per week? I'm really enjoying it - the discipline is good for me.

I spoke with Tim last week. He has been offered the lead in a 1940's musical & will

4325

art

be touring England & Ireland through the middle of December. He's quite pleased & says his agent is, too.

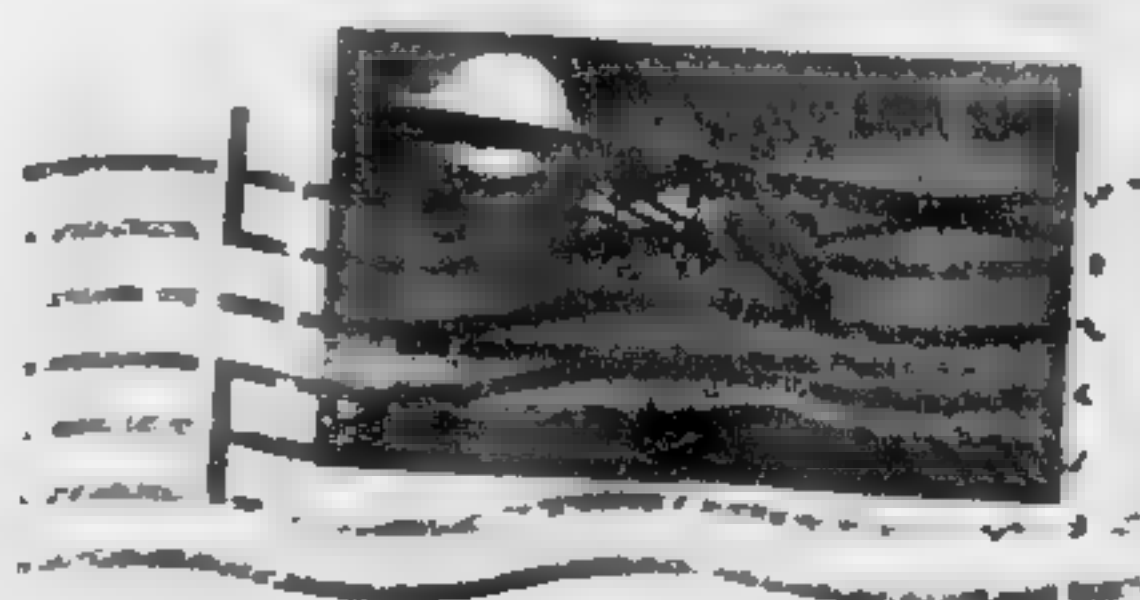
Our Opera premiered last evening w/ Tosca. Next is Magic Flute!

Johnny's sister spent the night w/ us & I "allowed" her to use your quilt-needless to say, I drew it and the painting. The best thing about them is that they remind me of you & all the wonderful evenings spent in your places!

Give a call soon - Janice

4326

JANICE G. CARTER  
3209 E. 10TH ST., 11P, BLOOMINGTON, IND. 47401



S. Robert Ruess  
790 11th Avenue #334  
New York  
New York

4327



Thank you,  
Sir Lalabad.

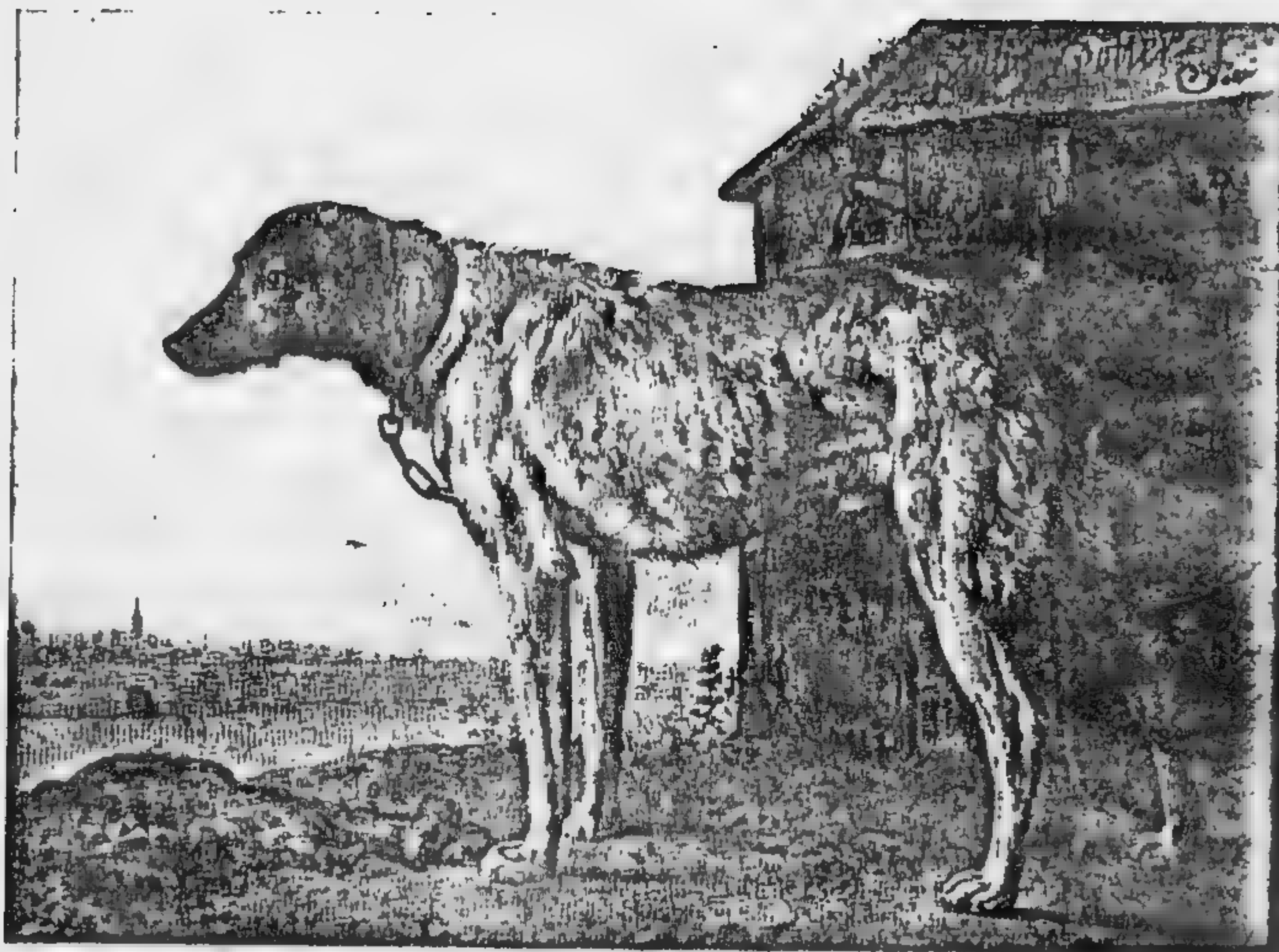
S. Gross  
226-26 Union St.  
Oakland Calif 94612



J. Robert Powell  
799 11th Avenue  
New York, N.Y. 10019

APR 33H

4329



Word having just arrived at the front,  
announcing the imminent arrival of a distinguished visitor,  
Prince Pavlov, great-great-grandson of the distinguished field-  
marshall of the Dutch campaign, Count Nicolai Antal Alexander .  
Ilyitch Sergei-Serge, who stood to a likeness by Potter during  
the late Summer of 1653,  
widens his stance, gazes in the direction of the Erie International  
Airport, and recalls his tasty share of last seasons perdix  
a l'oignon.

4330



D. W. Powell  
51 Bateman Avenue  
Cranesville, Pa. 16410

S. ROBERT POWELL  
790 11th Avenue, 33 H.  
New York, N.Y. 10019



4331

12/8/77

Hi-

We see that it really looks  
like winter up north. We  
are having a cold snap

now - Dec. 7-8 it was 42 yesterday  
morning and 48° this morning but  
is supposed to warm up today.

The Gulf water has been about  
72° - hard to get wet but beautiful  
afterward.

How was Thanksgiving?

Are you going home for  
Christmas? Did you look  
at the seeds? What else do  
I want to know - !!!

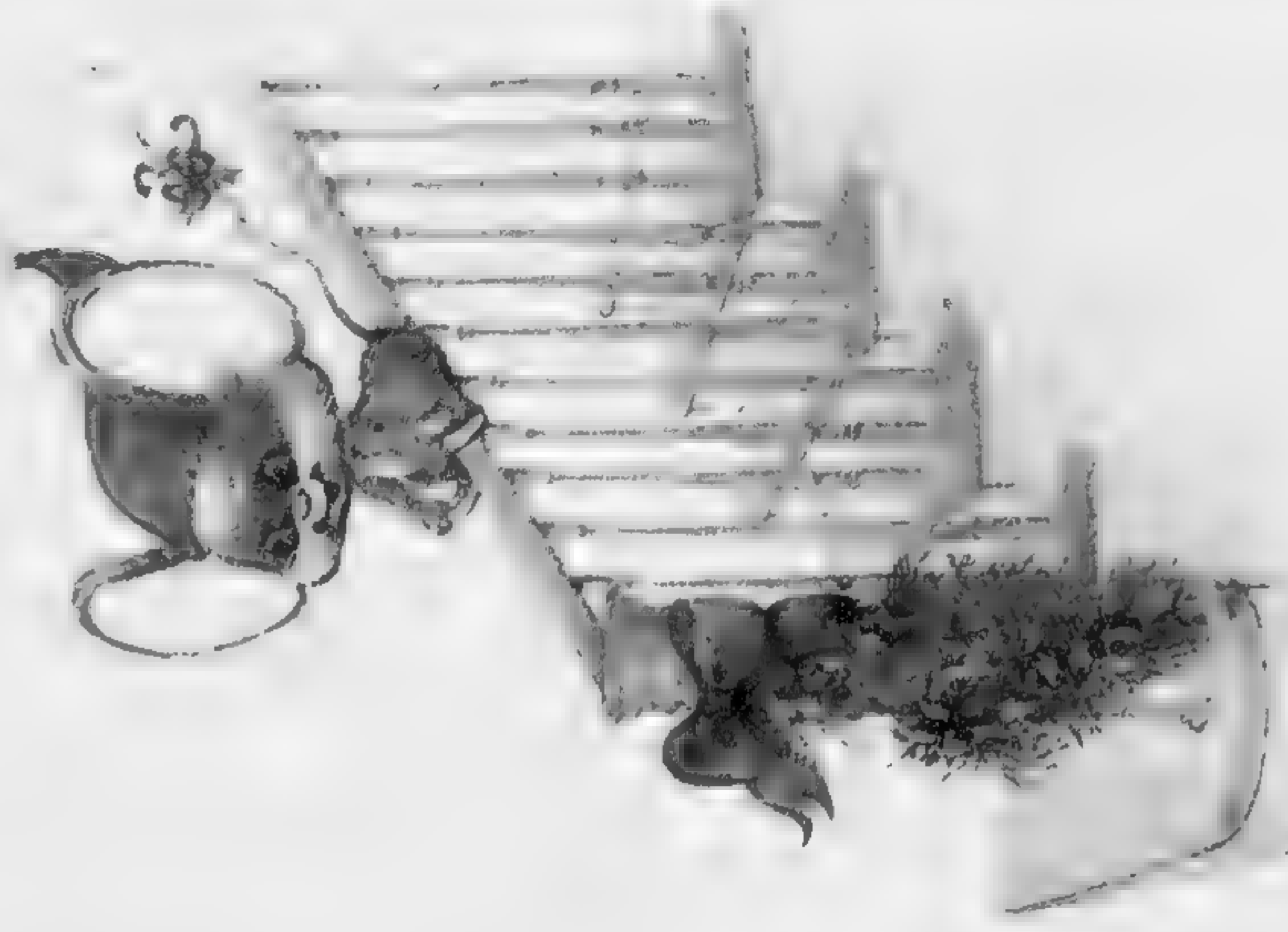
Have a nice holiday.  
Love

Queen  
Helen & Mom & Dad

450PX 52-2

4332

Whee!  
It's  
Christmas!



I hope it's filled  
with merry moments  
for you!

Love

Mad & Mom



over

4333



Sunday  
December 11, 1977

My dear S. Robert,

Are you presently inhabiting the land of the shades or are  
you still domiciled in the land of the living?

Please make your whereabouts known.

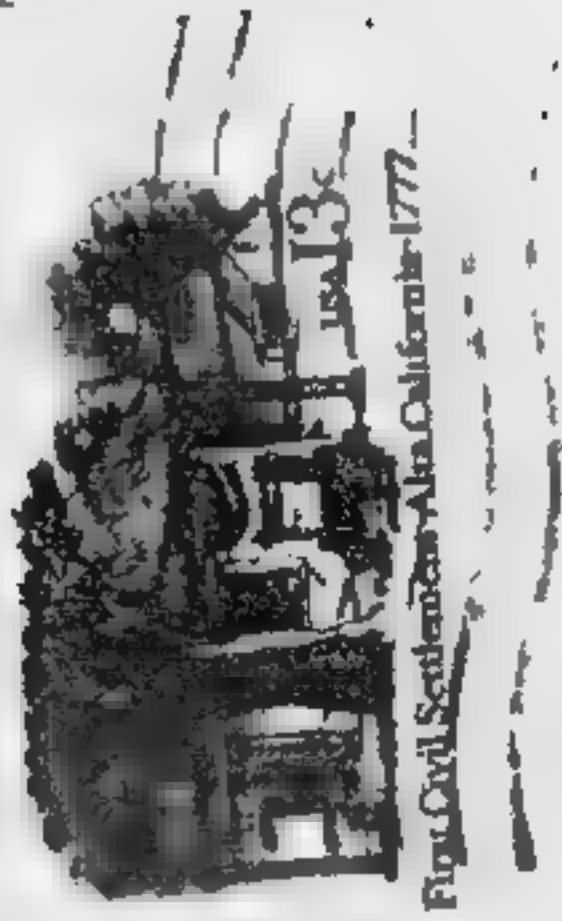
With fond remembrances,

The Courtesan of Kendal Court

*Happy Birthday*

4334

Weaver  
521 West 111th St. #63  
N.Y. N.Y. 10025



S. Robert Powell  
790 Eleventh Avenue #33H  
New York, N.Y. 10019

4335

Happy  
Butlday



4336





3809 E 10-11P  
Bloomington Ind  
47401

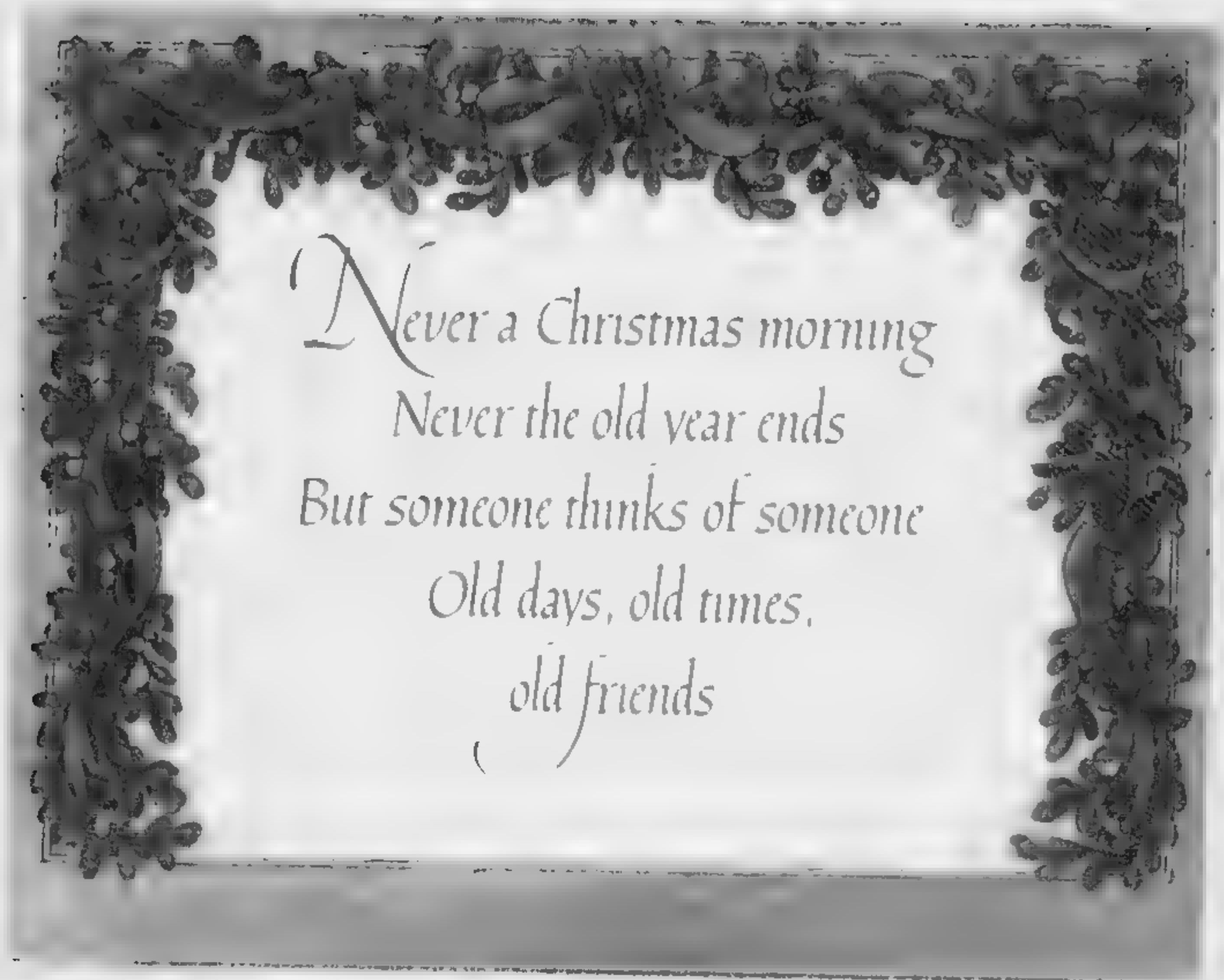
S. Robert Powell  
790 11th Avenue #334  
New York  
New York

4337

B2009-0118

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*American Greetings*



4338

Greetings for Christmas  
and the New Year

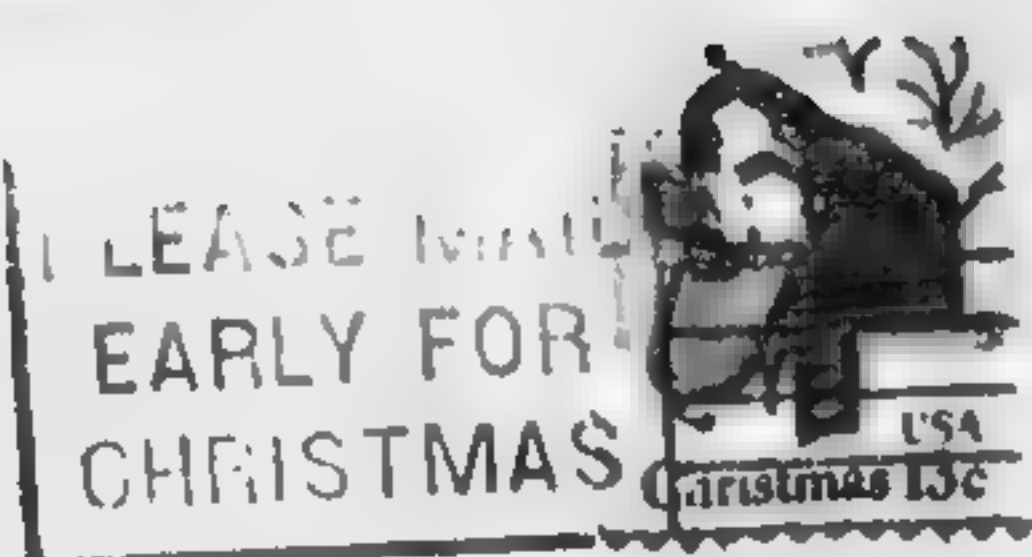
Dear  
Family  
and Friends

4339



HA 3

MR SAMUEL MONTELLO  
201 HAMPTON WAY  
PENFIELD NY 14526



Mr. Robert Lowell  
790 Cleveland Ave.  
New York, N.Y.  
10019

# 33H

4340

Dec. 19

Dearie,

Set out the coronary bit, your everward Calvin is actually writing a letter! Think of you so often, but have too little time (or organization or something)

All's well in the North Country --- snowing again, but that's ok. We're about to become cross country skiers (after Christmas sales) so we all enjoy watching the stuff pile up.

Kids are fine - David has made you a surprise which should reach you soon. He's doing great - still squirrely, but is having a ball just being a kid. Hans school is doing very well. His teacher is an absolute antique, and I'm convinced she'll retire as soon as David gets out of her class. Loping with a first grader who still collects rubber bands and can't get his shoes on the right foot not to mention his desire

to be a Little Boy - can't be  
easy.

It is getting too big. It's  
into Cub Scouts, Soccer, Model  
Aeroplane and all that kind-  
my-clunk-matter-to-drink-stuff.  
It's succeeding.

They're here.

It's been a busy year,  
and we've been happy, but  
we wish we could see  
you. It'd be such fun to  
have you visit - and we'd  
love it any time you'd  
like to come.

Talked to Leg the other  
day. I keep trying to talk  
her into coming here for the  
holidays. But no luck. It  
got to be lonesome there  
all by herself! We were  
there in October and saw  
your mom and Jay, too.

Since we were down she's  
gotter new furniture, carpeting  
and linoleum - can't stand  
being here and not able to  
see you at home! -; smartest  
thing she could have done  
with money from Aunt Edna!  
Now she can feel that the  
house is more HER'S than Mom's.



Had a note from your  
father in Florida the other  
day. Will you be going  
down to visit while they're  
there?

What do you hear from  
Don? We completely lost  
track of him -

Joey is doing great. She  
looks so good, and appears to  
be feeling well. Let keep  
close tabs on her.

I wish I could think  
of something interesting to  
tell about our lives! (We  
clean over our definitely new,  
but not too exciting. We  
spent some of the summer  
in New England - the first  
family vacation - and we  
loved it. Daphne was just  
wonderful. Jojo and I had  
finished the paper models  
(and were really proud.)  
... even the boys were  
interested in seeing the an-  
cestral tombstones. Also saw  
Sturbridge - then on to Conn.  
to visit friends.

We're considering a few  
days in N.Y.C. this winter some-  
time. I'll check the train

schedules and see if anything  
looks promising. He'll give  
you warning before we  
descend --- Somehow I have  
the feeling the Diggs not ready  
for us.

I haven't done any teaching  
so far this year, but will  
start in the new year, I hope.

I have a lovely holiday -  
think <sup>in</sup> ~~in~~ <sup>or that</sup> everyone  
and at <sup>in</sup> while and come  
see us when you can.

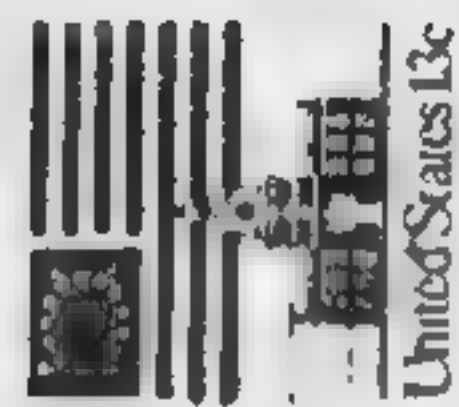
Love,  
L. J. Sam <sup>by</sup> Diggs



May Christmas be bright with cheer,  
warm with friendliness  
and filled with  
happiness for you and yours

Paul & Rose





Mr. B. Robt. Powell,  
790 11th Ave #334  
New York, N.Y. 10019

4346

1978

4/1978 - 12/1978 -

[790 Eleventh ave, # 33H  
NYC, NY 10019

Phone: 757-1415

January - June - collected  
unemployment insurance  
from my job at  
Management Resources, Inc.

4347

F. Weaver  
521 West 111th St. #63  
N.Y. N.Y. 10025

January 6, 1978

My dear S. Robert,

Happy New Year! Hope the country proved to be restful.

The enclosed is for you. Since it was "pinched" as it were, it can only be used for getting in the Museum and getting discounts in the bookstore. It can't be used for member's events as Ms. Finnell would remember you and neurotically go looking up your membership on the microfiche.

The baby blue typewriter has arrived and is working fair to middling.

I am typing the memoirs of A.H. Barr's trip to Russia in 1927. A real job as the draft is a mess, and Mrs. Barr is always breathing down my neck.

A new Virginia Woolfe diary as just been published in case you're interested.

On '78 - I'm cautious, not pessimistic, just cautious.

Take care, I hope to hear from you soon.

With much affection,



Faythe

P.S. Lambchop has threatened to descend upon me around the 23 of Jan. So hide! hide! hide! I may need to borrow your mats if they're free of occupants.

S. Robert Powell  
790 Eleventh Ave. #33H  
New York, N.Y. 10019

4348



Saturday nite  
Jan. 7, 1978

Dear Bob,

Happy New Year.

How did you fare in Carbondale?  
Was there enough food, who  
was the Cook, you?

Enough questions. except - did  
you get your birthday Card +?

I have received the sheets  
for the notebook and <sup>my</sup> Grandma  
Loomis diary - was that at  
Pegs or at Home? it seems  
very familiar to me.

the package we received before  
Christmas, the one with  
<sup>my</sup> Grandpa Loomis Diary - that  
wasn't sent to Peg after Aunt  
Edna's death - that was in  
the things that Louise sent  
home when she and Fra were  
in Detroit breaking up Aunt  
Edna's home and getting her  
in St Lukes Nursing Home.

The only things that come after  
Aunt Edna died ~~was~~ were in  
the box that had Aunt Edna's  
Bible and her writings. The  
box is in the room you sleep  
in.

We have had a lot of "Cool to  
Cold Weather". We haven't  
~~been~~ swimming since the  
middle of December.

The weather up north hasn't  
been so good either.

I called Uncle Don on Wednesday  
night and Ruth is fairly good.  
She was taken to Baltimore Hospital  
for brain scans and they have  
ruled out Cancer of the brain  
and blood clots in the brain,  
the pneumonia is nearly cleared  
and she thought it possible she  
~~may~~ was to go home Friday -  
that was yesterday... so we don't

Know any more than that  
she was very, very thin when  
we saw her in November, so  
she has a long road back to  
recovery. Now said she is very  
weak - and they aren't coming to  
Florida this winter - as far as he knows <sup>now</sup>  
I imagine you had an exciting  
day on Christmas, did you  
play with all the toys?

I called home Wednesday and  
everything is fine - Russ said  
they still have about ~~a~~ foot of  
crusty snow yet.

I am writing this on my lap  
so there is a reason for the  
scribbling and I hope a reason  
for the mistakes

Both of the diaries are very  
interesting. Now that the holidays  
are over I'll get the pages in  
the notebook.



I was going to try to telephone but then I decided to write since I really hadn't written before. It surely is a job to get started. I suppose I have forgotten to tell you all I thought I would.

I made stuffed peppers this afternoon and Wilsons and Stuckey and us ate together we all shared expenses, its fun, we have done it a few times.

We received a very interesting Card from Kate and Kostya and 5 cats - two in a sleigh. Some night in the future, I'll try to call to talk to you thanks for the Material.

Love  
mom

Sat., Dec. 10, 1977—5

**John J. Wiltz,  
Waymart, Dies**

John J. Wiltz, Belmont Street, Waymart, died Friday in St. Joseph's Hospital, Carbondale, after an illness. His widow is the former Edna Munson.

Born in Archbald, son of the late George and Nellie Kearney Wiltz, he resided in the Waymart area most of his life. He retired as a stationary engineer at Farview State Hospital three years ago.

Also surviving are a daughter, Mrs. Joanne Correll, Waymart; a son, John, at home; four sisters, Miss Mary Wiltz, Mrs. Richard (Helen) Pidgeon, Mrs. Earl (Bertha) Sweeney and Miss Anna Wiltz, all of Carbondale; two grandchildren; several nieces and nephews.

The funeral will be Monday from Herbert E. Jenkins Funeral Home, 269 Belmont St., Waymart, with mass at 10:30 a.m. in St. Mary's Church, Waymart. Interment, Canaan Corners, Cemetery.

Friends may call Sunday 2 to 4, 7 to 9 p.m. Rosary Sunday, 7:30 p.m.

Si -

I forgot to enclose  
this card in the letter  
I just sent.

Mom

Powell  
4971 Vincennes St  
Cape Coral, Fla. 33904



Mr. S Robert Powell  
790 11th Ave. apt 33  
New York, N.Y. 10019

4353

Hi -

You left your leather jacket  
here in the wash room - do  
you want me to send it to  
you - if I don't hear from  
you - I'll leave it here -  
\* You won't need it - its Spring!!!  
We have had a beautiful week.

so far. Nights are still Cold tho.  
Don left his "Tea Mug" here  
also -

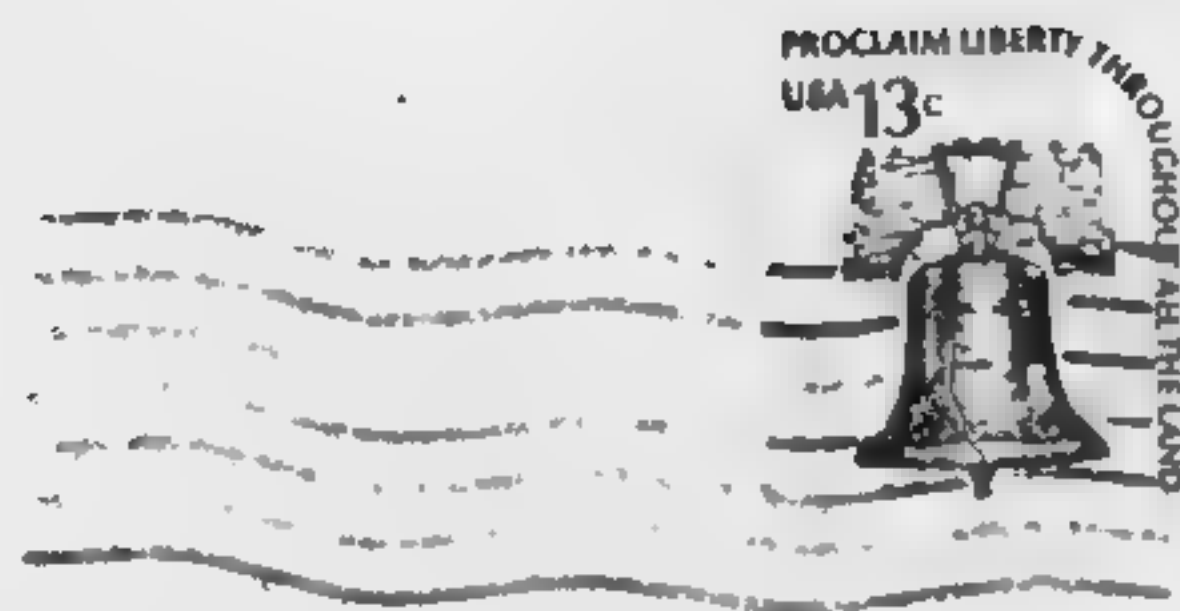
Well - I'll get back to business

Love  
Mom

4354



Powell  
4471 Vincennes St  
Cape Coral, Fla. 33904



Mr. S. Robert Powell  
790 11th Ave. Apt 33 H.  
New York, N. Y. 10019

---

4355

2  
How Vit. A. Prevents Infection  
The surface of the Normal mouth,  
nose & bronchial membrane is  
covered with Cilia, which look  
under a microscope like tiny  
hairs. Constantly in motion,  
waving in one direction. With  
this waving motion the Cilia  
sweep foreign matter, including  
germs, toward the pharynx where  
it can be expectorated or swallowed.  
In addition, these various Mucus  
membranes secrete a substance  
called Lysozyme which is powerful  
against bacteria. In an individual  
who is not getting, or absorbing,  
enough Vit. A., a change takes  
place in mucus membrane. The  
cells with Cilia gradually disappear  
and are replaced by scaly, hard  
cells which do not have Cilia. The  
substances secreted by the Membrane  
are cut off and the disease increases  
over

So this individual now has two  
 counts against him - the Cilia  
 are no longer wafting germs out  
 of his respiratory passages and  
 the antiseptic secretions of his  
 nose and throat are no longer  
 functioning. When the germ comes  
 along, there is no defense against it.  
 Here, says - the action of  
 Vit. C. against colds is an indirect  
 one. This vitamin preserves the  
 strength and health of the cells  
 of the mucus membranes. It also  
 rejuvenates and replenishes these  
 cells when they have been destroyed  
 or injured by attacks of germs.

I believe that you should  
 air out your apartment after  
 to get fresh air in - no matter how  
 cold outside. Open windows <sup>every day</sup> <sub>work</sub> <sup>for awhile.</sup>

Powell  
 4971 Vincennes St.  
 Cape Coral, Fla.  
 33904



Mr. S. Robert Powell  
 790 11th Ave. Apt 33 H.  
 New York, N.Y. 10019

4357



Hi -

The added net on  
the bottom of the  
yellow sheet is my  
opinion.

It is very cold  
down here, in the 30's  
this morning.

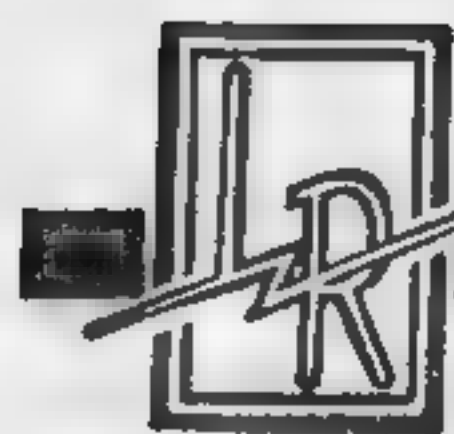
The weather report  
sounds as tho you have  
had bad weather  
and may be in for  
another storm.

Did you find out  
about your drivers  
license? I called and  
told Russ to look and

to call you if it  
wasn't there so  
I don't know from  
there on.

That should have  
been at home when  
you were there.

Love  
Mom



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P.O. BOX 974  
TELEPHONE: 342-8394

431 N. SEVENTH AVE.  
SCRANTON, PA. 18503

2/2/78

Dear Bob,

You are to fill out  
this form, sign it, &  
return it to us or (M.C.).

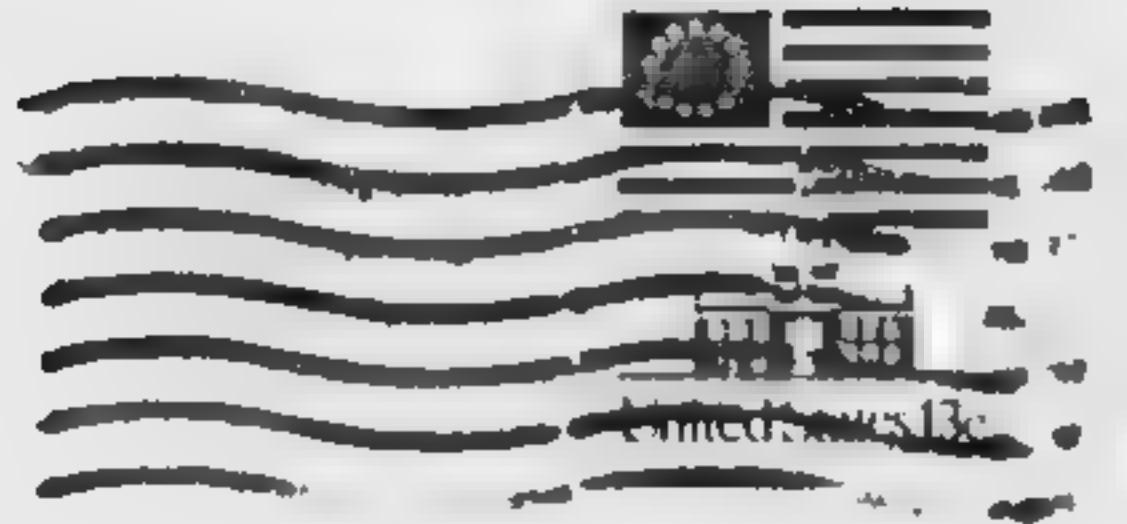
How's the snow -  
lots of it? There's an  
abundance here. Did Don  
ever make it to N.Y.? I  
understand he was just  
about snow bound.

See you soon.

Fondly,  
Ann

4359

*Brookvalley Farm  
Russell J. Powell  
R.D. #1 Box 22  
Carbondale, Pa. 18407*



S. Robert Powell  
790 Eleventh Ave., #33H  
New York, NY. 10019.

4360

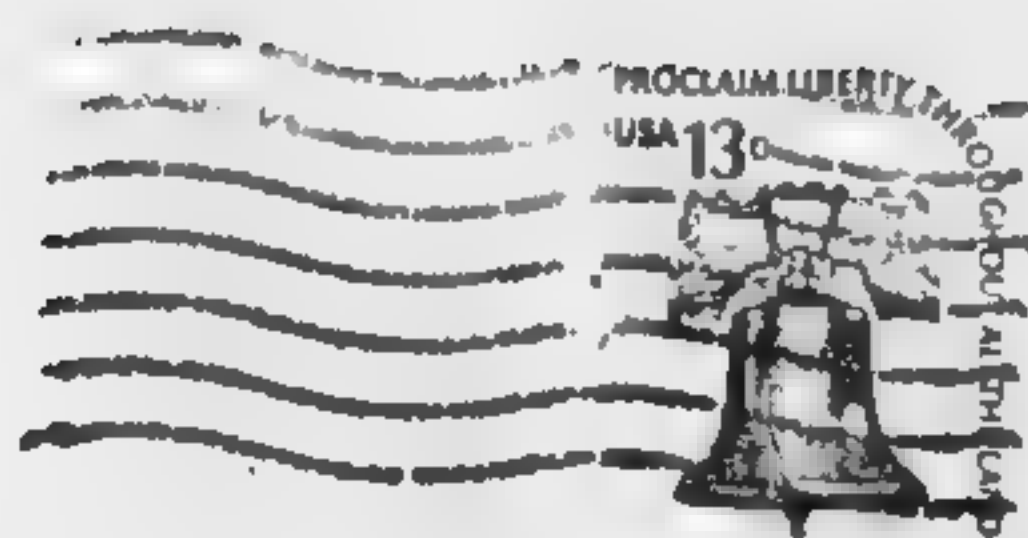
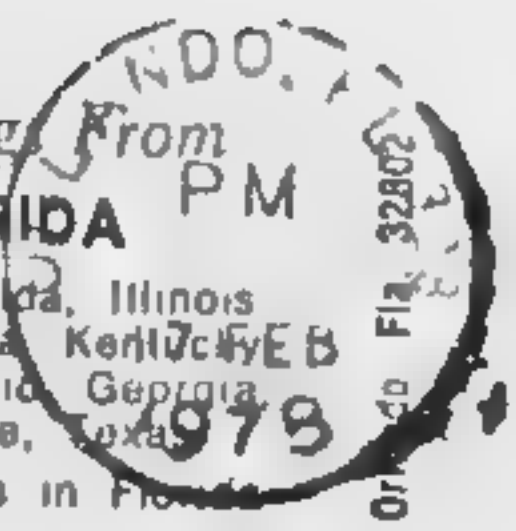




STEAK 'N SHAKE  
It's a Meal

Greeting From  
FLORIDA PM

Serving Florida, Illinois  
Indiana, Iowa, Kentucky, E.B.  
Missouri, Ohio, Georgia  
Tennessee, Texas  
22 Locations in Florida



post card

Don P. Ahent,  
Please send the  
rent statement + the  
check to me here + I'll  
send them on. I'm off to  
Disney World today, only  
in order to keep from  
alienating the rest of  
the cast. Best wishes  
Joe

TO Robert Powell  
790 11 Ave  
Apt 33-H  
7746 10019 N.Y.

Creation & Dist. by Alfred Bersia System, P.O. Box 351, Orlando, Fla. 32802  
Tel. 305-647-3059



4361

sheryl w. gross

2/21/78

Robert -

BAM tickets  
for Friday Mar 10  
+ April 14.

Looking forward  
to seeing you.

*[Signature]*

S. Gross

QUEENS COLLEGE  
225-26 Union Turnpike  
outland buildings  
N.Y. 11364  
SCHOOL OF DISTANCE EDUCATION



S. Robert Powell  
790 11th Ave.  
New York, N.Y.  
10019

~~Not~~  
paid

Apr 33H

4362

Miss Agnes,  
Best wishes, I  
will not be able to do

I have no doubt that I am going to - former engagement etc. etc.

I have not only not been bidden out of town on a rail, the audience actually seemed to enjoy themselves and, perhaps more important, the director and his staff are pleased. The director for the next musical, My Fair Lady, has already told me that he would like me for the role of ——— Pickering! Pickering indeed! Looking back over my long experience in the theatre & particularly in musicals I have decided that ..... of course, I'll accept. However, this has not deterred me from my daily routine at the recorder leaving Higgins part to a T. I got you want Henry Higgins, just you wait! Should you still have the number for the A.S. Shakespeare F. audition please call.

Sam writes to me a tripadicator

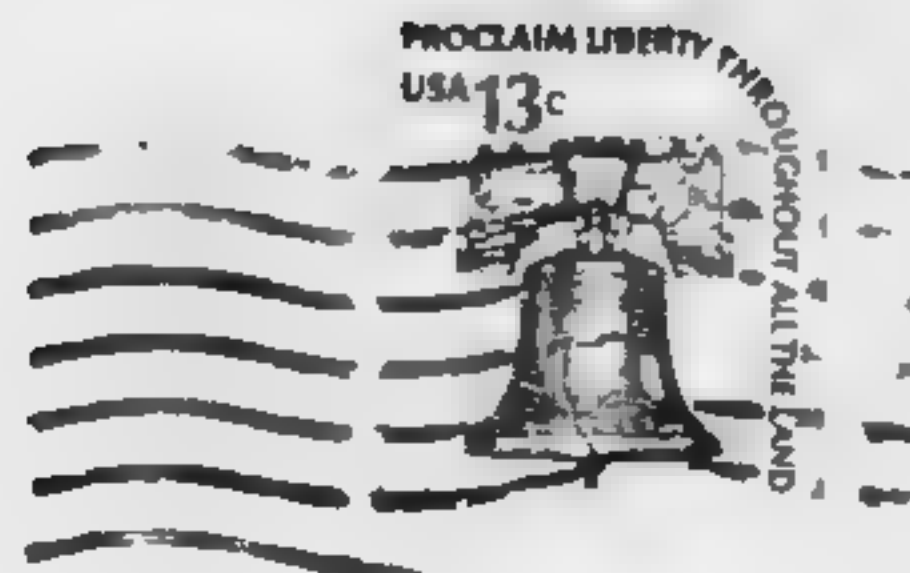
[Joe King and I shared an apartment in NYC for several years]

4363

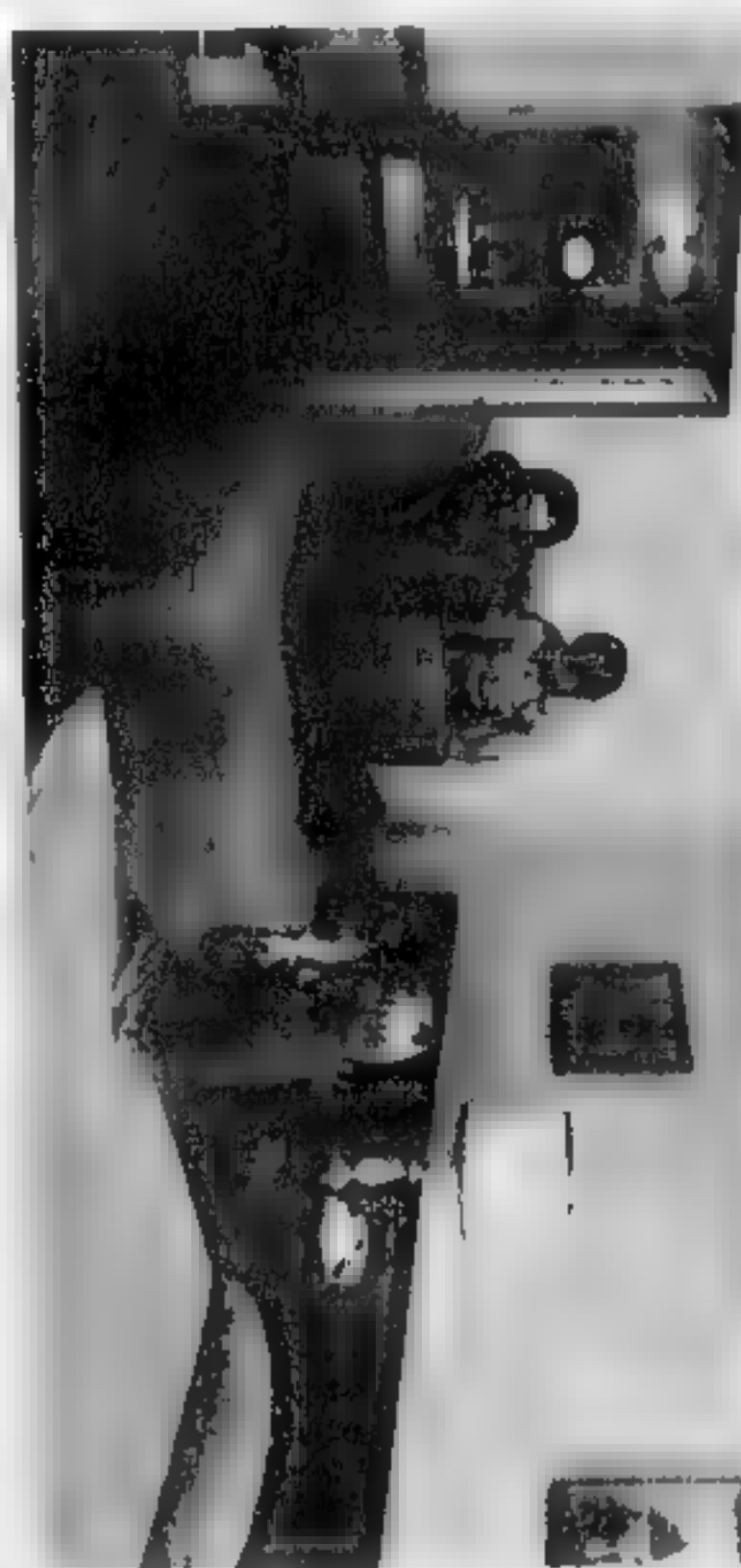


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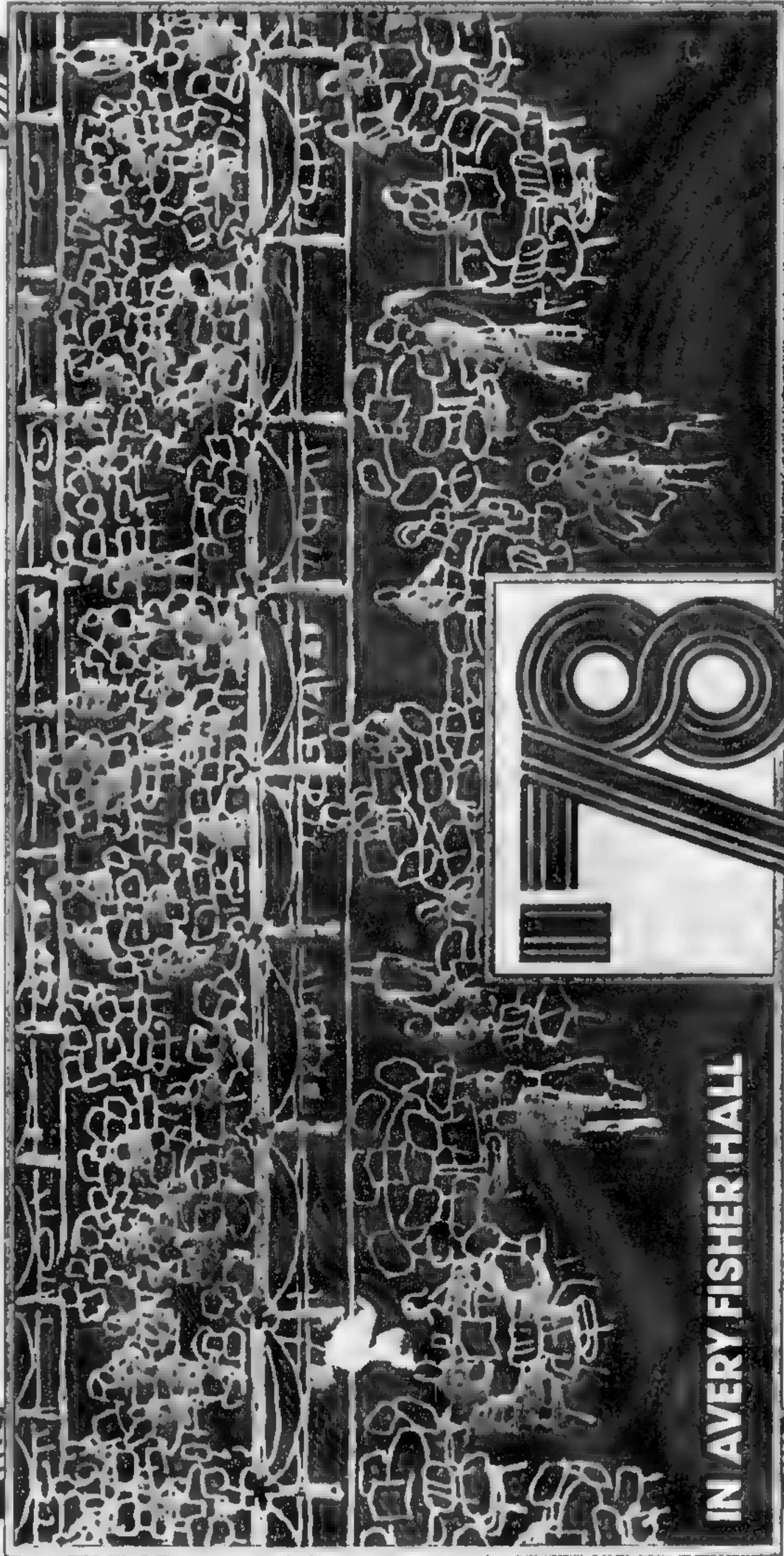
Robert Powell  
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790 11 Ave  
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4364



**PROMENADES  
ANDRIE KOSTELANETZ**



**78**

**NY. PHILHARMONIC**



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92

PROMENADES '78

4366

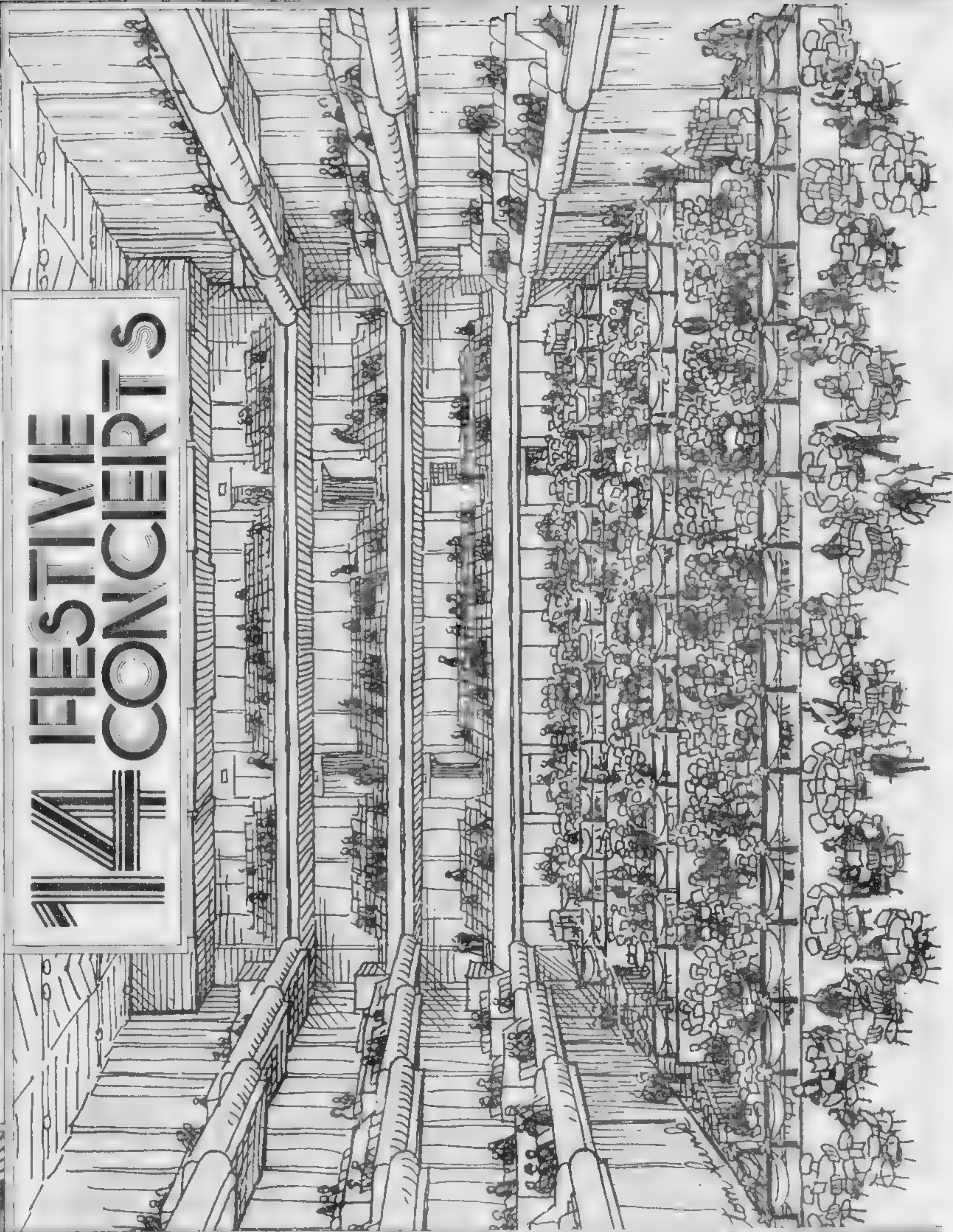


# PROMENADES '78

## ANIDRIE KOSTELANIETZ

ARTISTIC DIRECTOR AND CONDUCTOR

### 14 FESTIVIE CONCERTS



4367



# ANDRE KOSTELANETZ & GUNTHER SCHULLER

CONDUCTORS

The festive springtime "Promenades" in the new Avery Fisher Hall with the New York Philharmonic and Andre Kostelanetz. □ Thousands of New Yorkers have come to love these informal concerts for their delightful music, outstanding guest conductors and soloists, performed in a colorful, new setting by noted designer,

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## MAY 10-27 CONCERTS BEGIN PROMPTLY AT 8:30PM POPULAR PRICES! \$4-\$10.00

### GALA OPENING NIGHT PROMENADE MAY 10, 11, 13

ANDRE KOSTELANETZ, Conductor Earl Wild, Pianist

ROSSINI "Italiana in Algeri" Overture

TCHAIKOVSKY The Tempest

WEBER Konzertstück EARL WILD

LISZT Hungarian Fantasy EARL WILD

VILLA LOBOS Song of the Black Swan, Suite from "Magdalena"

### SPRINGTIME PROMENADE MAY 12, 16

ANDRE KOSTELANETZ, Conductor Angel Romero, Guitarist

LALO "Le Roi d'Ys" Overture

MUSSORGSKY Night on Bald Mountain

RODRIGO Concierto de Aranjuez ANGEL ROMERO

Solo works for Guitar ANGEL ROMERO

Hungarian Dances Nos. 2, 3, 6, 4, 10, 5

FINLANDIA

benefit for International Synagogue and New York Board of Rabbis For ticket information call TR 9-8415

\*Beverages available before the concert and during intermission. Also available at all tier bars. All programs and soloists subject to change.

PETER WEXLER  
PROMENADES DESIGNER

### BLUEGRASS AND MEMORIES MAY 17, 18, 19, 20

GUNTHER SCHULLER, Conductor

Program to be announced—to include works by GROFE, SOUSA, FILMORE, and others...

### PROMENADE IN VIENNA MAY 23, 24, 25, 26, 27

ANDRE KOSTELANETZ, Conductor Carole Farley, Soprano

BEETHOVEN "Creatures of Prometheus" Overture

HAYDN Symphony No. 88

R. STRAUSS Breit Uber Mein Haupt, Zueignung

MOTZART Martern Aller Arten From "Abduction from the Seraglio" (May 23, 24, 27) CAROLE FARLEY

MOTZART Alleluia (May 25, 26) CAROLE FARLEY

J. STRAUSS "Die Fledermaus" Overture

KALMAN Maritza's Entrance from "Countess Maritza"

LEHAR Meine Lippen from "Giuditta"

J. STRAUSS Czardas from "Die Fledermaus" CAROLE FARLEY

LEHAR "Merry Widow" Suite

The Philharmonic is sponsoring the FAIR PLAY FOR THE PEOPLE OF CAMBODIA fund. The FAIR PLAY FOR THE PEOPLE OF CAMBODIA fund is sponsoring, in part, PROMENADES '78.

# N.Y. PHILHARMONIC

4368

Dear Robert -

March 18, 1978

Many, many thanks for your thoughtful  
& prompt forwarding of my mail. It has  
been a great help. "Can Can" can & dance on -  
we are just finishing a 2-week run tomorrow  
without a day off & everyone is just a bit tired.  
Then on Tues. next during the day we begin rehearsals  
of "My Fair Lady." I shall be playing the part of  
Col. Pickering. This means that my stay here  
shall extend through at least the third week in  
May. This also means that should you want to  
rearrange the house to suit yourself please do -  
For ex. should you want to throw out some of my  
plants, the air conditioner or any of the odd pieces  
of wood etc. etc. lying about, please feel free to do so.  
Except for the theatrical experience this place is  
a desert in every sense of the word. Still I am  
becoming acclimated peu à peu. N'importe je  
viens de faire tout récemment la connaissance de  
gens qui en dehors du théâtre - font de bons d'un  
moyen de transport et d'un permis de conduire.  
C'est pour cette dernière raison que je vous prie de  
m'envoyer mon passeport (dans mon armoire, premier  
rayon à gauche - le photo de moi, barbu). J'espère  
que tout va bien chez toi. Mes amitiés,  
Joe

[Joe KING]

4369

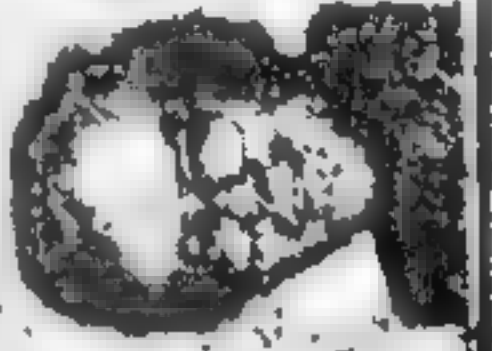


May may find two reviews.

## Theater review

# 'Can-Can' a first-rate production

### Summer Rand



Once Upon a Stage Dance Theater at last has reached back for a musical that has not been done repeatedly in Chicago since 1953. It is a delight.

Cote Porter's 1953 hit, "Can-Can," with its scabrous look at the Parisian demi-monde and its clever, sophisticated lyrics, is ideal for breathing the saccharine stench of Rodgers and Hammerstein.

And the production, directed by David Kovine with Douglas McClure making a most ambiguous Orlando debut as the proprietor of a Montmartre cafe, is a first-rate.

At DuQuara, the Mayor's pleasure is just about as far as you can get from a Rodgers and Hammerstein hit. She's tough, she's witty, she's very, very French.

She rolls her eyes, pouts, takes on the air of a great tragedienne and, more than anyone else in the cast, really suggests the 1890s era of the story. What's more, she can sing those sultry Porter songs like "All-American-Ex" and "I Love Paris" with just the right throaty boom, and she can wear life-low-cut gowns of the era in great style.

The book, ably introduced by that master of bonnets, Abe Burrows, who also had a hand in "Clays and Dolls" and "How to Succeed in Business Without Really Trying" (to name only a couple, deals with a righteously judge who wants to see for himself whether the can-can being danced in Montmartre is injurious to the morals of the community.

The rather implausibly — but that's musical comedy — so what else? — falls in love with Pistache, and when they have their day in court, the can-can naturally converts every true Frenchman.

George Naylor in the role of Judge Aristide Forrestier makes a handsome, upright hero but his singing voice is a little too light for "C'est Magnifique" and "It's All Right for Me." His French accent also tends to evaporate

as he becomes humanized by Pistache.

On the other hand, Sally Neal as Claudine, the comedy ingenue, occasionally lets her accent become impenetrable. By and large, though, the Frenchness of the characters comes across amusingly. What's looking for absolute authenticity in a musical that entertains so handsomely?

The comedy trio of John David as Boris, a Bulgarian sculptor; Paul R. as a poet; and as a writer is very funny, especially in their encounters with the trick, Philia's Jussac.

March King plays "Jussac" with the proper degree of languidness and makes the most of "Come Along With Me," a song which contains some of Porter's cleverest lyrics.

Parade is a very funny, especially in their encounters with the trick, Philia's Jussac.

The 1890s costumes — designed by Dennis Cleerhi — are colorful and apt.

While piano and percussion simply cannot do full justice to such atmospheric music, the accompaniment is quite adequate and musical director Robert Wendel has done a solid job with both soloists and ensembles.

"Can-Can" plays nightly except Mondays through April 2. The theater is located at 3376 Edgewater Drive.

4370



CAN CAN... Review for Once Upon A Stage

Reviewer: Nickle Sarnet

COLE PORTER'S DELIGHTFUL MUSICAL COMEDY, CAN CAN, IS PACKING THEM IN AT ONCE UPON A STAGE. THIS REFRESHING FIRST-RUN FOR ORLANDO JUST PROVES THAT THERE ARE MANY GOOD PRODUCTIONS THAT CAN BE DONE HERE, RATHER THAN REHASH ONE OLD TIER AFTER ANOTHER TILL AUDIENCES PALE WITH BOREDOM. AID, WHILE THIS PRODUCTION OF CAN CAN CERTAINLY DOES NOT OFFER OUTSTANDING VOCALISTS, NOR INTERESTING SETS AND THE ACCENTS RANGE FROM FRENCH THROUGH ITALIAN THROUGH TO GERMAN, DIRECTOR DAVID BOVINE HAS EDITED THE SCRIPT HERE, TAILORED IT FOR ORLANDO THERE, PUT A TOUCH OF MAGIC IN THE CASTING, AND BRINGS OFF A THOROUGHLY ENTERTAINING AND ENJOYABLE SHOW, ONE WHICH THE AUDIENCES HAVE AND WILL CONTINUE TO ENTHUSIASTICALLY APPRECIATE. DEALING WITH THE LEGAL BATTLE OF SO-CALLED MORAL COMMUNITY STANDARDS, A PLOT VAGUELY FAMILIAR TODAY, THE SHOW DEALS WITH TRIALS AND TRIBULATIONS OF ONE DANCE HALL OWNER, THE VIVACIOUS, OH-SO VERY FRENCH IDLE PISTACHE AND HER CAN CAN DANCERS. DOROTHY DICHIARA IS EXCELLENT AS PISTACHE, VARYING IN MOOD FROM POUTY TO PASSIONATE, CONSISTANTLY RESEMBLING A LETREC-PAINTING AND HALLMARK OF A FRENCH DANCEHALL MISTRESS. SHE MEETS THE LAW HEAD-ON IN THE FORM OF HANDSOME JUDGE ARISTIDE, PLAYED SMOOTHLY BY GEORGE NAYLOR, AND WOOES, WONS AND WINS HIM FOR A HAPPY ENDING. THE HILARIOUS SUBPLOT OF THE STORY LIES IN THE SCHEME OF THESE THREE MOTLEY ARTISTS PUTTING IN THEIR CLAIM FOR FAME. MIKE CHAGNON AS THE ARTIST WHOSE TECHNIQUE IS USING THE STUB END OF THE OIL BRUSH AGAIN PROVES HIS DEFT TOUCH AT CHARACTER PARTS. HAL ROSENBLATT, LOOKING SOMEWHAT LIKE A CONFUSED SHAKESPEARE SERIOUSLY SHARES HIS INANE POETRY DEVELOPING THIS LITERARY CHARACTURE WITH HIS USUAL CONTROL. AID, JOHN DAVIN, WHOSE MULTI-PERSONALITIES ON STAGE ARE BOUND TO SOME DAY DRIVE HIM SCHIZOID, COMES ACROSS BEAUTIFULLY AS THE COMPLETELY UNTALENTED SCULPTOR. SALLY HEALE AS BORIS' GIRLFRIEND CLAUDINE IS GOOD AS THE FRENCH VERSION OF THE CUTE LITTLE DUMB BLONDE AS SHE HELPS BORIS' CAREER WITH THE USE OF HER FEMININE CHARMS ON ART CRITIC HILAIRE, PLAYED WITH TRUE CLASS AND FLAIR BY JOSEPH KING. KING'S FINE TOUCH BRINGS COLOR TO HIS ROLE, WORKING HIS PERSONALITY WITH URBANE NONCHALANCE.

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Bloomington, Indiana  
S-926-60

Painting by Julie Shearer



4372



5/20/78

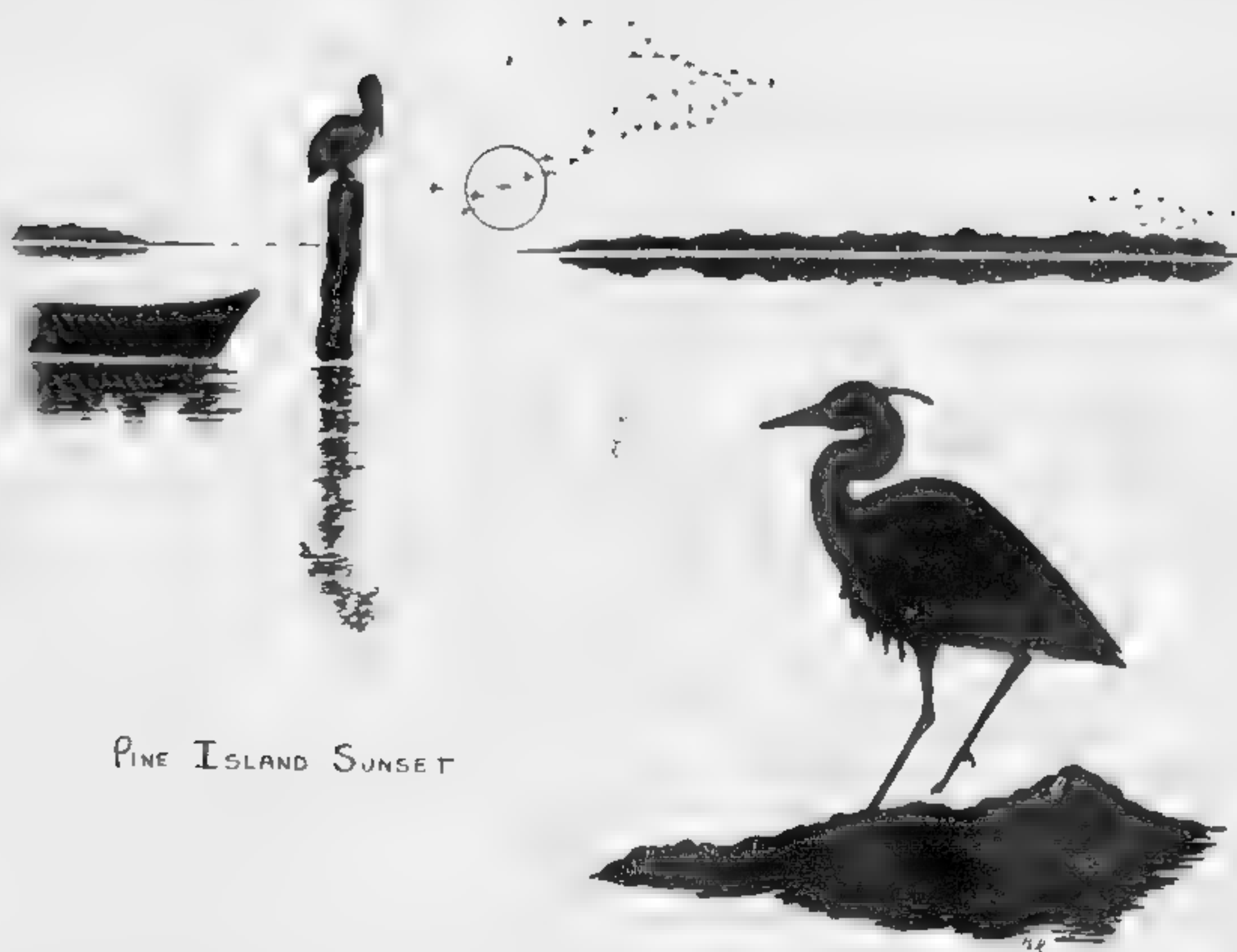
Dear Robert -

Spring has finally come to Bloomington, & I've taken advantage of every ray of sunshine. I received a letter & tape from Tim yesterday - he'll be singing at the Tower of London this summer. He's now working at Sotheby's - in accounts & audits - he says they have asked him to work full-time, but he's not interested. He hopes to come to the US in Aug-??

It must be time for the outdoor cafe at L. Center to open - please send me a memento of New York in the Spring. I'm daydreaming about a visit there - I'm also planning on visiting Racy in June.

Hope all is well w/you -  
Janice

4373



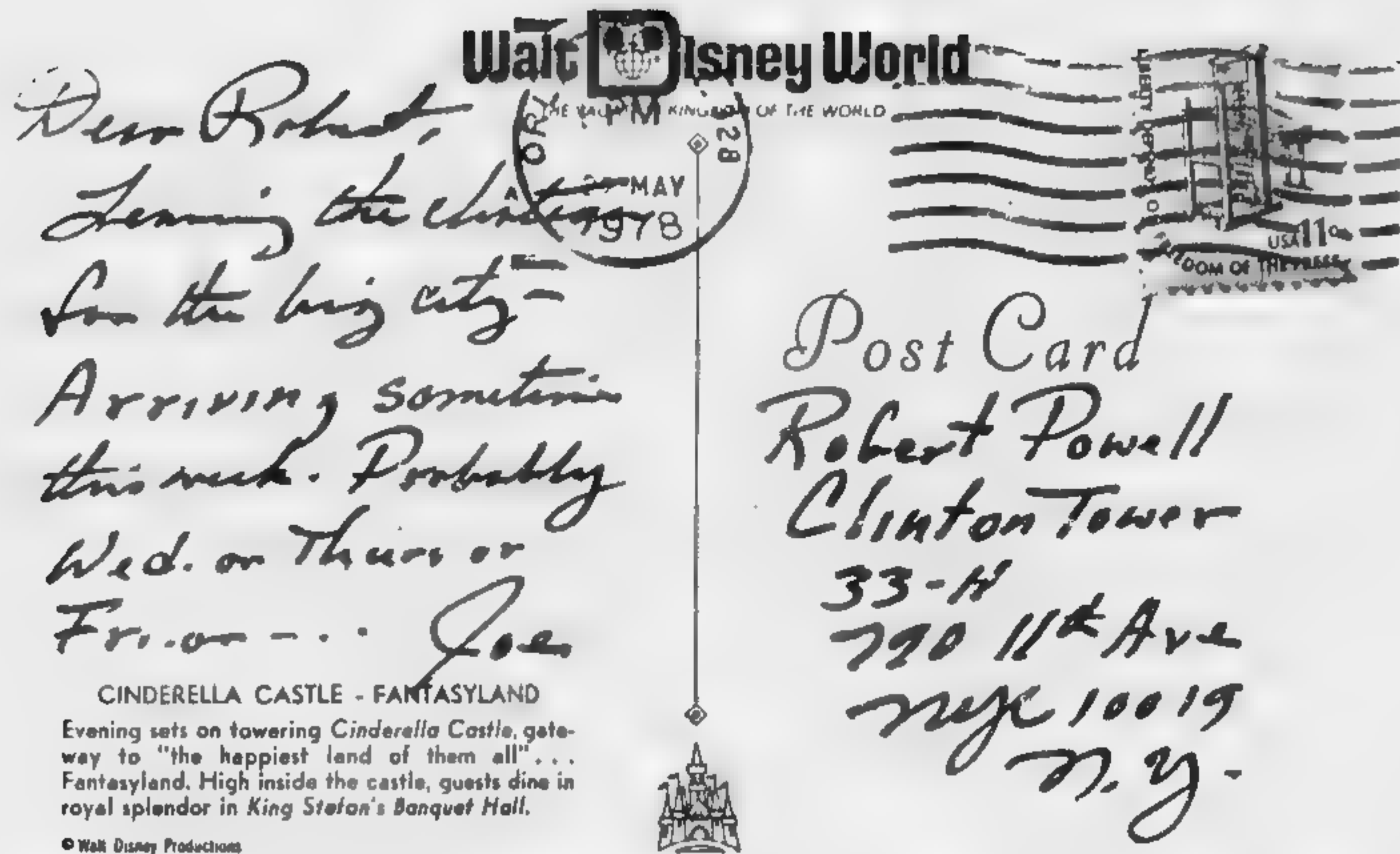
PINE ISLAND SUNSET

Original "Cracker Cards"  
for the Pine Island Pigeon  
Hi - Your letter to yourself  
arrived.  
we have had <sup>54</sup> nos. 647 in <sup>1911</sup> 1910  
May 28 Carpenter's barn - (Wanderlodge)  
June 1 Fred Cobble Hotel Newton Lake  
June 4 Carpenter's barn again Road  
Just that I'd keep you up to date  
we are keeping busy between rainy  
days.  
this card is from Florida kind  
of unique. I think.  
we'll see you soon.  
Love  
mom



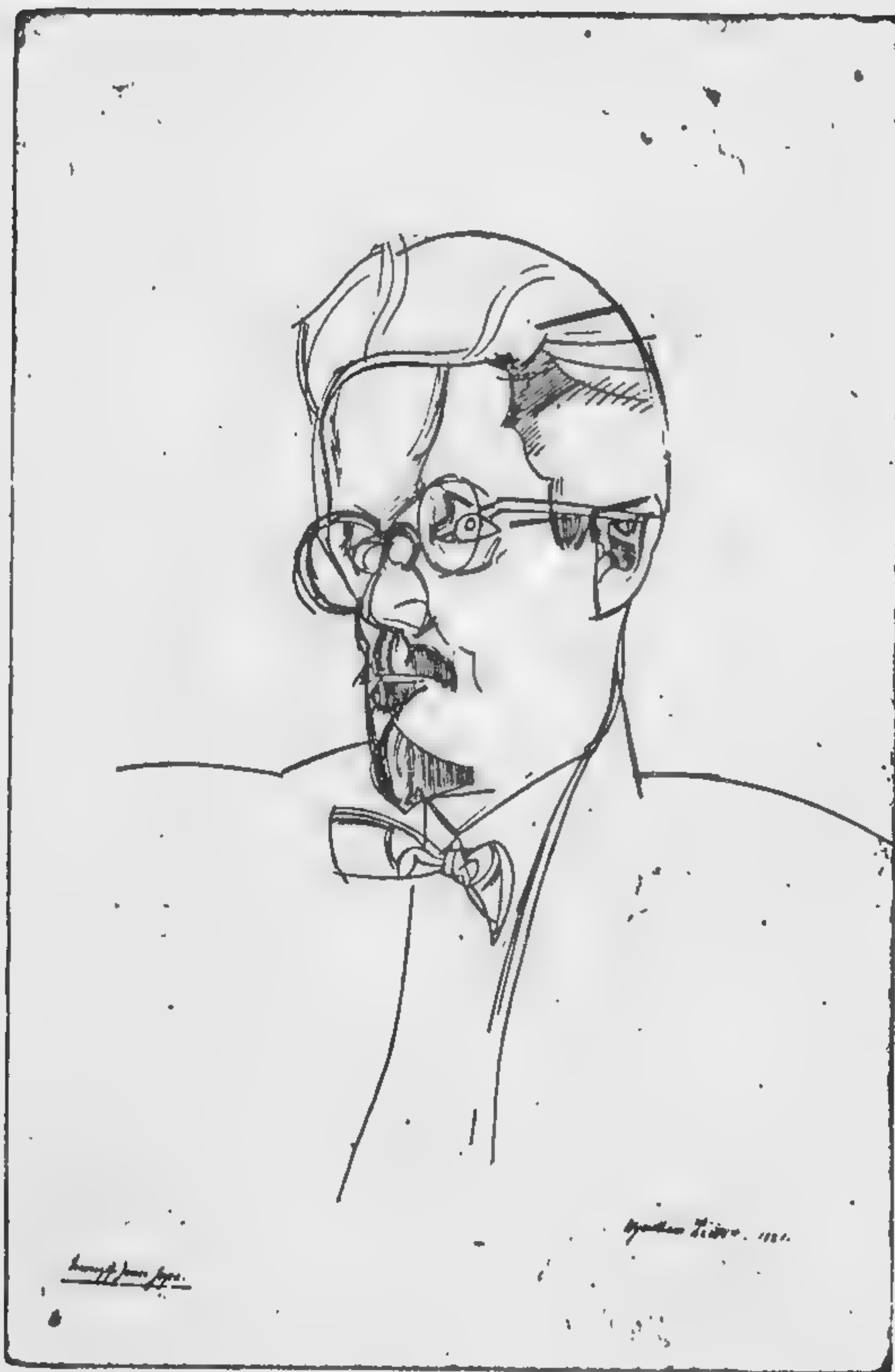
Mr. S. Robert Powell  
790 11th Ave Apt 33H  
New York City, N.Y.  
10019

4374



4375





4376

Mr. James Joyce  
invites you  
to be his guest  
on  
Bloomsday  
1978

at a picnic  
in  
Karl Schurtz Park

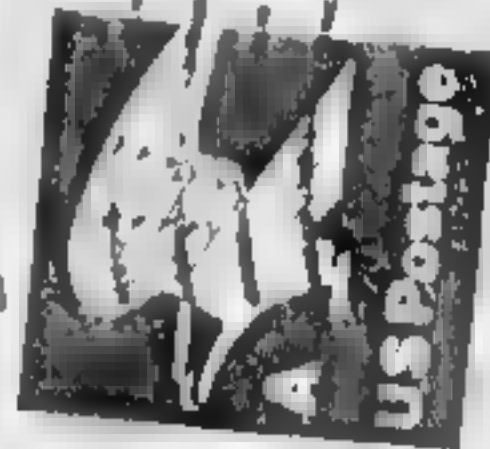
Whollyday drinks at 6:30  
538 East 89th Street  
RSVP

4377

Tebbe Johnson

**Audioimage**  
INC.

40 East 49th Street, New York, N.Y. 10017



S. Robert Powell  
790 Eleventh Ave., - 33H  
NYC 10019

4378



Thurs. 6/22


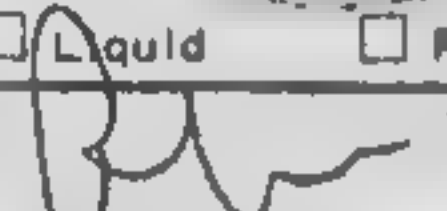
Hi-

Here is the receipt for sending your shoes. They went out Tuesday.

Did you get involved with the thunder storm and deluge of rain before your bus left? We hit a downpour at Sugermans at Eynon - and it really turned till we got to the General Hospital, River St & Dundaff St were water from curb to curb -

Scranton had a terrific storm a number of places were hit by lightning. Love

Mom

RECEIPT FOR DOMESTIC INSURED PARCEL (Not for International Mail)	
ADDRESS FOR DELIVERY AT (P.O. State & ZIP Code) M.Y.C 10019	
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SPECIAL DELIVERY	
SPECIAL HANDLING	
Total	
INSURANCE COVERAGE \$	MAILING OFFICE
<input type="checkbox"/> Fragile <input type="checkbox"/> Liquid <input type="checkbox"/> Perishable	
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PS Form 3813, Lnc. 1974

4379

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Mr. S. Robert Powell  
790 - 11th Ave. Apt 33H  
New York City, N. Y. 10019

4380

521 west 111th street / new york, new york 10025 / (212) 850-0828

June 22, 1978

My Dear S. Robert,

Get thee to the Met before its too late.

Monet is over July 9th and The Collection of Alfred Stieglitz  
is over July 16th. The type is Pica 10.

Am looking forward to a riotous 4th of July with you.

Much love,



The Courtesan of Kendal Court

faythe

4381



Museum Boymans-van Beuningen, Rotterdam  
NEDERLAND-DELFT (?) ca 1640

S. Robert : -

FYI, a copy of a post card I  
will post 26 July 1978 :

Dear Mom and Dad,

I plan to arrive at The  
Homestead late Sunday after-  
noon ( 30 July 1978 ) in a  
rented U-Haul van filled with  
all of my things. Can I  
establish a base of operations  
in the little bedroom at the  
top of the stairs until I get  
my Columbia plans organized.  
I am prepared to carry soda  
cases and push a rotary lawn  
mower in exchange for my keep.  
Don.

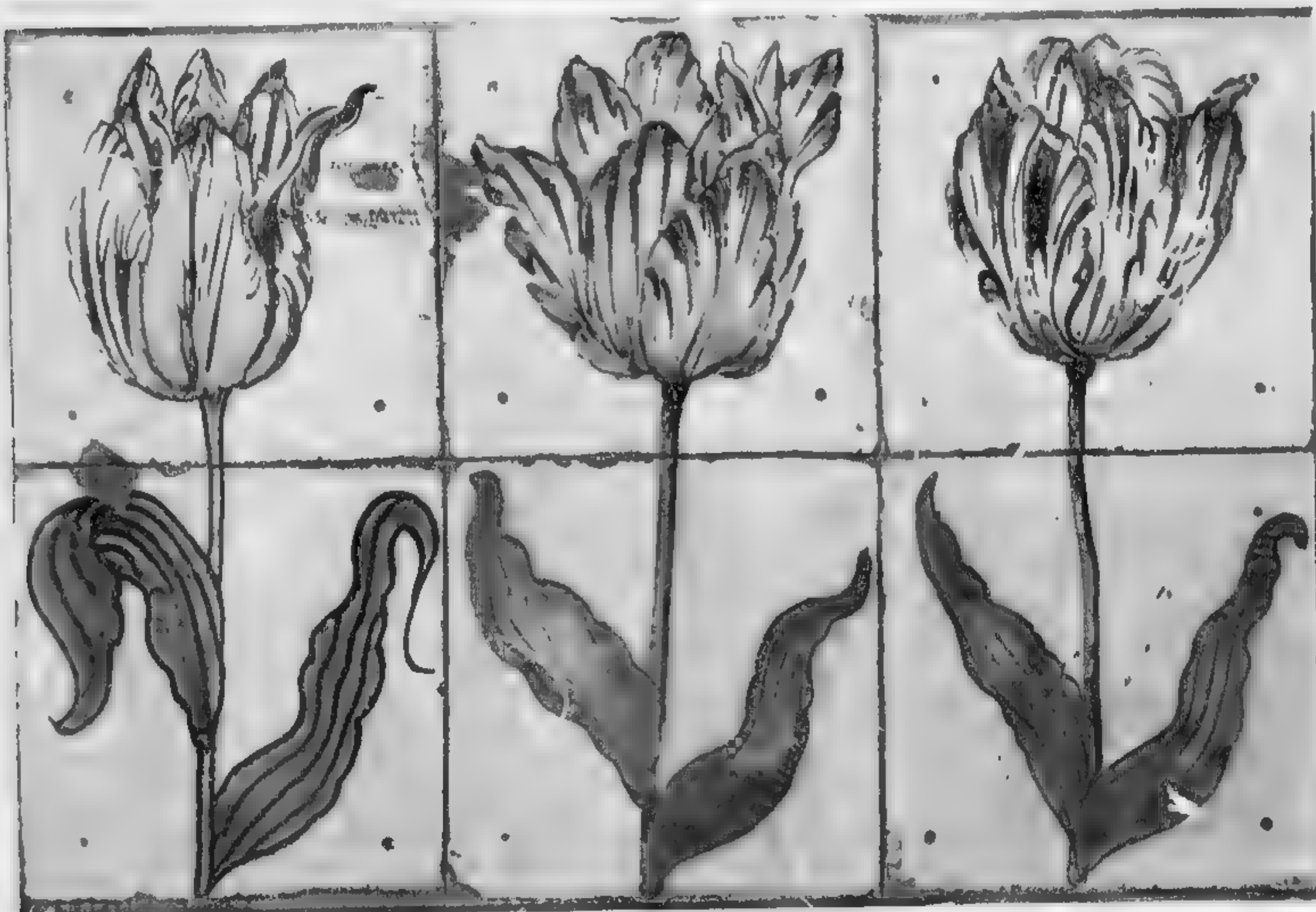
PRINTED IN HOLLAND



Sr. Robert Powell

790 Eleventh Ave, 33 H

New York, NY 10019



[From DWP]

4382



2 August 1978

3:25 PM, two leagues due tonight, grass green all over and growing like mad, Dad cut all the fairways ( 40 miles at 3 to 4 miles / hour ) yesterday, play has been excellent today, AT reposes in the dappled sunlight beneath the maple tree, Smetana arrived on Monday morning and with a great deal of pleasure Dad handed the postal card to me when he came in from the mailbox.

The following incident took place this morning, and I want to share the excitement of it with you:

Not long after 9 AM I adjourned to the attic with a cup of tea. While I was making the tea Mother was making a blueberry pie and Reverend Meneely and a friend came in and he of course stuck his head into the kitchen. I smiled and said hello and he said that he had heard, via hearsay, that I would be in residence and working on my dissertation. I took with me when I went down to make my tea the first volume of my rough draft. I intended to show it to Mother. It was on the window seat. Since the Reverend was on the topic of dissertations I flipped open my volume and gave him an eye full. On her way back to the kitchen - Mother talked to the golfing partner of Meneely while I talked to "the Reverend" - Mother said that she would have a look too at the volume and she flipped it open and got an idea of what was inside. As I left the kitchen Mother was saying that she used to stand there and carefully weave the lattice on top of her latticed pies but she doesn't any more because no body notices anyway.

At my desk in the attic overlooking the flower garden I worked so well this morning that there was no difference between being here at The Homestead and at my former desk in Cranesville. The constancy of my state of mind while working at my desk prevailed, and in fact I was perhaps working even better "in tune" with myself than I have been in a long time. At 10:30 AM I thought I could smell pie crust burning and so I went down. I had not planned on going down so soon but I thought that Mother might be tied-up in the clubroom. There safely sitting on the stove was the blueberry pie and 12 bisquick biscuits, and on the dishwasher was the lump of left-over pie crust which I had asked for. I made my second cup of tea while I was down there and was preparing to re-adjourn to my desk when Mother said that if I wait around for a few minutes the mailman will be here at 10:30 AM.

And so I lingered, and then I decided to have a look at the tuberous begenias. I went out the front door with my tea cup in my hand and gathered a few of the fallen blooms and came to the window at the swing and showed the blooms I had gathered to Mother, and Mother asked if the deep red one had come out yet. I said that I thought that it had. Mother came out, taking one step of the stairs at a time, since she suffers in her left leg from sciatica. She contracted the condition the day after Memorial Day, and yesterday morning went for a treatment. I was shown the red one and we did an admiration and then I went out and got the mail and brought it in and presented it at the desk. There was a water bill forwarded from Cranesville for me and I brought up the Carbondale News with me. Before I went down I thought I would set up my cassette player today. Having arrived back in the attic - AT has a dog house, set up and and furnished by Dad, the old Ruby & Doc one, the two windowed ice chest, green, that was used to transport Ruby & Doc in the back of the jeep - I decided to set up the tape player. In the course of setting it

4383



up I decided to try the radio! Well you can imagine what happened. I explored around the dial, and mirabile dictu, I have found WSKG-FM ( 89.3 ), Binghamton. When I was setting up the speakers there was something playing which I thought was perhaps the Russian Easter Overture. At the end of the work Mark Spencer ( whose program, Mid-day Concert, 9:30 AM - 3 PM, was on ) announced that it was Leopold Stokowski conducting and the piece was the Berlioz Symphonie Fantastique. Tonight at 6 PM in the Cameo Concert Hour we will hear a live broadcast of contemporary Finnish music. When I continued to set-up the speakers Artur Rubenstein played for me the Chopin Fantasia in minor, and now the Tchaikovsky piano trio is being played by Horowitz - Stern - Rostrapovich. Not only is this an NPR station - which means that I will be able to hear ALL THINGS CONSIDERED - but it is so clear that I wish I were making a tape of this trio and of such excellent quality that I thought before Mark Spencer announced that the station was WSKG-FM Binghamton that the announcer was the WNCN announcer.

Now it is 3:50 PM and Russell has just finished cutting the greens, and Dad is spraying for bugs, and Mother is sitting at her desk reading the paper and waiting for her leagues and the Barber Adagio has been playing ( the London Symphony with Andre Previn conducting ) as I have been typing the last few paragraphs of this reminiscence.

We are now going to hear something by Piston. I am not used to having quality classical programming all day. Boston, Michael Tilson Thomas, Piston, Symphony No. 2.

I mentioned to HLRP this morning that we had thought of offering Edith Gardner a ride to the Griswold Reunion - which according to my calendar is the 16th of this month ( 2 weeks from today : 16 August ) - but now it looks like we had better ask her for a ride. Mother said "well you can always take our car, you've taken it before". I don't think I have ever driven that car, have you? Footsteps. Russell needed a hand in the garage. I invited him up. We went to the garage and my job was to pull out the plug every time the bit jammed in the steel he was drilling. From there - via a stop at AT's - I entered the kitchen and was asked if I would mind watering the hanging plants on the front porch. Before lunch I cleaned out the dish washer ( emptied it, that is ) and set the table and after lunch I cleaned up. After the league tee's-off ( sp. ? ) I am to burn the trash. In a few minutes it will be time for ALL THINGS CONSIDERED.

Mid-day Concert : 9:30 AM - 3 PM

Matinee : 3 PM - 5 PM.

Wednesday night, 10 PM, Gene Parish, Music of the Italian Masters.

Russell needed more help. Brookvalley will attend the horse show on Sunday, 5 August 1978, at the Wayne County Fair. They will leave at 7:30 AM. I begged an invitation.

Susan Stamberg is talking, live, in the attic, at The Homestead.

AT has a visitor, a little white dog. AT is behaving very regally.

Until shortly.

D.

4384



#### Postscript/1

Another of my capacities is errand boy. Twice today I have been sent to deliver a message up on the golf course. Once this morning I was sent on a mission of great urgency to RTP : how many cases of three varieties of soda pop were needed. The soda man was coming and HLRP had forgotten to ask when Russell was in the house.

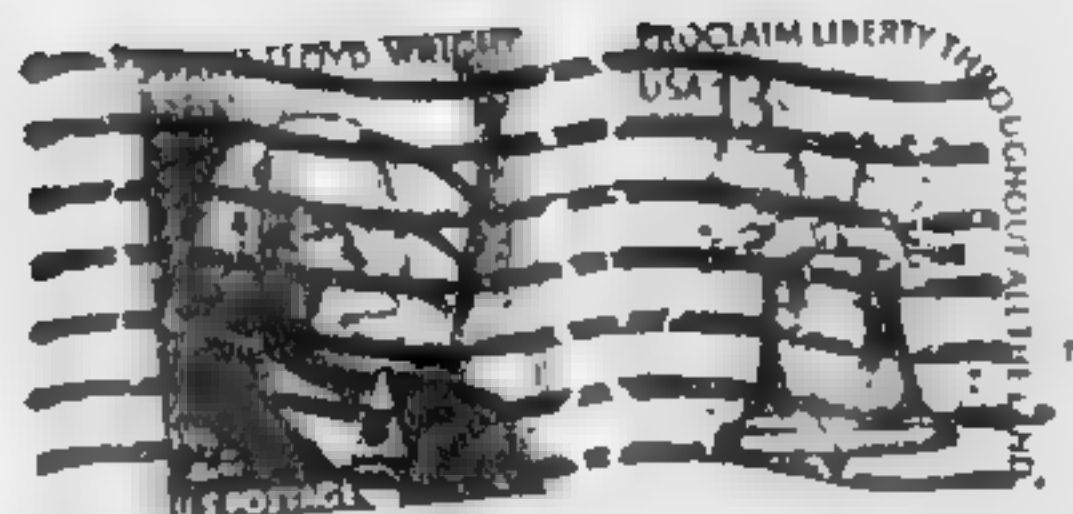
About 20 minutes ago ( it is now 6:19 PM ) HLRP rang my chamber pull (I have rigged up a bell that can be rung from alongside the refrigerator. It is the little bell that I had hanging over my kitchen sink at Cranesville. Via a string and some screw-eyes the cord can be pulled down there and it rings up here, and I have even arranged it so that the string passes through the crack at the top of the door and the door can thus be shut and I can turn the volume up a little bit more than I would be able to if the sound were to go down through the house unimpeded ) and I went down and she was standing at the base of the back stairs and asked if I would go up and take a message to Walter. One of the Mercy Hospital League members was needed by his wife. Their little girl had something wrong. Don't panic him but have him call right away.

My role around here is AMBASSADOR.

For example, on my way up with the message to Dad I encountered Russell who was getting the hoses so he could hook up to the water connection at the "bars" and thence wash out the horse stalls. Russell had told me what he was going to do as we were drilling out the holes in his new tail gate on his new truck. He needs the new tail gate to pull the horse trailer on Sunday. As I was standing there talking to Russell about the message Dad, who had been watching Russell from the jeep on the other side of the golf course, came over. Russell was in the meantime preparing to take me up to find the golfer whose little girl had pulled her arm and was being taken to the hospital. The moment after I got in the jeep with Dad he asked what Russell was doing with the hoses. When I got in the house ( having ridden down in the back of the jeep, with AT, while Mr. Emergency rode in the front seat ) HLRP mentioned that my two little rugs were washed and I explained to her that I ran in to Russell getting the hoses before I found Dad and so I explained to Russell what was going on and then Dad came over. HLRP wanted to know what Russell was doing with the hoses.

4385

AFTER FIVE DAYS RETURN TO  
Donald W. Powell  
% Walter S. Powell  
R. D. # 1  
Carbondale, Pa. 18407



S. Robert Powell  
790 Eleventh Avenue, # 33 H  
New York, N.Y. 10019

4386

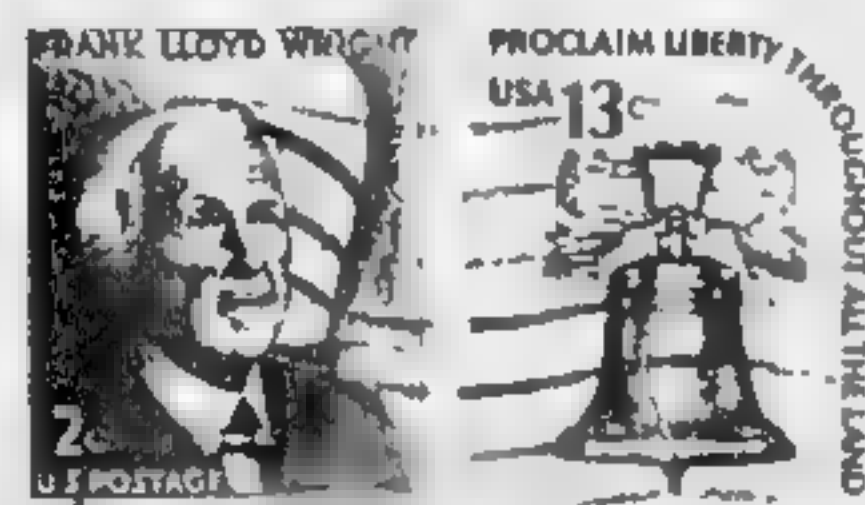


. . .

I mentioned the Edith Gardner conversation and our dilemma about the food and HLRP mentioned that she knew just the thing for us to take, she took it one time to a Sunday School covered dish supper and "they never stopped talking about it, they talked about it long after it was over, and everybody had to say just how much they enjoyed it and how good it was". The stuffing that HLRP bakes in the oven, and later the suggestion was put forth concerning <sup>the</sup> ~~the~~ <sup>what</sup> other dish which we would take might be. Since each of us is one person then we each must take a dish, and we each must take a table service ( a knife, fork, and spoon ). Spanish Rice goes with everything, and we can take it out of the oven just before we go and it will be hot. The stuffing can be taken out of the oven before we go also. Blackberry pie, HLRP says, is not good for denture wearers. I mentioned that you thought it would be a good idea not to take a salad platter of raw carrots and celery sticks. Did I tell you that Edith asked if Helen would be able to attend. Helen was very touched when I told her that Edith asked if she would be able to attend. I mentioned that Edith said that she had been talking with Lois Curtis about us and that Lois was getting ready for us and while I was telling HLRP that Edith had been talking to Lois I interrupted myself and asked HLRP if she knew who Lois was. I honestly did not know if she knew who Lois was, and HLRP said that Lois used to come around a lot ( presumably to The Homestead ). HLRP asked just what the reunion was and I said Griswold and from there we went to Laura Griswold and then HLRP asked which side of her family that was and then we went Squires or Loomis" and ended-up on Loomis'.

. . .

AFTER FIVE DAYS RETURN TO  
Donald W. Powell  
~~% Walter S. Powell~~  
R. D. # 1  
Carbondale, Pa. 18407



S. Robert Powell  
790 Eleventh Ave. # 33 H  
New York, N.Y. 10019

4387



Anniston, Alabama  
August 28, 1978

Dear Robert,

Hello up there! I can't reach you by telephone, so I am writing to tell you that all is well, the summer Shakespeare Festival is now over; I shall be staying on here in Anniston for at least two more weeks, preparing myself for and submitting myself to the gruelling experience of AUDITIONS. I went over to Atlanta last Saturday for my first such experience since the end of the season. This was for the Alliance theatre in the Atlanta Memorial Arts Center (their equivalent of our Lincoln Center). The experience was made as palatable as possible for having seen any number of friends and other actors from this summer, who were to undergo the same ordeal and because the director there, one Fred Chappell, had directed our one modern play this summer (*Private Lives*). He and his fellow director who were conducting the auditions were most friendly and supportive. I am now in that 'Limboland' between having auditioned and not yet having received the final word, if and when, will they, won't they etc. etc. My only consolation at the moment (and it is no small one) is the sheer relief of having got through it with the best performance I could have given at this point in my career. Incidentally I performed one of Iago's monologues from *Othello* and one of George's from *Who's Afraid of Virginia Woolf*. *Othello* was one of our productions this summer and it is one play that the Alliance will be producing this autumn. I had the opportunity to see many of the performances this summer and admired the work of our Iago, the enormously talented actor and good friend, Phil Pleasants. Strangely enough, in preparing my Iago monologue, I found I could take little or nothing directly from his performance except the memory and the

4388

hope of emulating the sheer dynamics of his overall approach. Of course I haven't a hope in hell of getting the role of Iago and I don't know what I would do with it if I did. I am simply not ready, not able to sustain a role of such monumental proportions. All I want and can expect is a job as an actor in the company.

The rest of the company here fled Anniston last week after striking the set, most in the direction of Atlanta prior to last Saturday's audition. I have stayed on in Anniston because I really like it here and can prepare much better here than in a new and strange environment like Atlanta. I am really very fortunate. The YMCA here opened their doors to our company for the season and there I met John Kelly, a big, burly Irishman transplanted from Stanford, Conn. some thirty years ago. John has a successful construction supply business here and is a veritable one-man cultural center, chairman of the board of the Library, a damned good one, on the board of the "Y" the Shakespeare Festival, the country club, a bank, etc. etc. He has a lovely brick home in "the best part of town." And here I am staying as a paid guest in the very room that was occupied by Phil Pleasants this summer.

Oh my God! I forgot to tell you. I am now a full-fledged, 100 %, bonafide American citizen. I now possess a 1971 Toyota Station Wagon. Without one of these contraptions one can simply not function here in the great out back. Incidentally an overriding reason for the purchase of the car at this time is my decision to find my way in regional theatre which is infinitely more professional and rewarding than the dusty lofts of off-off-off Broadway.

Robert, I hope you are well and happy in Manhattan. I shall return but God knows when. Til then my address is C/O John Kelly  
1320 Glenwood Terrace, Anniston, Ala. 36201. Best regards to Donald.  
We must think of forming our own company soon.

*Joseph*

4389

J. King  
1320 Glenwood Terrace  
Anniston, Ala. 36201



Robert Powell  
Clinton Tower 33-H  
790 Eleventh Avenue  
New York City 10019  
New York

4390



[August 1978]

the day you left

1) Margaret White tele-  
phone-d 3:45 P.M. &  
wish you some ~~thing~~  
thing, she thought  
you left on the 18th,  
& told her to telephone  
on Saturday night  
or Sunday, she said  
she'd get in touch,

4391

I'm not sure -  
so sure about the  
name, ~~th~~ I didn't write  
it down till now, so



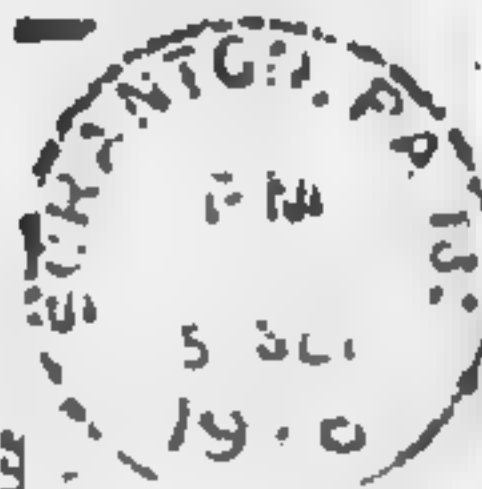
D-107

Newton Lake in the foreground and Crystal Lake in the background. North of Carbondale near Forest City, in the Endless Mountains of Northeastern Pennsylvania.

3 September 1978

S. Robert -

I have joined the RTP family and the Jerry Corrigan family for a picnic at the Swindlehurst cottage at Cottrell Lake. Marion + John are our hosts. The "meal" is imminent. D.



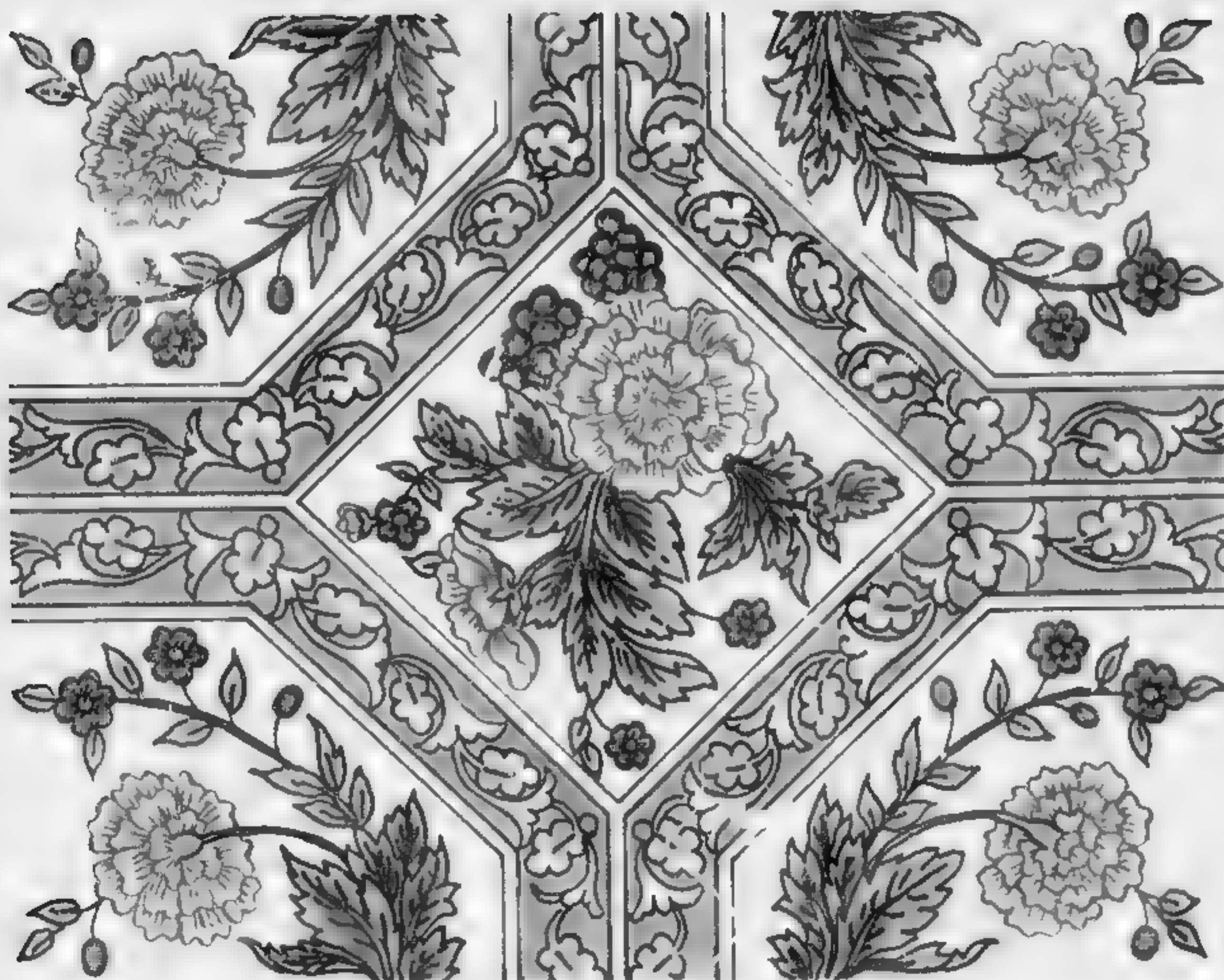
Post Card

S Robert Powell  
790 Eleventh Ave,  
# 33 H

New York, N.Y. 10019

4393





*The design on these notes was adapted from an antique fabric in the Colonial Williamsburg textile collection. The original, an English wood-block print of about 1815, is in red, brown, and blue on natural cotton. In the early nineteenth century similar fabric panels were printed for applique and patchwork*

EATON • © 1974 The Colonial Williamsburg Foundation

Russ  
147 W. 86<sup>th</sup> St  
NY, NY 10024

4394

Sept. 19, 1978

Dear Robert,

Thanks so much for the lovely  
bucket & knife-rests - china-pretties.  
It's really kind of you to  
remember us; the gifts are much  
appreciated & will be used often.

Thanks, thanks! Love,

Carol & Zack

[NYC friends]



GREAT HORNED OWL 15¢  
WILDLIFE CONSERVATION U.S.A.

Mr. Robert Powell  
790 114th Avenue #33H  
New York, N.Y. 10019

4395

21 September 1978  
S. Robert -

POST CARD

Packages I and II arrived  
yesterday morning, together  
with the NPR letter - what  
a marvellous photograph of  
SS. CORRESPONDENCE HERE

Yesterday RTP invited me  
to join him at the Hones-  
dale Wednesday auction.  
After that we went to the  
feed store in Honesdale  
and then stopped to see  
Robinsons menagerie, then  
the Prompton Dam. HLRP  
says Oct 8 - 14 might be  
too late for leaves.

D.



NAME AND ADDRESS HERE

S. Robert Powell  
790 Eleventh Ave, # 33H  
New York, N.Y. 10019



4396



21 September 1978

S. Robert -

Imagine a morning at The Homestead at the end of the third week of September in the year 1901. Jeanette Locke Russell is about 5 weeks away from her 35th birthday, Jane Martha Russell's 34th birthday ( December 3 ) will soon be here, and William Anderson Russell has just celebrated his 30th birthday ( September 3 ). James Russell ( 1815-1872 ), their father, has long been dead, Margaret Gillespie Locke Russell ( 1833-1904 ), their mother, will soon ( January 1 ) be 68. All four are in the kitchen, it is 8:47 AM, and the dense early morning fog has made no signs of lifting. Margaret Gillespie Locke Russell has this morning made a two crust apple pie and the pie now sits cooling on a back plate of the stove. MGLR sits by the window and the children have just come in and are preparing their own breakfast. The abrupt weather of Autumn is the topic under discussion, and MGLR has just explained that the equinox ( equal night ) is coming and since at the equinoxes the sun travels north or south faster than at any other time of the year this rapid change in the sun's position produces such variations in the pattern of warm and cold air masses that violent storms are often the result. Storms at this time of year, she explains, are called equinoctial storms or line storms ( the sun crosses the line - the equator - and ( in the Fall ) begins its journey South, causing the days to shorten and the nights to lengthen.

Imagine a morning at The Homestead at the end of the third week of September in the year 1935. Nettie and Jennie have dropped in for a visit - Nettie will soon be 70, Jennie will soon be 68, and Will has just turned 64. Ora, Mrs. William A. Russell, has just celebrated her 54th birthday, and their younger daughter, Helen, who is 23, has just arrived in the kitchen and finds Nettie, Jennie, and Will discussing the equinoctial storms of Autumn.

Imagine the morning of 21 September 1978 at The Homestead. It is just after 9 AM and DWP has just entered the kitchen. The apple pie which HLRP yesterday - just after WSP came in the house for supper - told WSP she would probably make this morning still bakes in the oven, and HLRP has just asked DWP if he corrected last night - as he said he would - his absent minded behaviour of the early evening of yesterday, and DWP has just told HLRP a little story about the sour grapes on a vine which RTP and DWR saw yesterday afternoon at the base of the Prompton Dam. The weather - the intense fog - then becomes the topic of conversation. DWP reports that he - in spite of the heavy fog - has heard a few golfers in the clubroom before he came down and that last night on the weather at 11:10 PM that the weatherman said that the fog would be extremely dense this morning. HLRP - who was sitting on the window seat watching me take my vitamin pills and prepare my coffee - remarked she remembered Aunt Nettie and Aunt Jennie and Pop talking about equinoctial storms - line storms at this time of year. DWP's ears perked up and he pursued the issue. What kind of storms? What did you say they were called? HLRP withdrew to get her Farmers Almanac to see if it said anything about equinoctial storms. DWP withdrew to get the encyclopedia from the bookcase at the top of the front stairs. HLRP and DWP met again in the kitchen - each with a book in hand. In the Farmers Almanac HLRP came across Saint Swithin's Day and Michaelmas ( the feast of St. Michael, the archangel, celebrated on the 29th of September ) and reported that she had heard of these days. DWP found equinoctial storms under equinox and handed the encyclopedia to HLRP. DWP then withdrew to the attic in order to type a postal card to S. Robert.

21 September 1978

S. Robert - Packages I and II arrived yesterday morning - together with the NRP letter - what a marvellous photograph of SS. Yesterday RTP invited me to join him at the Honesdale Wednesday sale. After that we went to the feed store in Honesdale, and then stopped to see Robinsons menagerie, then to the Prompton Dam. HLRP says Oct 8-14 might be too late for leaves.

D.

4397



Having returned to my desk - I had been out to help RTP for two minutes install a grate over the drain pipe at the of the family driveway and to post a postal card and to take three phs of the early morning fog - I was called to the kitchen by HLRP. The postman arrived. A letter from Blue Cross for me from the Blue Cross office was what I was called down to get. There on the counter by the refrigerator were three packages - brown paper with white string and tape - III, and two PN packets. In total 5 packages have arrived from SRP to SRP: 2 yesterday (20 Sept. 1978) and 3 today (21 Sept. 1978).

#### Dinner talk

"I don't care if I have a piece of cherry pie now or not. Cherry pie used to be my favorite." HLRP made an apple pie this morning. WSP thinks the apples taste better in pie than they do to just eat one. HLRP thinks maybe she put too much cinnamon in the pie. "I know what I'm going to do now. I'm going out and sit in that sun." HLRP on finishing with the dinner dishes. WSP reported that it is supposed to rain this afternoon, tonight, and tomorrow. WSP said that it is really hot for 75° because of the high humidity. WSP said that something must happen this afternoon because of the high humidity. The dew was still on the grass when WSP came in at 12:30 PM for dinner.

Now the sun is out bright. WSP wondered what happened to the dry Falls we used to have. WSP recalled that there were years when they delayed the opening of hunting season because the woods were so dry. HLRP wonders what has happened to Spring and Fall. The Spring and the Fall used to be so beautiful and now the weather is not nice. WSP wondered what happened to the dry clear Indian Summers we used to get. WSP recalled that one week out of a Summer used to be humid, and then it started to be two weeks, and then it got to be three weeks, and then a month, and now it seems like there are more humid days in a Summer than non humid days. After WSP brought up the weather I got the encyclopedia from the back stairs and read at the dinner table the section on equinoctial storms. When I finished my reading HLRP reported for the sake of WSP - that Nettie, Jennie and Pop used to call them equinoctial storms, and then after a while they called them line storms.

Epilogue: While eating her apple pie today HLRP remarked: "There, I've had my piece of apple pie for the year. I don't much care for apple pie. Never did." It is now 2:32 PM and the sun is out brightly and a locust buzzes somewhere up behind the "flower garden" and RTP had not long ago gone out to cut the back nine greens - he cut the upper nine (the front nine) before we went to the Wednesday afternoon auction in Honesdale yesterday. It has been my custom to not take dessert right after my mid-day meal but to wait for a few hours and to take it with tea. Perhaps before I take my apple pie and tea I can sneak a portrait of the apple pie baker as she sits in the sun on the bench beneath the butternut tree.

D.V. to the Honesdale, Schuylkill Co. - letter

Perhaps you would be good enough to take a xerox of this letter and return said xerox to me.  
June Vail says "Hello"

4398

Donald W. Powell  
Rt D # 1  
Carbondale, Pa 18407



Mr Robert Powell

790 Eleventh Avenue, # 33 H

New York, N.Y. 10019



4399





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4400



4401

✓ I have passed my Ph. D. Dutch  
exam. I am ecstatic.

I have not passed my Ph. D. Dutch  
exam. I am despondent.

I have passed half of my Ph. D.  
Dutch exam. How typical of me.



S. Robert Powell  
790 Eleventh Ave, # 33 H  
New York, N.Y. 10019

James Abbott McNeill Whistler, American, 1834-1903  
*Arrangement in Black: Pablo de Sarasate*, 1884. Oil  
on canvas  
Museum of Art, Carnegie Institute, Pittsburgh

4402



©1975 Sunrise Publications, Inc.  
Bloomington, Indiana 47401  
S-426-60

*The Town Mouse and The Country Mouse*  
*Original Art by Lorinda Cauley*



4403

Thought of you when I saw this card -

All is well here - saw Traciata this past weekend, & I really loved it! My friend Tony was here & we had a delightful time together.

Tim has been offered a rental in Vancouver in Feb - so I hope I'll be able to see him soon.

I hope you have a job by now -  
Keep in touch, Janice

3209E10-11P

Bloomington, Ind.

47401A



gianni  
THE UNIVERSITY OF ILLINOIS



S. Robert Powell

790 11th Avenue #33H

New York

New York

4405



27 October 1978

Sgt Robert -

1. Change of plans. It seems likely that I will not arrive in NYC [redacted] with the "horse" people. Places on the coach apparently have gone "like hotcakes" and DWP has almost certainly lost his.
2. Would you be so kind as to take 10 xeroxes of my [redacted] Columbia Dutch exam letter - ( or would perhaps the word panegyric be a more appropriate one to describe a letter such as is the one which I have received from CUITCoNY. I do not even know Kathy Kuhtz. ) - and return said copies and the original to me as quickly as the post will allow.

I am most anxious to send a xerox copy of the letter [redacted] recording this "klein triumph" to a few selected persons, both near and afar. You will, of course, keep a copy of said panegyric for your personal use. Perhaps a copy of said panegyric might be deemed worthy to be included in the DWP section of PN.

Would you xerox the envelope on the same sheet as the letter.

3. For reasons which are too lengthy to explain at this writing I have decided that to purchase 14 Dart Avenue would be counterproductive.
4. I may [redacted] jump on a bus and come to the "City" for a few days - perhaps around November 1. I would like to have some last minute xeroxing done before [redacted] you leave your AMA facility.
5. Hot dogs and sauerkraut for dinner. 11:30 AM now. Paganini program today, 10 AM - 1 PM.

D.

4406

Columbia University in the City of New York

DEPARTMENT OF ART HISTORY  
AND ARCHAEOLOGY

Schermershorn Hall  
New York, N. Y. 10027

October 18, 1978

Mr. Donald Powell  
51 Bateman Ave.  
Cranesville, Pa. 16410

Dear Mr. Powell,

This is to announce that you have passed  
both the Précis and Translation in Dutch, given  
by the department on October 6, 1978.

Congratulations!

Sincerely,



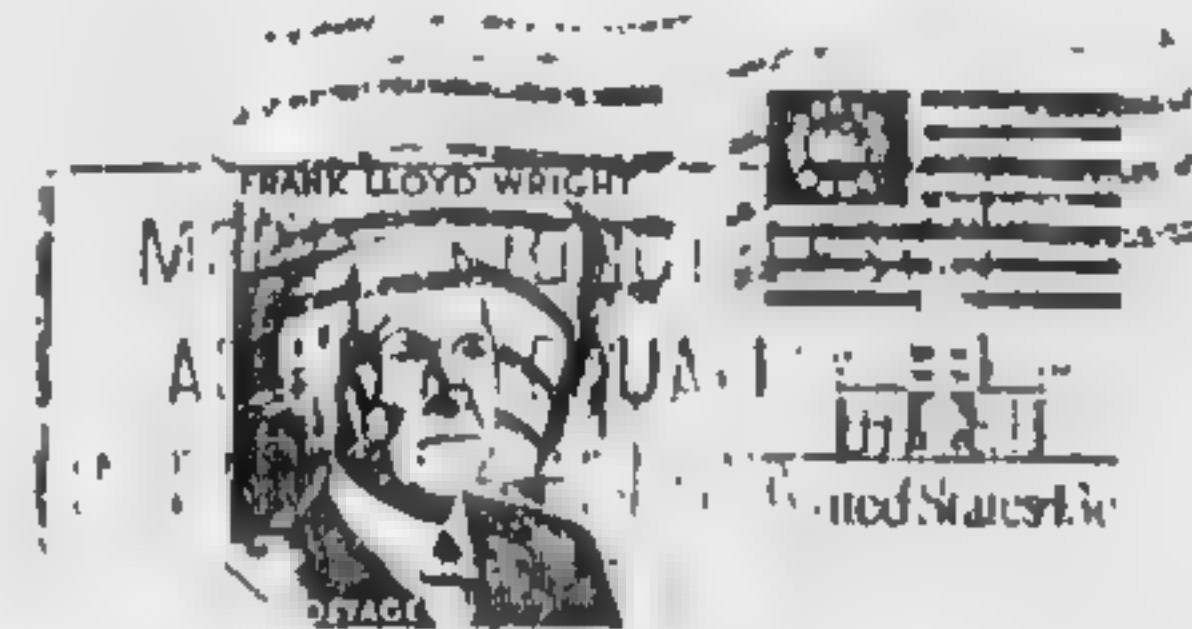
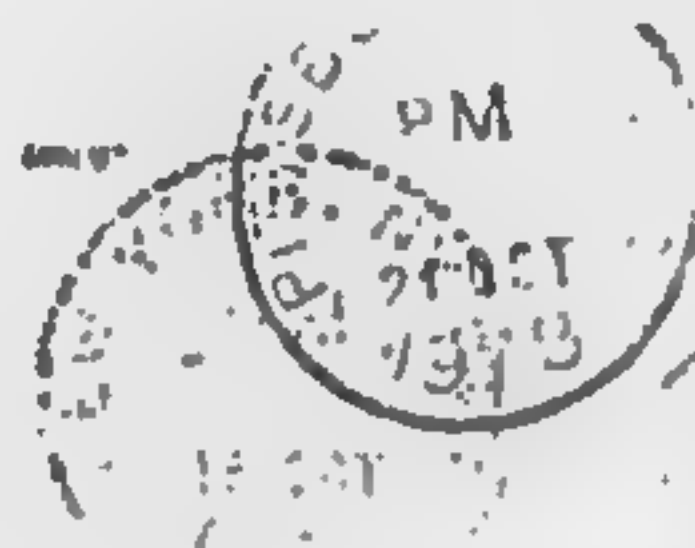
Kathy Kuhlitz  
Graduate Secretary

KK:

KK  
Columbia University  
New York, N. Y. 10027  
DEPARTMENT OF ART HISTORY  
AND ARCHAEOLOGY

Mr. Donald Powell  
51 Bateman Ave.  
Cranesville, Pa.

% Walter Powell  
R.D. # -  
Carbonale, Pa. 13407



4407



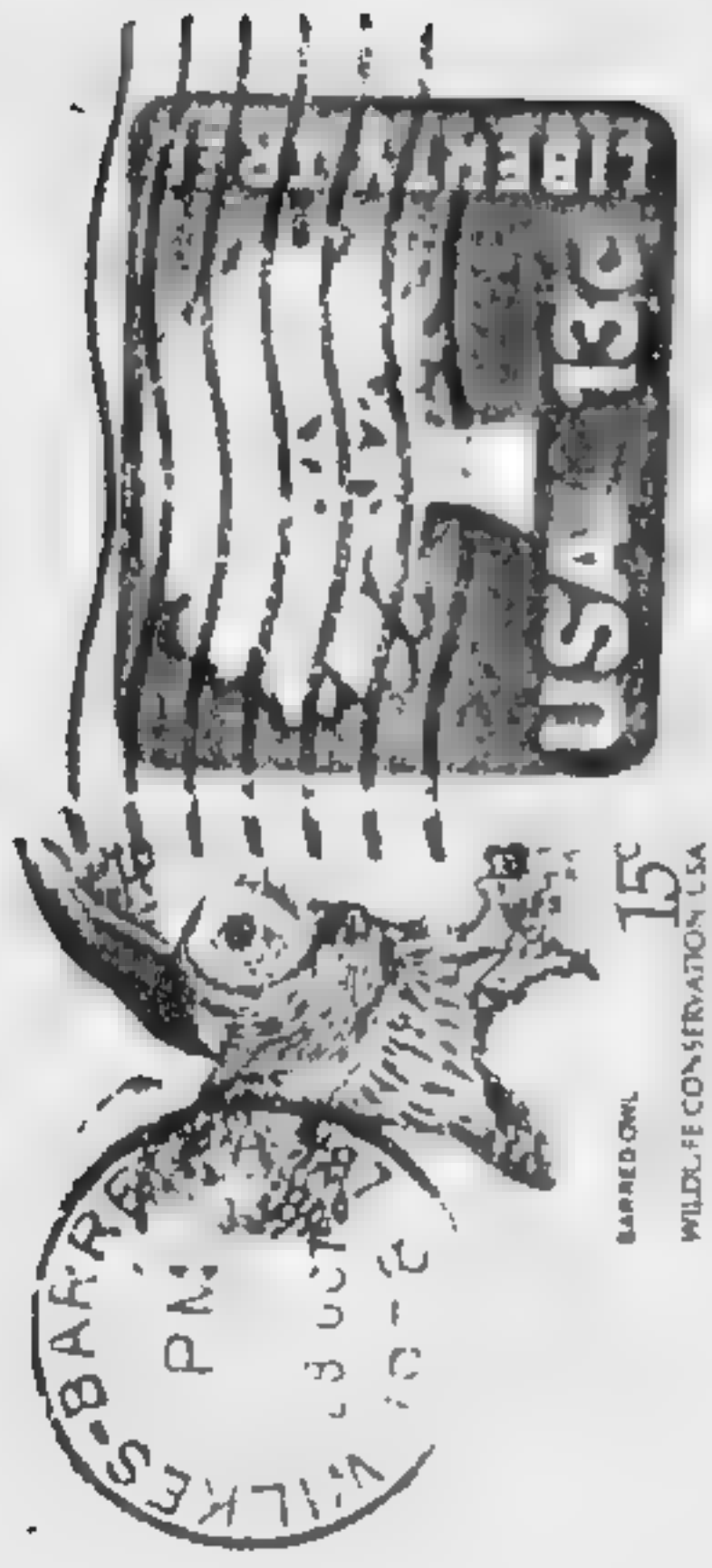
*Ellen Josephine Winslow*

4408



D.W. Powell  
Homestead Golf Course  
Route 106  
R. R. 1, Box 29  
Carbondale, Pa. 18407

S. Robert Powell  
790 Eleventh Avenue, # 33 H  
New York, N.Y. 10019




4409

I'M THE  
**BIRTHDAY FAIRY!**

WHEN I TOUCH PEOPLE  
WITH MY WAND,  
I MAKE THEM LOOK  
ANOTHER YEAR  
OLDER!



  
Contemporary cards

40KB 604-1

4410



S. Robert Howell  
790. 11th Ave. #33H  
New York  
New York

4411





At Christmas, SON

35N 6821  
© NORCROSS INC. PA.  
25 01

N  
NORCROSS

4412

MERRY CHRISTMAS AND  
HAPPY NEW YEAR

That wish carries with it  
so many wonderful memories—  
memories of times you made us happy...  
days you made us proud...  
but more than anything else, Son,  
that wish brings love.

*Mom & Dad*

Merry Christmas

1978

Bob

[From Mom]

4414





Wouldn't you know I'd arrive  
 & get sick! Had 101° temp  
 yesterday, but was out  
 in the sun today. <sup>figured</sup>  
 I could die just as well  
 in the sun as in the  
 house. Now I've got a  
 good tan on a tan &  
 feel better!

We've only had perfect  
 weather. Love, Janice

70B10  
 The Pelicans in this picture are common in  
 Florida, and rely on an extremely large bill  
 for food, mostly fish, caught either by  
 diving or on the surface by seining. Wing  
 spread reaches about ten feet and they are  
 very graceful in flight.

POST CARD



to S. Robert Powell  
 790 11th Ave. #33H  
 New York  
 New York

M  
 BP

4415



STAPHORST / HOLLAND  
Authentieke klederdracht  
Authentic costumes  
Costumes authentiques  
Authentische Kleidertracht

FRANCIS  
PARKMAN  
AMERICAN  
HISTORIAN  
U.S. POSTAGE



FRANCIS  
PARKMAN  
AMERICAN  
HISTORIAN  
U.S. POSTAGE



What did you imagine that  
the Griswold Reunion would  
be like.

I imagined that it would  
be attended by hundreds of  
people of all ages and  
that there would be count-  
less little girls in  
white dresses wearing  
white gloves and sun  
bonnets and that there  
would be white wicker lawn  
furniture.

S. Robert Powell

790 Eleventh Ave, 33 H

New York, N.Y. 10019

ecc 459

4416



1979

1/1979 - 12/1979 -

[790 Eleventh Ave, #33H  
NYC, NY 10019

January 1979 - started as a  
"temporary office worker"  
at "New Dimensions"  
(phone 687-0350); then  
all led to Blyth Eastman  
Pamie Webber and then  
Solomon Brothers.

6/10/79 - first day as "temp" for Scully

7/9/1979 - on payroll at BEOCO,  
working for Bob Scully;  
until 3-24-80, when I  
went to Solomon Brothers  
with Scully.

4417





Daniel Ridgway Knight, (1839-1924)  
 'HAILING THE FERRY, 1888  
 Pennsylvania Academy of the Fine Arts,  
 Philadelphia

SRP -

Will you be at home on the  
 week-end of June 23rd, 1979?

May I bring a guest to dine  
 on Saturday, the 23rd of  
 June at your rooms.

Grains and vegetables  
 would be superb, and the  
 more Japanese or  
 Chinese the better.

DWP



S. Robert Powell

790 Eleventh Ave,  
 #33H  
 New York, N.Y. 10019

4418

Jan 18, 1979

(Dear Robert)

Hello. How are you, where are you, what are you doing? I'm having some difficulty reaching you by phone and so - I write.

Just after our telephone conversation in the new year I called the Terra-Mar and was told that the check problem was caused by a faulty computer (a likely story); anyway they had asked Selinger-Rolfe to resubmit the check and assured both them & me that all would be well. Now, you tell me - is all well at 790 11th Ave & more specifically at 33-H 790 11th Ave.?

I miss our delightful daily encounters very much but I find that these discussions have given me a clearer, more objective, personally less fraught view of the immediate

would around me. In short I am more able to recognize the madness of others for what it is & it doesn't touch me so subjectively as it might have.

Our director was a through-going ass hole when we were all delighted to see the last of the day after we opened (Jan. 10).

The play is a challenge - one long scene depends entirely upon one as interrogation in the last act & provide some highly dramatic moments. Still, I hope I never have to do another Agatha Christie play. The dialogue is numbingly unreal - such a bad writer. I am staying in the apt. of one of the resident actor/directors here who is trying seriously with a complete breakdown. It's a long one-corridor apt. with rooms off of both sides. My room is just off the kitchen where I spend most of my free time cooking, making my yogurt, basquits etc. etc.



My first act on entering the room which became mine was to dismantle an antique torturing device which my host mistakenly took to be a bed. I now have a scatter on the floor + lots of space for tai chi. Robert you would adore Pleasant St. It's filled with thrift shops from junk to antiques. For the opening I raided a couple of them + brought out-landish gifts for the cast + the back stage crew. So far we get along better as a cast than any I have been with to date. The oldest + the youngest people in the company, I love. Of the former Rose Warner is a lady - old New England family an accomplished actress + a delightful person; Elvira Gil is Swiss, our local ethnic, divorced wife of a Spanish psychiatrist, ski + tennis enthusiast, short, stout + droll - we rattle on in French or German when we're together; of the latter Debbie + Brent Hepburn she's 19 + our stage manager, astoundingly good, he's the leading man, if you can imagine an adult Park Bear as snake head, 26 with years of acting experience. They're both very.

special people & we shall probably descend  
on you & M.J.C. next Monday, if possible.

Oh yes, I am only 10 minutes by foot  
from the theatre which occupies 2  
entire buildings! one 6 stories, one 4.  
After New York City the amount of space  
available for rehearsal, costumes, con-  
struction is unbelievable.

I do look forward to seeing you  
soon & hope you are well & finding  
your own way through that mass  
of desensitized humanoid who inhabit  
that island.

Best regards,

Jae



Robert Powell  
Apt. 33-A  
709 11th Ave  
Clinton Tower  
N.Y.C. 10019  
N.Y.

J. King 244 Pleasant St  
Worcester, Mass. 01609

4423





CONT. 7077

Florida Natural Color Inc., 2652 N.E. 189th St., Miami, Fla 33161

Spent the  
afternoon here  
have had a wonderful  
week of "fun &  
sun"

love,  
Janice

VIZCAYA  
Miami, Florida



THE RENAISSANCE HALL contains a monumen-  
tal French Renaissance chimney-piece, a 15th-  
century Hispano-Moresque rug and Spanish  
chandeliers dated "1725". The great tapestry was  
made for Duke Ercole d'Este, Duke of Ferrara,  
about 1550, and represents one of the Twelve  
Tasks of Hercules.

P.S. - Jim's in Vancouver to camera - will be in NYC in a mo.  
07/80



POST CARD

S. Robert Powell  
790 114th Ave 33H  
New York  
New York

4424

Wed am - Feb 7th

Dear Bob -

I have been trying to get you on the phone but no answer. So I'll write a note.

It was a surprise to see that Rena died at the same home that Joey is in. I'll send the clipping to you and you either send a copy of it or the article to Ron so he and Russ will know.

We are finally getting some warm weather. - In the 70's (to 75°).

Walter came down on Jan. 23.

He decided we are staying till about March 10. Things are working out fairly well. Ups & downs but OK.

Sunday Stuckeys and us went

to Chewiston and Belle Glade for a  
ride. Do you remember the lovely  
dining room at the Chewiston Inn?  
Sugar ~~to~~ Fields etc. We ate  
there - it is now a Black Forest  
~~Buffet~~ Buffet - (I knew how to spell  
it but I just couldn't write it)  
very nice - 6 or 7 entrees.

Went to the beach on Tuesday -  
It has been so cold and windy  
here - heat on most of the time  
so it is a relief to be able to go outside.  
I called home or at Russell's home and  
while I was talking to Russ on our  
phone - Ron called <sup>on Russ's phone</sup> from Scranton -  
that he needed a ride. So he is home.

I guess that's it. Just wanted to  
let you know that things are under  
control, I hope. Love  
mom



Powell  
4971 Vincennes St  
Cape Coral Florida  
33904



Mr. S. Robert Powell  
790 Eleventh Ave apt. 33H.  
New York City, N. Y. 10019

---

4427

Saturday morning, 24 February 1979

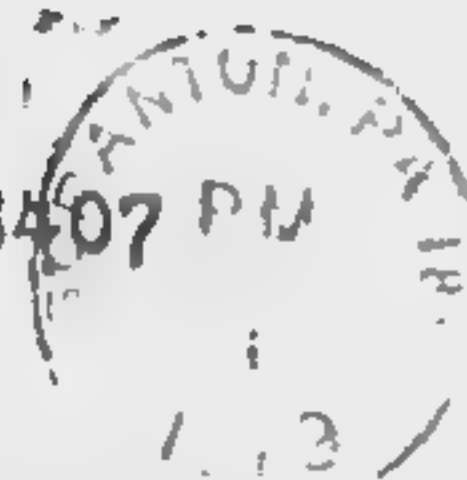
Yes do make me some stationery. The trial sheet is perfect save for one deletion: omit "The Homestead".

Yes it is disturbing what Merrill Lynch's xerox machine does to photographs.

I will be arriving in NYC via AMTRACK from Philadelphia on Thursday night - late - 1 March 1979 - so that I can see "dissertation people" on Friday.

I regret the spacing error in line 2; but I can not correct it and I have not an other postal card. Do you mind.

D.W. Powell  
R. D. # 1, Box 29  
Carbondale, Pa. 18407



S. Robert Powell  
790 Eleventh Avenue, # 33 H  
New York, N.Y. 10019

Homestead Golf Course  
Route 106  
R. R. 1, Box 29  
Carbondale, Pa. 18407



S. Robert Powell  
790 Eleventh Ave, #33H  
N.Y., N.Y. 10019

4429



Faythe Weaver  
c/o Mays  
33 Auburn Ave.  
Columbus, Ohio 43205

May 22, 1979

Dearest SRP,

Life ambles on in olde Columbus. Mad Madame Mooers was on her way to Hong Kong, but her plans were interrupted. We were going to offer you full run of the house with swimming pool plus a full refrigerator and lots of time to yourself. Now we can only offer full run of the house with swimming pool and constant adventure \* with the singular Joyce Mooers. I do hope that you will come down here for a few days and liven (?) up my summer. Hopefully the gardening will be well underway, the quilting always is.

Spent last Sat. in Amish country with Mommy. We had oatmeal pie. You've got to try that! You'll eat yourself sick. I am, of course, going to learn how to make it. It tastes alot like peacan pie but much, much better.

Now that I have free time with the typewriter, I don't know what to say. That's typical. Enclosed are the patterns for your cathedral window. Go to it. Oh, I know what I forgot to tell you. Sunday I made a pillow top. I've almost got it quilted. It's not too bad for the first time out trying a design. Guess I'll make lots of them this summer, since they can be done alot faster than an entire quilt. This way I also get to try lots of different patterns.

Take care.

With much affection,



Faythe

\* It goes without saying that you can always eat yourself silly at anybody's house in Col. O.

4430

April 12, 1979

Dearest SRP,

A short note from the one who is held together with masking tape and string.

If nothing goes haywire, I shall be arriving in NYC Friday, April 20th in the late afternoon. I need to sublet my apt. for at least 2 months maybe longer. Can you keep your ears open for folks who want apts.? I hope i am not wreaking too much havoc <sup>upon</sup> on you. Things should slow down soon. If they don't there is going to be one less person on the merry-go-round.

You've been so good to me through all this mess. Can't wait to see you.

Much love,



Faythe

P.S. Mommy sends a "Hi!"

you don't miss the things you love like your IBM and good paper until you don't have them. They don't rent to individuals down here.

you can imagine that with all these wonderful farm/secretary types who can type a thousand words a minute on any old ratty machine because that's all they've ever done, I'm having the devil of a time getting an office temp job.

nobody opened your mail. my glue is sticking in places on the envelopes and they tear when I try to pe- open them to insert the letter.

om leave the 23rd Mm.

4431

521 west 111th street  
new york, new york 10025

weaver

S. Robert Powell  
790 Eleventh Avenue #33H  
N.Y. N.Y. 10019



4432



From the desk of: ROBERT W. SCULLY

Robert -

I am having lunch  
on Monday with James  
Buckley, ex U.S. Senator,  
Can you dig up any recent  
pronouncements or his  
stand on current issues so  
I can talk with him?

25h

Bob Scully — I worked for  
him at Blyth Eastman  
and went with him to  
Salomon Brothers.

4433

8 May 79

Dear Sir - Gary & I spent  
four days in Montauk  
last week & this card  
was meant to have a  
Montauk postmark. But  
the sea hypnotized me  
& wouldn't let me  
mail it till now. Thank  
you very much for  
keeping us up to date  
on the Carbondale Powells'  
social life. Was it you or  
Donald who kept a list  
of the birds you saw?

LONG ISLAND VACATION HAYCOCK  
Set amid picturesque sand dunes, the spacious oceanfront here  
is noted for its clear refreshing water, clean white sand and  
cool cool breezes.

"COME TO LONG ISLAND FOR A REAL VACATION"

Copyright Color Photo by Milt Price, Box 93, Islip, N.Y. 11751



Post Card

M. Silas Powell  
790 Eleventh Ave.  
Apt. 33H  
NYC, NY 10019



Picturesque Long Island Sand Dune and Surf

4434

June 11, 1979

*one of the best!*  
Robert W. Scully  
BLYTH EASTMAN DILLON & CO., INC.  
1221 Avenue of the Americas  
New York, NY 10020.

Dear Bob Scully:

It was a pleasure working with you on 06-10-79.

Enclosed are two copies of my resume. Perhaps there is a position somewhere in Blyth Eastman Dillon & Co. for someone with my secretarial skills and/or publishing experience and/or teaching experience and/or academic background.

I am presently working at Merrill Lynch (I can be reached at the following telephone number: 766-0989), and expect to be here until June 15th. Perhaps a temporary or freelance arrangement can be made for me to work at Blyth Eastman Dillon & Co. the week of June 18-22 or the week of June 25-29.

I will telephone you on June 15th.

Sincerely,

*Robert Powell*

S. Robert Powell  
790 Eleventh Ave., #33H  
New York, NY 10019.

212-757-1415

4435



BLYTH EASTMAN DILLON & Co.  
INCORPORATED

1221 AVENUE OF THE AMERICAS  
NEW YORK, NEW YORK 10020

212-730-8500

W.  
Robert Scully  
730-8755

3rd Floor

---

06-15-79 —

Planned at 1 PM —  
RWS- at home - & will  
call back at 2 PM. —  
at 3 PM and call back  
730-8753

RWS will be  
out of town  
06-18, 19, 20 - 79 —  
RWS tells  
me & planned  
telephone

Charles Craig — who shares  
an office with  
RWS.

Stephanie Balsano

X 8788

4436

June 20

Dear Robert —

I must apologize for  
being so long in not writing and  
thanking you again for being so kind to  
both Janice + myself in NYC.

Oddly enough I am  
supposed to be doing the Opera America  
auditions there on Sept 6. Then I'm  
going back to Vancouver for more radio  
work + then I'm doing the Dumas' Requiem  
for a national broadcast with the  
Victoria Symphony. So I'll ring you.

I've seen a few good

operatic performance - a very good  
Luisa Muller at the Garden but best of all  
was "Werther" with Alfredo Kraus - one of  
the great performances we ever seen.

How is Wall Street?  
- and those ties!

Best regards to Cheryl  
when you see her. ———— Tim.



34 & 35 New Bond Street, London W1A 2AA



Robert Powell  
33 H  
790 Eleventh Avenue  
New York City, NY  
USA

4439

THE CHASE MANHATTAN BANK, N.A.

1 Chase Manhattan Plaza, New York, N.Y. 10015AL

July 18, 1979

Attorneys copy

Mr. Robert W. Scully  
Mr. John S. Scully  
171 East 62nd Street  
New York, New York 10021

File No.: 093191

Name of Cooperative: Two Beckman Place Owners Corp  
Premises: 2 Beckman Place, N.Y., N.Y. 10022  
Apartment No.: 7E

Dear Mr. R. Scully and Mr. J. Scully:

We are pleased to advise you that your application for a loan to finance the captioned cooperative apartment has been approved in the amount of \$100,000.00 for a term of 30 years with an interest rate of 103/4% per annum, payable in 360 monthly installments of \$ each on the first day of each month. We agree to make and you agree to accept this loan subject to the following terms and conditions:

- |                             |              |                   |              |
|-----------------------------|--------------|-------------------|--------------|
| 1. Loan Amount              | \$100,000.00 | 2. Total Interest | \$245,562.20 |
| Less PREPAID FINANCE CHARGE | \$-0-        | Commitment Fee    | \$-0-        |
| Amount Financed             | \$100,000.00 | FINANCE CHARGE    | \$245,562.20 |

The FINANCE CHARGE expressed as an ANNUAL PERCENTAGE RATE is 103/4%. The FINANCE CHARGE begins to accrue on the closing date.

3. Total of Payments: \$345,562.20
4. If any payment is late, a charge of 2% of the amount of the total payment due will be charged.
5. You agree to pay at the time of closing all disbursements in connection with the loan including \$-0- for appraisal fee, plus any additional charges for any required reinspections, a credit report, if any, and a charge of approximately \$ 7.60 U.C.C. for filing fees.

6. We shall be furnished with a proprietary lease covering the apartment being financed which lease shall be satisfactory to us and our counsel and shall provide (a) that the lease is assignable to a lender, (b) the shares of stock of the corporation evidencing ownership of the apartment are transferable and (c) such shares of stock can be pledged with a lender in connection with a loan for the financing of said apartment.

7. You shall arrange to have the cooperative corporation execute an agreement satisfactory to the Bank which shall be to the effect that the cooperative corporation shall (a) give written notice to the Bank of any default under the lease, (b) accept performance under the lease by the Bank and not terminate the same without giving the Bank a reasonable opportunity to cure a default, (c) not accept a cancellation or surrender of the lease or permit an assignment of the same without the Bank's consent and (d) upon termination of the lease and sale of the same pay all proceeds in excess of those owing to the corporation to the Bank.

8. As security for this loan, the certificate of stock evidencing ownership of the apartment in the cooperative shall be pledged to us and the proprietary lease covering said apartment shall be assigned to us and you shall execute such documents as we and our counsel may require to effect the foregoing, including, but not limited to, (a) a loan security agreement, (b) a note, (c) a stock power and (d) an assignment of lease. The shares of stock to be pledged and lease to be assigned shall be free of any liens or encumbrances (e) UCC Financial Statement

9. If the closing is on a day other than the first or the thirty-first day of a month your first payment will be a payment of interest only on the first day of the following month.

10. The note must be signed by: Robert W. Scully and John S. Scully

4440

11. The loan may be prepaid in whole or in part on any payment date without premium.
12. The proceeds of this loan shall be disbursed as soon as the conditions of this commitment have been complied with.
13. Place of closing: **1 Chase Manhattan Plaza, New York, N.Y. 10015 29th floor**
14. You shall pay or cause to be paid the fees and commissions of all brokers and other persons in connection with this loan transaction and by acceptance of the commitment, you agree to defend and indemnify us against all such claims. This provision shall survive the closing of the transaction hereunder.
15. This commitment may not be assigned by you without our prior written consent.
16. The Loan Security Agreement shall contain a provision to the effect that a sale, transfer, assignment or granting of a further security interest shall constitute an event of default and shall give us the right to declare the indebtedness immediately due and payable.
17. Any legal questions regarding this matter should be referred to **Annette Tikofsky** who may be reached at 552.8857
18. If the above terms are acceptable, please date and sign the enclosed copy of the letter in the space indicated. This commitment will not become effective until the enclosed copy of this letter is received by us with your acceptance thereon within ten (10) days from the date hereof.
- At our option this commitment will become null and void unless the loan is closed within ~~three~~ **four** months from date hereof, unless extended by us in writing.

19. PLEASE HAVE YOUR ATTORNEY CALL: **Ms. Annette Tikofsky**  
**Legal Dept. 29th floor**  
**1 Chase Manhattan Plaza**  
**New York, New York 10015**

to arrange for a closing date.

20. **It is understood and agreed that there will be no secondary financing used in this transaction.**

If you have any questions regarding this letter please call **Joseph P. Dwyer** on **xx 676 2894**

We appreciate this opportunity to be of service to you and hope that you will use the many other services available at Chase Manhattan.

\* (See Rider Attached)

\*\* \$3.00 due at closing

cc: Branch 38

Very truly yours,

Accepted this \_\_\_\_\_

day of \_\_\_\_\_

19 \_\_\_\_\_

By \_\_\_\_\_

*Joseph P. Dwyer*  
**Joseph P. Dwyer**  
**Residential Mortgage Origination**

By \_\_\_\_\_

By \_\_\_\_\_

REML 377\* 10-72

4441

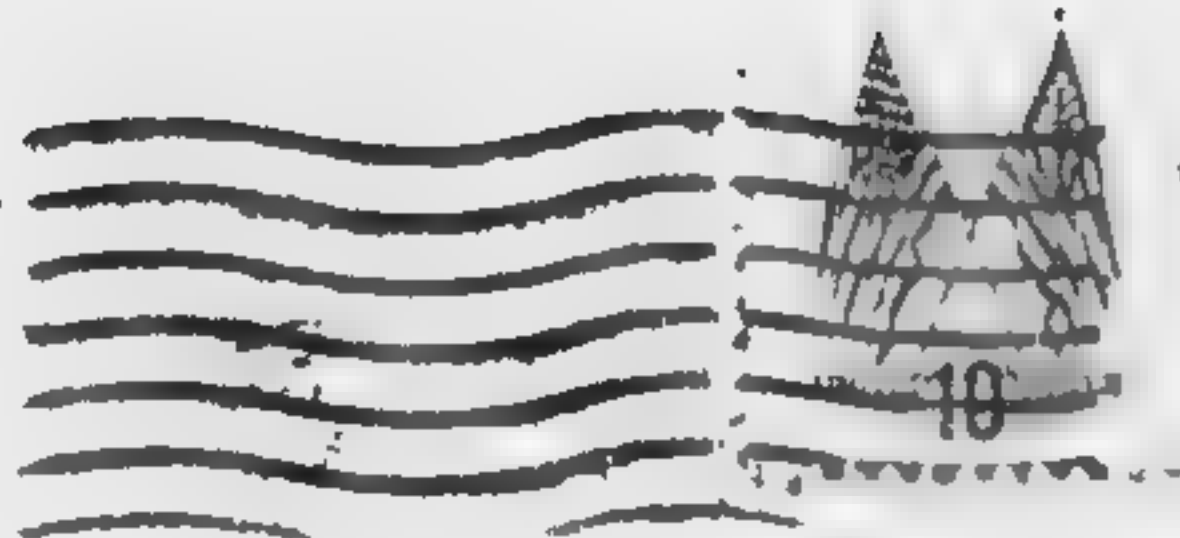


Cylindrical Cosmetic Jar (detail)

Egyptian, Dynasty XVIII, reign of Tutankhamun  
(1334-1325 B.C.)

EGYPTIAN MUSEUM, CAIRO

Monday afternoon  
6 August 1979



I did not get to 161 first thing this morning. It is now afternoon. In 161 there were 3 pieces of mail, 2 of which are orders. I will hold all mail here instead of sending it as we discussed. Another large box from The

S. Robert Powell

790 Eleventh Ave., # 33 H

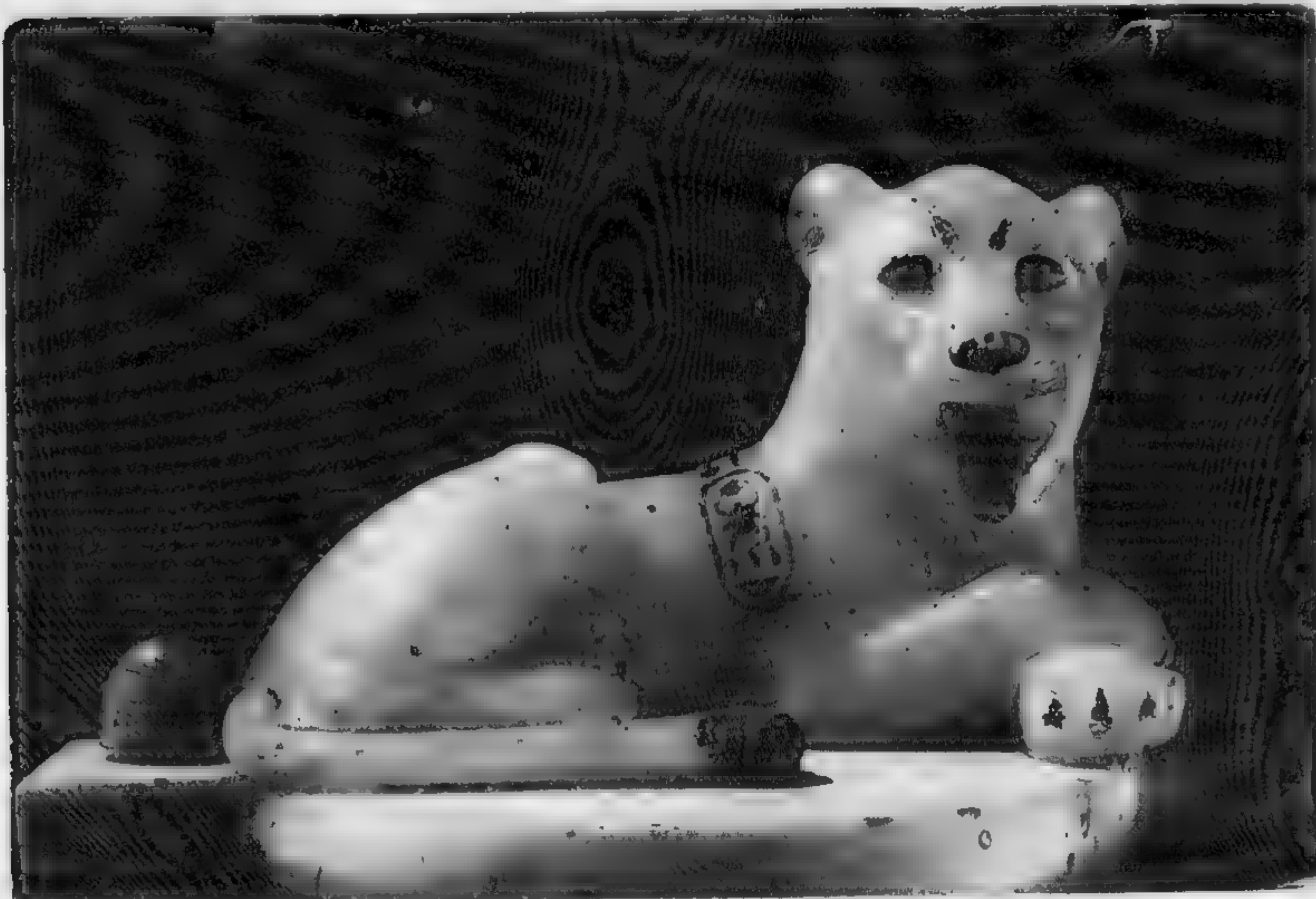
New York, N.Y. 10019

COMPANY CORPORATION arrived while I was away.

THE TREASURES OF TUTANKHAMUN Participating museums: National Gallery of Art, Washington, D.C.; Field Museum of Natural History and the Oriental Institute of the University of Chicago; New Orleans Museum of Art; Los Angeles County Museum of Art; Seattle Art Museum; The Metropolitan Museum of Art, New York

Photographed by Lee Boltin

Printed in Italy



4442

Aug. 10, 1979

Dear Uncle Bob

How are you? Me, I'm fine. The ribbons I won this year so far are, these are from Wayne County Highsteppers May 20, 1979

5 <sup>th</sup> place	Model	Hunter
1 <sup>st</sup> place	Begin.	Walk-Trot
1 <sup>st</sup> place	Begin.	Walk-Trot-Canter
1 <sup>st</sup> place	Begin.	Pleasure
Champion	Beginner	Champion

4443

Homestead 4-H Horse + Pony Club

June 3, 1979

1<sup>st</sup>  
1<sup>st</sup>  
1<sup>st</sup>  
2<sup>nd</sup>

Beginner  
Beginner  
Beginner  
Beginner  
Beginner

Pleasure  
Walk-Trot-Canter  
Walk-Trot  
Crossrails  
Champion

White Oak 4-H Horse Show June 30, 1979

3<sup>rd</sup>  
3<sup>rd</sup>  
5<sup>th</sup>  
5<sup>th</sup>

Pony Hunter Under Saddle  
English Pleasure  
Hunter Hack



Aug. 4, 1979

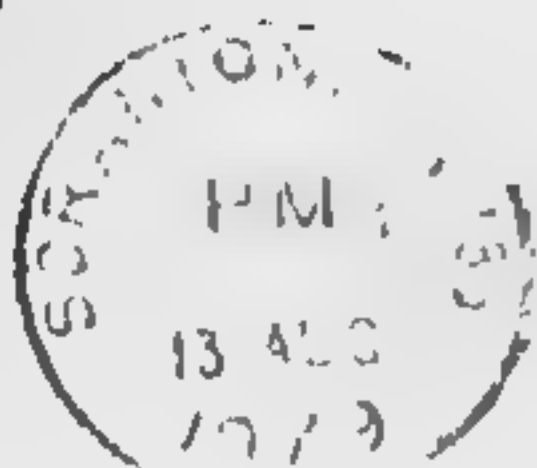
Lackawanna County 4-H Horse + Pony Round-up

1<sup>st</sup> Working Pony Hunter over Fences  
3<sup>rd</sup> Hunt Seat Equit. over Fences  
3<sup>rd</sup> Pony Hunter Under Saddle  
4<sup>th</sup> Hunt Seat Equit. on Flat

Love,  
April

April Powell  
RD#1 Box 22  
C'dale, Pa.  
18407

RTP's  
younger  
daughter



Received 14 Aug. 1979  
Robert Powell  
RD#1 Box 29  
C'dale, Pa.  
18407

4445

Dear Robert-

I won't be coming to NYC after all -  
time was the deciding factor for Tim. I'm  
sure he'll phone you, though. (I thank  
you anyway for extending your hospitality  
to us.) I feel good knowing that you're  
my friend.

It's Saturday morning, and I'm treating  
myself to Columbian coffee w/ cinnamon served  
in my best china! We've had a delightful



S. Robert Powell  
790 11th Avenue #33H  
New York  
New York

4446

week here- sunshine and NO humidity.

Did I tell you that we got tickets  
to see Baryshnikov w/ the Louisville Ballet?  
We're looking forward to that as well as  
J.U.'s opera season.

When you talk w/ Tim (and  
probably see him), please give him my  
best.

Janice

3209 E. 10th  
Bloomington, Ind  
47401  
18

4447



BLYTH EASTMAN DILLON & Co.

INCORPORATED

1221 AVENUE OF THE AMERICAS

NEW YORK, NEW YORK 10020

212-730-8500

August 28, 1979

Faythe/Faythe:

As one of the distinguished persons chosen by myself to serve on the Advisory Board of NORTHEASTERN PENNSYLVANIA, you are entitled to a free subscription to that quarterly. Enclosed herewith, therefore, is your very own copy of Volume I, Number 1 of NORTHEASTERN PENNSYLVANIA.

I have enclosed, in addition, a sample copy of a recent promotional piece (copy on the front and back of a single page; the xerox copy that is enclosed is distressingly mediocre--my West Side Copy Center supply of said promotional pieces has, momentarily, come to an end, and I have made this xerox copy on the machines at Blyth Eastman Dillon & Co. Incorporated) and a copy of the "canary" edition of the official invoice of Sheffield Publications, Inc.

I will probably get in touch with you by telephone before you receive this communication.

What are the names and addresses of some private citizens & organizations (libraries, historical societies, etc.) in Ohio who are/might be interested in subscribing to NORTHEASTERN PENNSYLVANIA?

S. Robert

4448

September 17, 1979

Dear Earl,

All is reasonably well with me. Present financial obligations, I regret to say, cause me to ask you to take out your checkbook and send the three hundred dollars I lent to you a few years ago.

I hope that you and your family are well.

Sincerely,

*Bob*

790 Eleventh Ave., #33H  
New York, NY 10019.

S. R. Powell  
790 Eleventh Ave., #33H  
New York, NY 10019.



Monsieur Earl C. Noelte

16, rue Francois Grast

Geneve CH-1208

SWITZERLAND

4449

US - 1 - 800-451-1234

**UNION BANK**  
**OF SWITZERLAND**

Pay against this Check to: **ROBERT POLT, order**  
**U.S. GENEVE SECT. 10000**

U.S. GENERAL INVESTIGATIVE DIVISION

US Dollars

UNION BANK OF SWITZERLAND

632847

**R. BALZACCHI**  
**Fondé de Pouvoir Principal**

Robert Powell  
018-11100 3-3

4450





4451

Dear Robert,

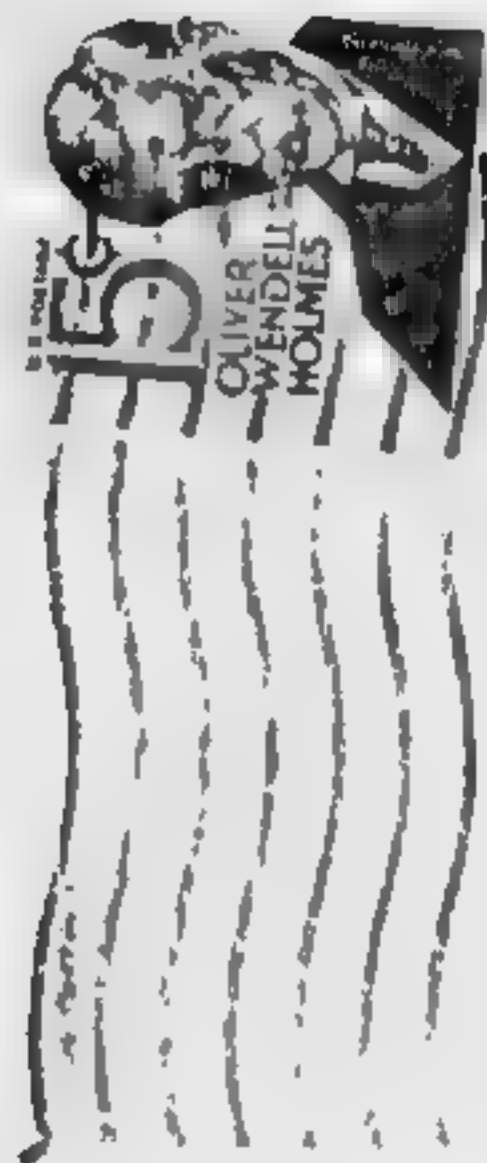
Thank you.

Both your gift  
and your thought  
shall long be cherished.

Vincent

"Now is the winter of  
our . . . ?"

VFD  
3043 4556  
Astoria, NY 11003  
9/17/79



J. Robert Powell  
790 11<sup>th</sup> Ave. 33H  
New York, N.Y. 10019

[Vincent Davis —  
a friend of Cheryl Gross,  
in NYC]

4457



September 18, 1979

Dear Bob,

We have been so broke since we moved  
out here - no business on our own turf and  
no orders from dealers in general - but a  
miracle occurred before the show closed and  
both made enough to pay you this check

II

today and will send the rest as soon as  
we possibly can - we are just ashamed  
that this check can be only for half of  
our generous loan when we needed it  
so badly.

Love from us both, and  
please call us that you'll come out soon.  
We miss you so very much. Love from us both -

Kate + Kostya.

NYC  
friends

KONSTANTIN RODKO  
KATE D. RODKO

No. 379

1-2/280

Sept. 18 1979

PAY TO THE  
ORDER OF

S. Robert Powell

\$100 <sup>00</sup>/<sub>100</sub>

One hundred + <sup>00</sup>/<sub>100</sub>

DOLLARS



The Chase Manhattan Bank, N.A.  
49 Bryant Avenue  
Roslyn, N.Y. 11578

Kate D. Rodko

⑆028000024⑆ 309 0 009964⑈ 0379

4454

From: K. Rodko (2nd Floor)  
160 8th Avenue  
Sea Cliff, New York  
11579



Mr. S. Robert Powell  
790 Eleventh Avenue (Apartment 33-H)  
New York, N.Y. 10019

4455

24 September 1979  
Geneva

Dear Bob,

Your note came while Monique and I were in Venice for a four day holiday.

I have enclosed the check and added to the original amount, no less than a gesture of my appreciation for the trip you provided me in 1970. H.

Since we speak of you often and recall common occasions, your writing is quite difficult to read, an exercise that is preliminary to interpretation. Of that you know - at least as well as I - there too, I only wish to remark that neither Monique nor I have ever intended to offend you. (That is Monique's presumption.) Whereas, for my part, and because I do not share Monique's presumption, though I may have offended you, nonetheless, I should like you to know that your words (yes, I counted them) leave me terribly divided.

Love  
Eir/

→

PS

Rather than to sign, Monique desired to write her own letter.

As we hope to hear from you, Eir/



Genève, le 25 septembre 1979.

Cher Bob,

Ton petit mot trouvé à notre retour de Venise où nous avons passé quelques jours délicieux nous a laissés perplexes Earl et moi.

J'ai le sentiment que malheureusement quelque chose a dû se passer au niveau de notre relation ces dernières années et je voudrais savoir si la faute nous en incombe. Je sais que tu as été très longtemps un proche ami d'Earl et il m'est difficile de saisir, malgré longue réflexion, où la faille se trouve

Ces dernières années ont été ponctuées par plusieurs problèmes de santé chez Earl, mais il semble que maintenant les grosses difficultés de dos soient contrôlées par un traitement d'acupuncture. Earl enseigne à l'Université américaine de Genève (qui existe depuis maintenant un an) et il va commencé un travail de recherche à l'Institut au début de l'année prochaine. Natacha, elle, se porte à merveille et va déjà à l'école. Quant à moi je partage mes journées entre le bureau, la maison, Earl, Natacha et pas mal d'activités dans le cadre de Amnesty International où Earl et moi sommes très engagés depuis plusieurs années.

4457

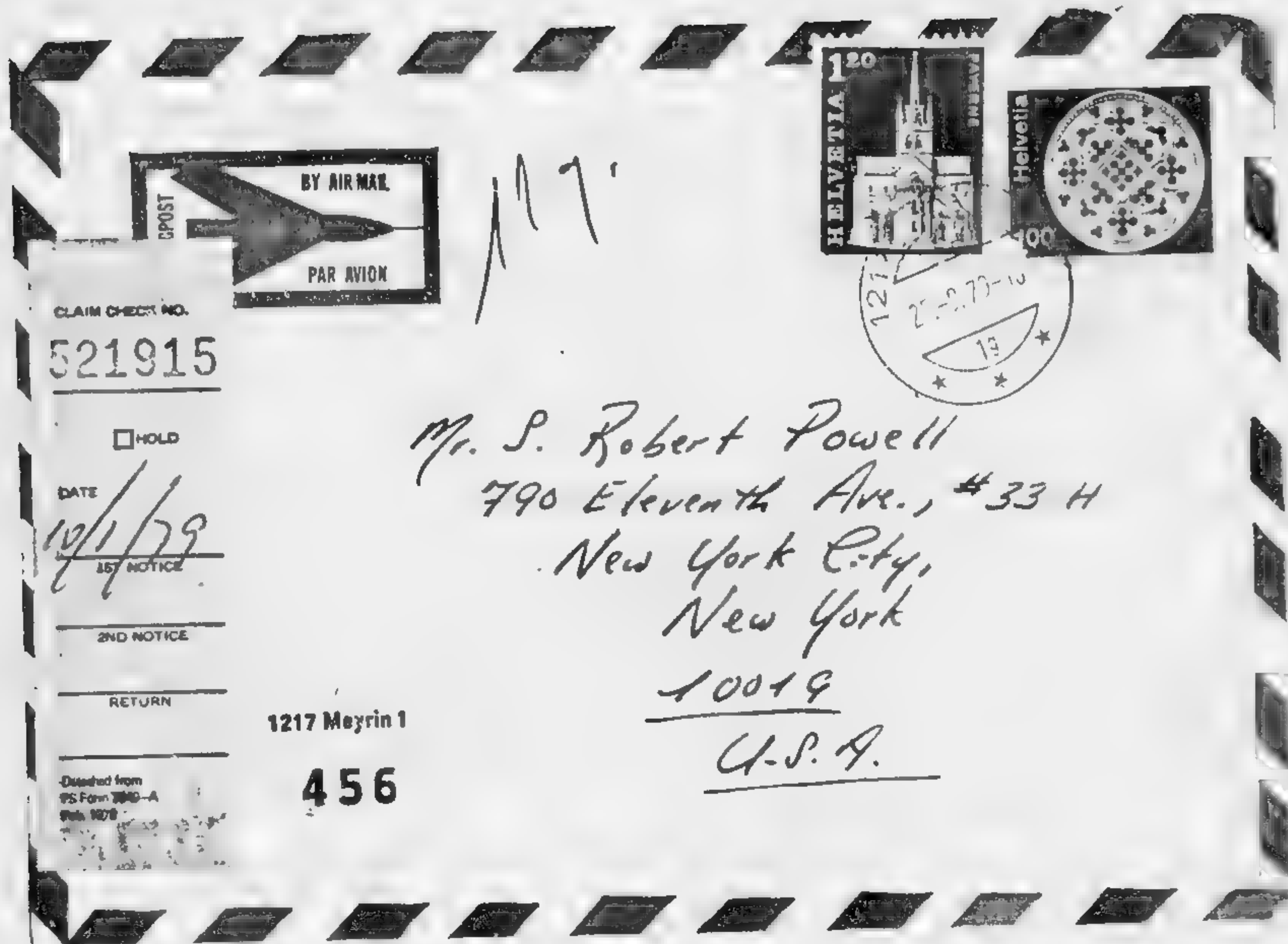
La famille d'Earl que tu connais bien se porte bien. Earl a vu sa famille le printemps dernier en se rendant en New Hampshire avec Natacha pour trois semaines.

Je dois t'avouer que quelques nouvelles de ta part me plairaient énormément, d'autant plus que la conjoncture aux Etats-Unis n'étant pas bonne, peut-être as-tu des difficultés pour trouver un emploi.

Dans l'espoir de te lire bientôt reçois, mon cher Bob, toute mon amitié.

*Monique*

4458





Russell, Ann and April went to get feed for our feed coop.

How are you ? I am /fine. How are you ? I am fine. I am up  
in the attic writing notes to Uncle Don, Ann, Russell, Joey,  
Grandma, Grandpa and Peg. Uncle Don is working on the newspaper.  
Laurie is drawing and coloring and drawing dogs. What are you  
doing on Saturday morning. Russell, Ann and April are going to  
be back before 1:00 from the feed store. Uncle Don is going to  
type this letter.

William R. Powell  
write back

Love  
William

4460

Russell Ann and April went to get feed for  
our feed coop. how are you? I am fine. How are  
you? I am fine. I am up in the attic writing notes to  
uncle Don Ann Russell Joey Grandma Grandpa  
and Peg. Uncle Don is working on the news paper.  
Laure is drawing and coloring and drawing dog.  
What are you doing on Saturday morning?  
Russell Ann and April are going to be back  
before 1:00 from the feed store. Uncle Pom is  
going to type this letter.

Uncle

From Willy

Bob

HOMESTEAD GOLF COURSE  
WALTER S. POWELL  
R.D. 1 CARBONDALE, PA. 18407

4461

**PHILADELPHIA MUSEUM OF ART**  
Philadelphia, Pa.

A beautiful treasure house of over 100,000 Masterpieces of all ages, and is one of the outstanding museums of the world. Located on Parkway at 26th St.



POST CARD

S. Robert Powell  
790 11 Ave.  
Apt 33H  
N.Y. N.Y.

Hello!  
Happy Thanksgiving.  
I can't wait to see your  
paper when I go to Mom's  
for dinner. How are you?

I love coming to visit  
you. I remember how  
the first weekend I was  
there visiting we had all  
natural food. That was  
nice. Love, Honey.

T-42



[Une amie de DWP]

4462

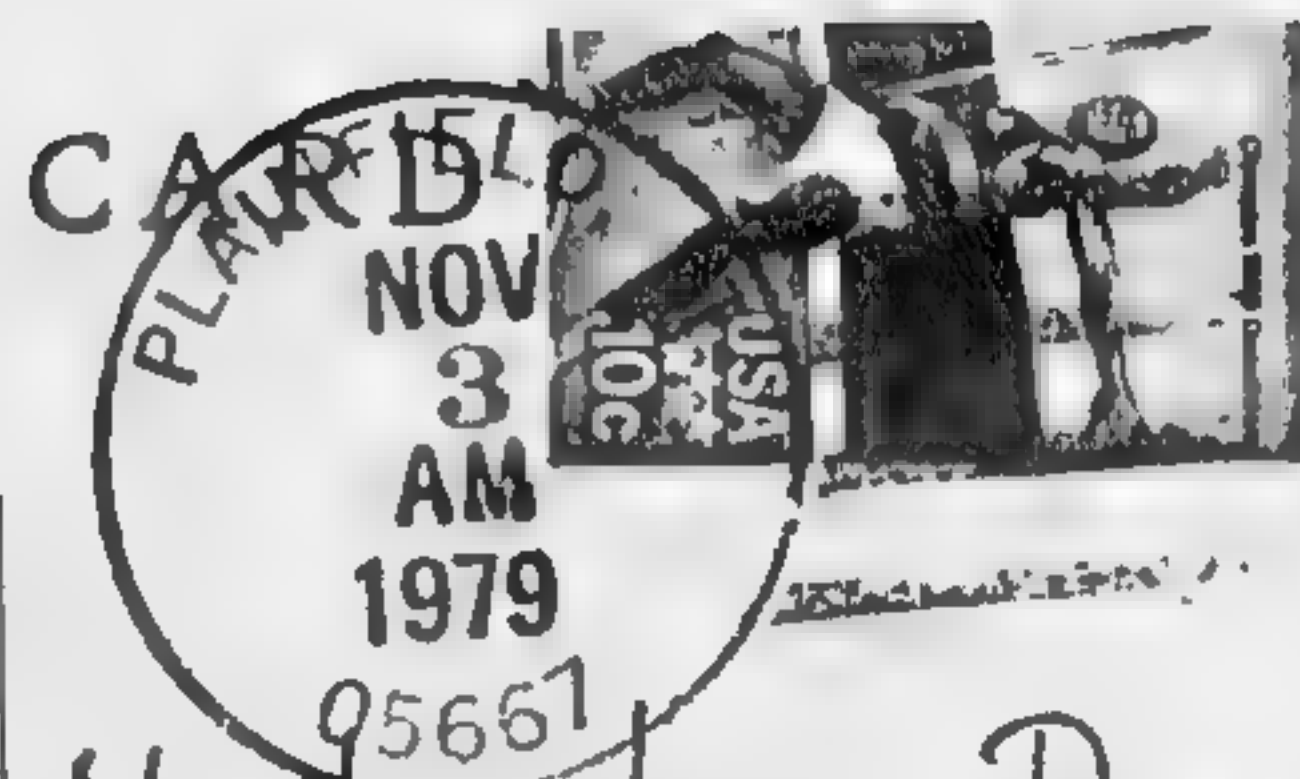


Attention: S. Robert Powell

St. Luke and St. Mark. Coptic style, 7th century. Painted in wax colors on one of the wooden covers (8 3/8 x 5 5/8 inches) of a 4th-5th century Greek manuscript of the Gospels.

Freer Gallery of Art, Washington, D. C.

What are the Powell Boys up to?



Northeastern Penna.  
P.O. box 161  
Cartondale, Pa. 18407



4463

Thurs - Nov 29

Dear Bob -

As Don told you, I tried to call you on  
the night before we left - just to say  
Good-bye -

We had a very nice trip down, the  
traffic was very light. The first night  
we stayed near Fayetteville, N.C.  
and on Tuesday afternoon we looked Ruth  
and Don up in Wilwood, Florida.  
Their new trailer home is supposed to  
be ready by Christmas. We saw a  
sample home like theirs well be - it is  
really a beautiful one - called a triple  
modular. I believe - a 24 ft square living  
room. two bedrooms - 2 baths - small  
bar - Kitchen and Dining Room. They  
took us to their Country Club, along with a  
couple of their friends who came from  
Washington, for dinner. Very nice.  
Their home will be on the Country Club grounds

near one of the trees. They already have  
bought a golf cart. Ruth seems pretty good  
but she still doesn't look too good, she  
doesn't put on any weight.

We stayed at a motel over night and  
arrived in Cape Coral the next noon.  
12 o'clock in fact.

The weather has been nice, in the  
80's nearly every day. This morning  
is cooler 65°. Tonight is supposed  
to be in the 40's. Some of the nights  
have been 74° - that is hot sleeping.  
We have been swimming 4 times.  
The water in the low 70's one time  
it was really chilly.

Have to stop now - Stuckey is going  
to the Marina where his boat is in  
storage so we are going along for the  
ride

Love  
mom



Powell  
4911 Vincennes St  
Cape Coral, Fla. 33904



Mr. S. Robert Powell  
790 Eleventh Ave Apt 33H  
New York City, N.Y. 10019

4466

# NORTHEASTERN PENNSYLVANIA

An Historical Quarter., about Northeastern Pennsylvania,\* Its Political and Administrative Areas, Natural and Man-Made Phenomena, Institutions, Arts, Industries, and Citizens--Past and Present

Editors: Silas Robert Powell  
Donald Walter Powell

Publisher: Sheffield Publications, Inc.  
Post Office Box 161  
Carbondale, PA 18407.

December 7, 1979

Dear Mom and Dad,

What a nice surprise to get your letter of November 29, 1979. I am glad that your trip down to Cape Coral was very nice and that the weatherman has been cooperating with you. Again today it seems like early Spring in New York. I'm not exactly sure what the temperature is--probably in the 30s and 40s--but it seems like Spring after the cold weather we had about a week ago, when it was not only quite cold but very windy. When the wind blows very hard, you can actually feel this building (the McGraw-Hill Building--where I work) move. During the wind storms of a week or so ago, the plaster in some of the rooms was falling from the walls. The reason why this building, and others like it, are so much affected by the wind is because they are gigantic steel and glass cubes and the winds come at them broadside and so it is inevitable that the building yields to the wind. I must say that it is a rather strange feeling to be sitting at a desk on the 32nd floor of a building and to feel the whole building move in the wind. No one seems to be very concerned about the wind (except me, of course), and business goes on as usual.

You have probably just received (or will very soon receive) Volume I, Number 2 of NORTHEASTERN PENNSYLVANIA which, as you know, is the history of the Berean Baptist Church of Carbondale. It is amazingly complex and yet, at the same time, very straightforward. The quality of the reproductions of the photographs is very good. Donald will be very pleased when he sees the photographs in this issue. I will go to Carbondale tomorrow night after work and take with me copies of the newspaper for Donald et al. The printing was done in Columbus, Ohio and I had the printer send by Express Mail 100 copies to me here at work and the remainder of the copies to Carbondale (via UPS). Weeks and weeks and months of work on the part of DWP and "the word has been made flesh." Already I have begun to work on the next issue, which, as is stated in the "From the Editors" column of Volume I, Number 2, will be Part I of a two-part history of the schools of Northeastern Pennsylvania.

The piece of paper on which this letter is being typed/written is one of my most recent stationery creations. What do you think of my county designations for Northeastern Pennsylvania. If I were to ask you, in other words, what are the counties that comprise Northeastern Pennsylvania, what would be your response? All is well with me and I hope all is well with you.

Love,

*Bob*

\* Bradford County, Carbon County, Columbia County, Lackawanna County, Luzerne County, Monroe County, Pike County, Sullivan County, Susquehanna County, Wayne County, Wyoming County

4467

S. R. Powell, Corporate Finance  
BLYTH EASTMAN DILLON & Co.  
INCORPORATED  
1221 AVENUE OF THE AMERICAS  
NEW YORK, N. Y. 10020

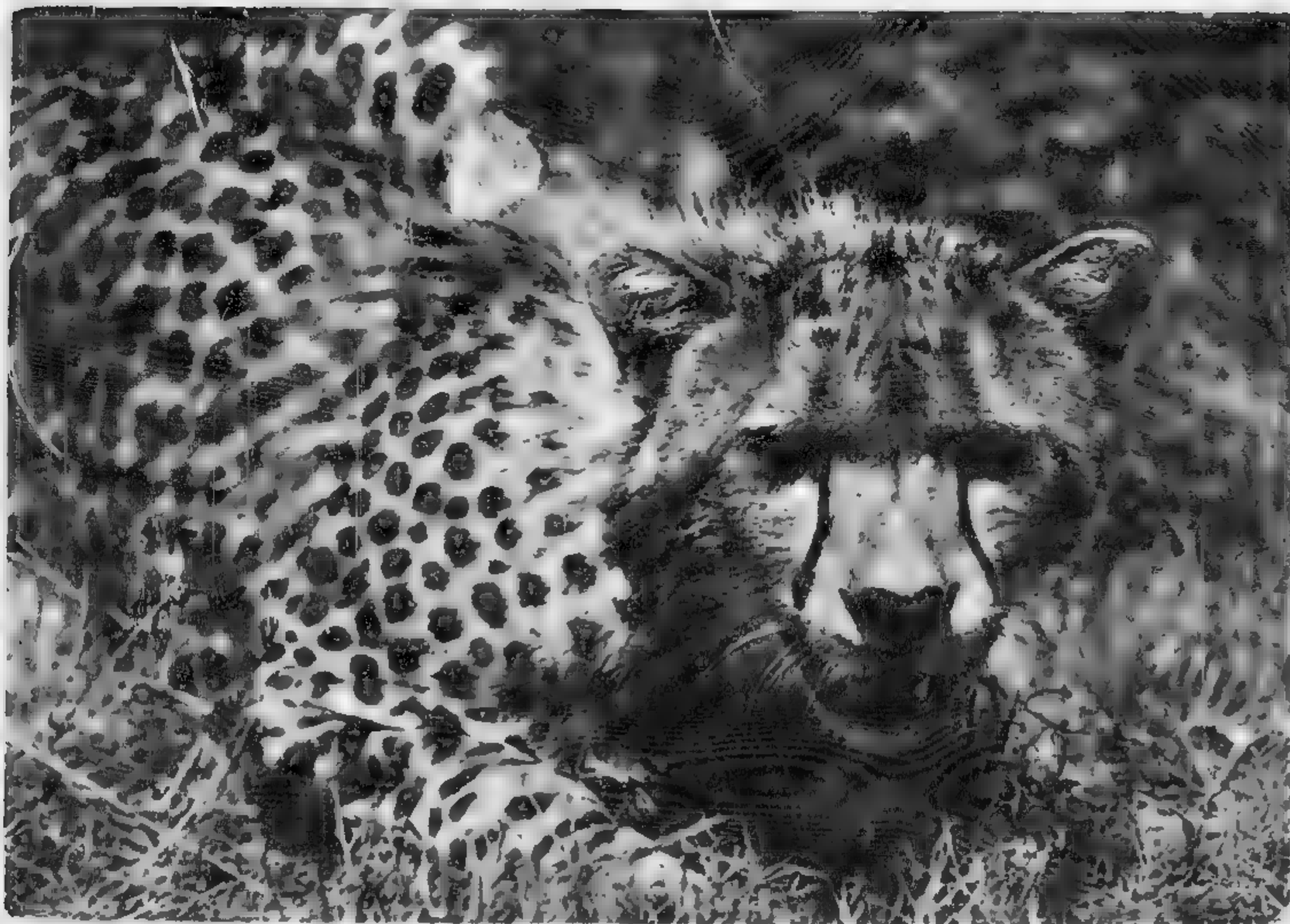


Mr. and Mrs. Walter S. Powell  
4971 Vincennes Street  
Cape Coral, FL 33904.

E-52

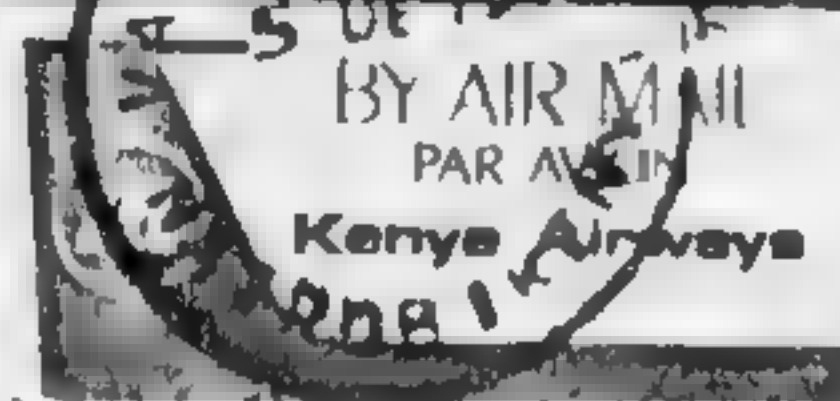
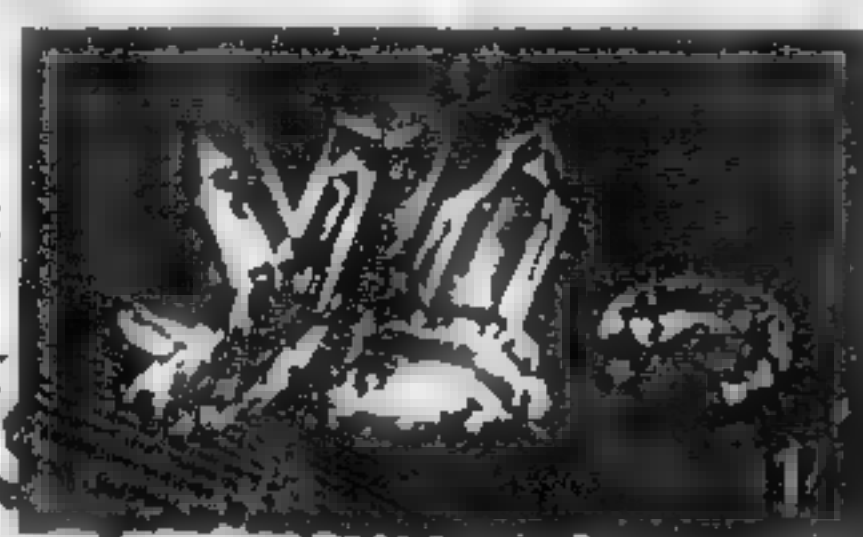
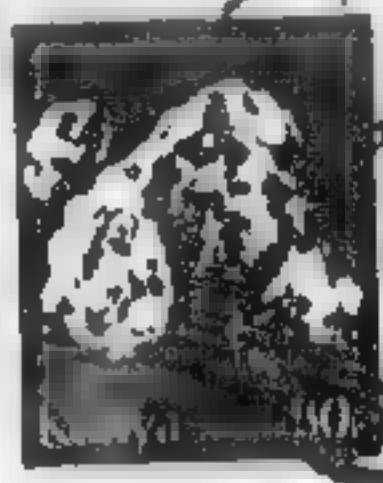
4468





DEAR ROBERT - I RANG YOU  
SEVERAL TIMES WHEN IN NYC  
(SEPT 6-8) BUT COULDN'T CONTACT  
YOU UNFORTUNATELY. I'M IN  
NAIROBI DOING THE LEAD IN  
"GUYS" + "DOGS". IT'S A  
GREAT SHOW + WE RUN TO  
DECEMBER 22. THE WEATHER  
IS ABSOLUTE FABULOUS  
CAN HARDLY BELIEVE IT'S  
ALMOST DECEMBER. I'LL BE  
HERE UNTIL THE END OF DEC.  
THEN I HAVE SOME ADDITIONS  
IN AMSTERDAM. HOW IS  
WORK? DID CHERYL MAKE IT  
TO EUROPE THIS SUMMER?

BEST REGARDS  
AFRICAN WILD LIFE CHEETAH  
TIM



ROBERT FOWELL  
33 H

790 11th Avenue

NEW YORK, NY

USA

[Miami de Janice Glaser's]

4469

For You, Son

LOVING  
CHRISTMAS WISHES



50X564-2  
MADE IN U.S.A.  
25-01

*with  
-illuminate*

4470



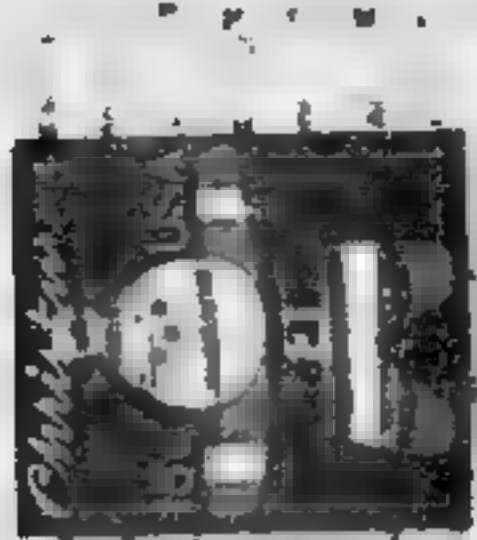
Whatever brings joy  
and contentment to you,  
Whatever brings happiness  
all the year through,  
Whatever good things  
you want most in life's way,  
May all these and more  
come to you every day!

Have a Merry Christmas  
And a Happy New Year

John L. L. L.  
Merry and Happy



Powell  
4971 Vincennes St.  
Cape Coral, Fla. 33904



Mr. S Robert Powell  
790 Eleventh Apt 33A  
New York City, NY 10019

4472



Dec 30, 1979

Dear Bob

Happy New Year - the old year is  
nearly gone -

the "Northeastern Pennsylvania", - the  
second mailing with the inclosure  
explaining the difficulty, arrived  
yesterday, Saturday Dec 29, in our  
mail in the afternoon about 3pm  
or later. I think we are on the tail  
end of his route.

Today is a very overcast windy day  
about 70° but not that warm

4473

60° down here is quite cool.  
I suppose you are having cold weather  
according to T.V.

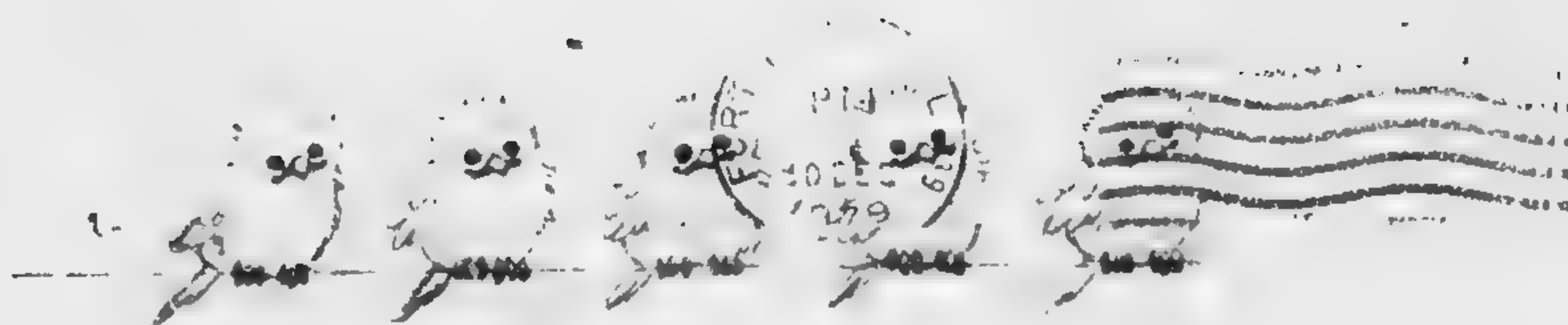
We had a nice Christmas, 7 of us  
went out to eat together. On New  
Years we will go up to Punta Gorda  
for dinner. O'Connors that live  
in Unadilla, N.Y. - and winter here  
in Punta Gorda. Came down here  
to go with us for Christmas dinner  
so we'll go out to eat in Punta Gorda  
for New Years dinner. There will be 6 of us

Take Care -

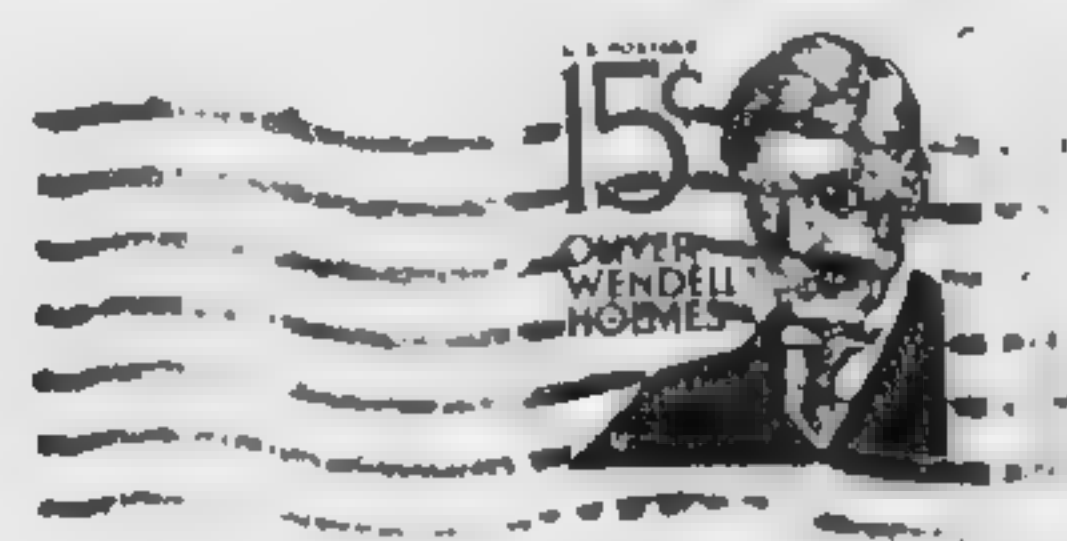
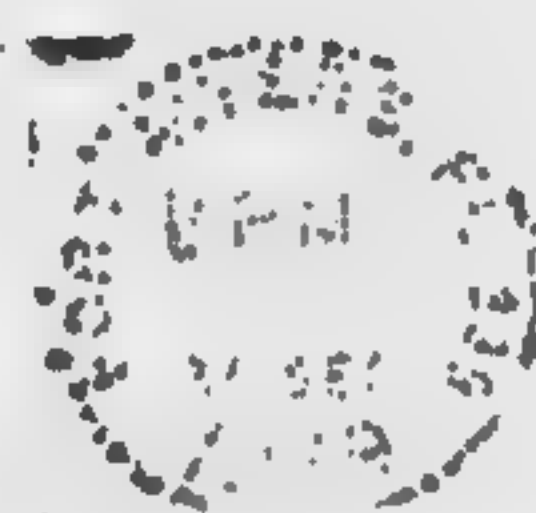
Love

Mom





Powell  
4971 Vincennes St  
Cape Coral, Fla.  
33904



Mr. S Robert Powell  
790 Eleventh Ave. #33H.  
New York City, N.Y. 10019

4475

1980

1/1980 - 12/1980 -

[790 Eleventh ave, # 33 H  
NYC, NY 10019

Salomon Brothers - 1980 - 1983

Corporate Finance;

Worked for:

Bob Scully

Jim Sullivan

Jim Wylie



31 January 1980

Dear Mr. Sheffield,  
Know that I am eagerly awaiting your first  
publication of 1980.  
Rumor has it that you are almost, if not  
already, finished with the mechanicals and on  
your way to the press.  
I salute you for your work and for that  
wonderful meal you cooked a month ago!

-Vincent

30-1345TL St.  
Astoria, N.Y. 11103



Mr. Edwin M. Sheffield  
790 11<sup>th</sup> Ave Apt. 33 H  
New York, New York  
10019

4477



31 January 1980  
Geneva

Dear Bob,

I want you to know that my Father died on 18th January and was buried three days later at Lakeside. Unable to return to New Hampshire, I often spoke with my mother and my family, all of whom are well.

Fortunately, I had returned to N.H. last October - early November when my Father was hospitalised. Since his cancer was so advanced, I took him home to be with mom in their apartment. Then, on the 3rd January he was re-hospitalised. He was lucid and comprehensive of his death and his farewell to my family

at his bedside is exemplary: he was grateful for his life and for us. Of course, I regret that I was not at his side at that time.

Here at home and with the compassion and comprehension of Monique, for which I am most fortunate, I hold my own. Yet, many are the moments when I feel that I have been struck by a falling tree.

Throughout this experience I often have thought of you. Since we share so many memories of my parents, I felt the necessity to write.

I hope you are well and to hear from you again, as always - Love

For/



BY AIR MAIL  
FLUGPOST PAR AVION



Mr. S. Robert Powell  
790 Eleventh Ave. # 33H  
New York City, New York  
10019  
U.S.A.

E. Noolte  
16, rue Francois-Gras  
1201 Geneva  
Switzerland

4479

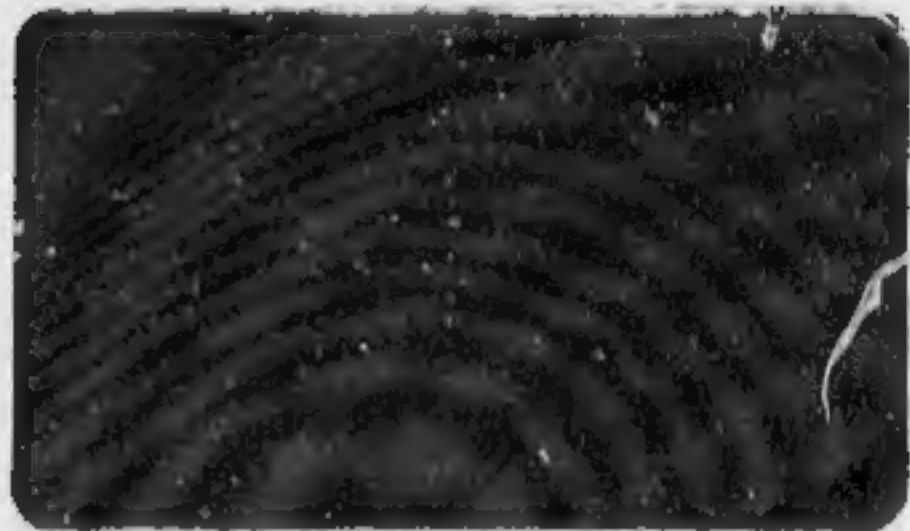


10 March 1980

Dear SRP,

I am not yet a member of that  
noble society; however, I am a member, in  
good standing, of the BOMC!

Yours,  
Vincent



Mr & Robert Powell

790 11<sup>th</sup> AVE A-33H

New York, New York 10019

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